Annual Membership Meeting to be Held at Cannery Pier Hotel

By Jill Grady, PhD

The LCPS Annual Membership Meeting will be held this year on Tuesday, April 4, 2006 at 7:00 p.m. Mark your calendars now, and please note that the Board scheduled the meeting several weeks earlier this year in order to host a wonderful evening at the new Cannery Pier Hotel. We will be meeting on the Second Floor of the hotel. Following our business meeting that evening, which includes the election of new Board members, the brothers Robert ”Jake” Jacob and Greg Jacob, Ph.D., will address the membership on the history, design and construction of the Cannery Pier Hotel. Robert Jacob is an architect and the owner/builder of the hotel. His brother, Greg Jacob, is the author of *Fins, Finns and Astorians*, a delightful new book on Astoria’s fishing history and Finnish heritage. The book was released in August, 2005, which coincided with the opening of the hotel.

The Cannery Pier Hotel is built over the water 600 feet from Astoria’s riverbank. It rests on the pier site of the former Union Fishermen’s Cooperative Packing Company (“Union Fish”, for short) in Unionsport, also known as Finntown. It is a luxury boutique hotel, replete with a hotel spa that features a Finnish sauna. Robert Jacob designed and built the hotel to reflect the integrity of the original Union Fish cannery. He accomplished this so well that some guests insist it must be a remodel of the old building. In addition, stunning views of the nonstop water traffic are provided by the hotel’s floor to ceiling windows; even the bathtubs in each room have river views. Throughout the 13 years it took to complete the hotel, Robert Jacob focused on his intent to honor the history of the Astoria salmon industry, and to position all guests in the hotel so that they feel like a part of the amazing Columbia River traffic.

One portion of the hotel is known as the “Museum Walk.” The walls of this particular hallway are lined with historic photos, newspaper articles and explanatory text. Robert’s brother, Dr. Greg Jacob, is a professor of English at Portland State University, and has completed historical research on Astoria’s salmon industry and the former Union Fish cannery. His book contains numerous oral histories from those who worked at Union Fish and it is rich with historical detail on the area’s Finnish heritage. Harold Jacob, Greg and Robert’s father, worked in the cannery industry while his sons were growing up in Astoria.

Again, please mark your calendars for the Membership Meeting on April 4th and plan to attend this special evening in this very special venue.
2006 Garden Tour
By Michele Johnson

This year's tour is set for July 8, so mark your calendar. This will be our event's 6th year, and we are really looking forward to it. Those of you who attended the tour in the past have had the privilege of seeing these very special gardens with their beautiful beds of perennials, rare plants and the little surprises that the owner has tucked away in the corner. It's a thrill for most of us to wander through some plant happy person's yard, and most of these gardens you would never have stumbled upon on your summer walks. (I'm not taking into account the curious trespasser - you know who you are!) The 2006 garden tour is in the planning stages right now and we would appreciate everyone's input. If you have a suggestion, a possible garden, would consider being a volunteer, or would like to donate to our raffle prizes please call Michele Johnson at 338-6318 or e-mail her at johnsonfour@charter.net.

HAVE DRY ROT, WILL TRAVEL!
By Linda Oldenkamp

LCPS members won't want to miss our May workshop, "HAVE DRYROT, WILL TRAVEL!", on Saturday morning, May 20th, 9:00am to 12:00pm, at the First Presbyterian Church, 1103 Grand, in Astoria. Dry rot is a huge problem in our rainy northwest climate, and because it often goes undetected and untreated, it can be costly and even dangerous to your building. If you have it, you want to know about it, because like wood-boring termites, dry rot is alive and travels through the wood in your building, not stopping until it is treated.

Jim Coughlin, a respected local licensed contractor and owner of Orcinus Enterprises, will conduct the workshop. Jim has worked as a contractor for 20 years, with 13 of those years in our area. He served five years on the State Structures Code Board, an advisory committee to the State of Oregon Building Codes Division. Jim will help us learn how to recognize dry rot (the Presbyterian Church has some great examples to share), detail the causes, and explain the importance of methods for guarding against it. Additionally, he'll discuss gutters, building permits, products to halt or lessen the damage, and treated lumber. As always, time will be set aside for questions.

The workshop fee for LCPS members is $5.00; for non-members the fee is $10.00. For more information, call (503) 325-3981.

RECAP: Building Code and Permit Workshop
By Michele Johnson

On January 25th, forty-four people attended this lecture at the Astoria Library Flag room, to listen to Rosemary Johnson, Astoria's City Planner and Historic Preservation Officer. She tackled the huge topic of Building Codes and Permits, Zoning regulations and Historic permit requirements in a very clear and understandable way. She has been with the city for 26 years and if she can't answer your question, she can tell you who can. If you have questions, the phone number for Rosemary and Astoria Community Development is 338-5183.

It was gratifying to learn that many of the permits for residential work are actually quite cheap. When in doubt about whether you will need one for your next venture, always call the city first. In addition to all the great information the attendees came away with, many left with the feeling that we have been assuming a lot of things that weren't necessarily correct. For example, we may take for granted that the contractor we hired to put in the new wall or bathroom has requested a permit for the work; he may have or he may not have. It's fine to replace an electrical plug without a permit, but to install a second electrical box yourself requires the proper paperwork.

Rosemary stressed that Astoria's Community Development Department was very interested in maintaining the historical character of a single residence. Maintaining homes of historical significance, both elaborate and plain, is of prime importance to the City of Astoria. If your home is 30 years or older, it may or may not be an historic home. To be sure, call the city. If you have an historic home and wish to make exterior renovations, you will need to get in touch with Community Development first, so they can review your plans.

This lecture was well worth the time, as not only did Rosemary bring some terrific handouts, but she was good enough to answer the audience's many, many questions. LCPS has several of these handouts available.

Lower Columbia Preservation Society
Current Board Of Directors:

John Goodeberger, Chair
Pamela Alegria       LaRee Johnson
Kim Angelis          Michele Johnson
Jewel Benford       Roger Johnson
Susan Bryant         Kim Nurding
Jill Grady           Ann Gyd

Restoria Editor: Kim Angelis
WELCOME WAGON ROLLING

By Kim Angelis

Readers of Restoria may recall that LCPS has jumped on the “welcome wagon”, offering gift baskets to new owners of historic homes and buildings. Our purpose is two-fold: to warmly welcome these new historic property owners into the Lower Columbia Community, and to encourage them to become involved in historic preservation. In January, two gift baskets were presented. The first basket was given to Karl Sorensen, the new owner of the house at 814 Kensington Ave., in Astoria. He plans to remove the vinyl siding, and hopes to find original shingles and clapboards intact. Formerly residing in Portland, Karl is now retired, but is kept busy by two Bichons, one Havanese, two small Poodles, and one cat! He enjoys walking the dogs, especially when he can see what others are doing with their old-house projects. The second basket was presented to Sheryl Redburn, owner of The Hair Gallery, located at 2921 Marine Dr., Astoria. In addition to being a skilled beautician, Sheryl is a gifted artist. Some of her paintings grace the walls of her “new” historic building, which includes an apartment on the second floor. Sheryl is very excited to be a part of the revitalization of Uptown. She kindly donated some sample hand lotions for inclusion in future gift baskets - thank you, Sheryl.

The two gift baskets contained the following items, with some variation between them:

• 2 Chocolate Astoria Columns
• Tea Sampler
• Cranberry Soap from Oysterville
• Roger Gallet Soap
• Flower Seed packet from OSU Extension
• Bag of homemade cookies
• Bag of miniature dog biscuits
• Crystal bell
• Ginger hand sanitizer
• Astoria/Warrenton pin
• Brochures from the Chamber of Commerce
• Newest area maps
• Collection of menus from downtown Astoria restaurants
• Clatsop Community College information

And of course, the most important elements - Restoria, an LCPS brochure, and a “welcome to your new home” card from LCPS.

Two more gift baskets are filled and completed (with the exception of the homemade cookies), awaiting their new homes. If you know a new owner of an historic home or building who should have a gift basket, please call Kim Angelis at (503) 325-8912, or email her at greentree@skystong.com. If you have a business, and would like to include samples of your product in the gift baskets, your donation would be greatly appreciated. Thank you.

WORDS FOR LCPS SUCCESS

By LaRee Johnson

We all want to see LCPS grow and become an important part of our local efforts to preserve and protect our unique and special heritage. Todd Scott, Astoria’s Community Development Director, was invited to share his experience with successful non-profit organizations at our January Board Meeting.

Following is a direct quote from Todd: “Non-profit boards around the country often have a difficult time accomplishing their goals in large part because they are generally all-volunteer and there is often no paid staff. But there are some things common to successful boards that any non-profit can strive for.

• The organization has a specific mission statement and goals, and the board understands and follows those goals. Individual board members shouldn’t initiate projects for the organization that are outside the list of goals without board approval.
• Organizations develop a good relationship with partnering organizations so that non-profits with complementary missions don’t duplicate services.
• Non-profits get regular feedback from their members.
• The realities of non-profits are that it is difficult to recruit board members and that there is only so much you can do without paid staff. But non-profits should encourage non-board members to participate in committees and activities. This is a great way to build capacity so these committee members often become strong board members.”

Todd also focused on three words, known as “the three W’s”: Wealth, Wisdom and Workers. Within our membership we need people who support LCPS with financial contributions, contributing Wealth. We have others who can support our efforts with their Wisdom gained from experience with preservation organizations or work related activities. And we also need Workers who are willing to help with membership, events, fund raising, newsletter production, volunteer coordination, etc. A successful organization depends upon its membership. We are counting on you to be an active member and help further our goals of preserving and protecting our historic treasures in the Lower Columbia Region (Clatsop and Pacific Counties). Please consider volunteering some time to help in our new office by contacting us through the website (www.lcpsweb.org) or through any of our Board Members (all are listed on our website). We need you for success in furthering our goals!

LCPS would like to offer a special thanks to Todd Scott, for so kindly sharing his time and expertise, and for being so greatly encouraging to the Board of Directors.
SHARED SENTIMENTS
It seems that we preservationists have a few things in common with our big neighbor to the south, California...

HISTORICAL TOURISM IN ASTORIA: THE RIGHT PLACE, THE RIGHT TIME
By Daniel & Ruby Block
Many folks in Astoria have known for a long time that investments in historical preservation can mean huge tourism dollars for the area. But it’s interesting to note that this fact has not gone unnoticed by one of the country’s best-known business and economic newsletters: The Kiplinger California Letter on November 2, 2005 reported that “Tourists are soaking up California’s past, flocking to rural, cultural and artistic sites...History is the industry’s new emphasis instead of theme parks, beaches and boating...More than 80% of California tourists see locations that show off the state’s storied background...Small towns are drawing foreigners who have seen Disneyland and cable cars and now want to encounter unique Californians and the state’s exciting Wild West past...Californians, too, are looking back with day trips to gold rush towns, missions and museums reflecting the state’s heritage.”

Clearly, we could replace “California” with “Oregon” in the above quote. Obviously, with our history, architecture, and natural beauty, Astoria and the Lower Columbia region have a huge differential advantage for economic development through historical tourism. There’s no doubt that this same trend being seen in California will continue to benefit Oregon and the Pacific Northwest. And Astoria will be the hub of it all! We’re definitely in the right place at the right time.

IT’S A SMALL RIVER WORLD
Contributed by K. Angelis
The following quote was found on the back of a watercolor by L.N. Eifert, an artist based in the Victorian Village of Ferndale, CA. Undoubtedly, it will resonate a strong chord of familiarity with LCPS members:

FERNDALE: “Ferndale’s unique quality centers around stability. The stability of age, maturity, and the consequence of leaving things as they are. Ferndale’s ability to resist the changes of the late twentieth century has resulted in an assurance that this village, tucked away in a corner of the Eel River Valley, will continue in body and spirit as it began.

In 1959, Virginia Eifert stated it well in RIVER WORLD: ‘I stand on the shore and know it was here yesterday, and will be here tomorrow, and that, therefore, since I am part of its pattern today, I also belong to all its yesterdays and will be a part of all its tomorrows. It is my assurance of an orderly continuity in the grand design of the universe.’”

KUDOS
To Curt Johnson for his meticulous hard work on restoring his wood windows and original siding at 672 15th Street.

To Roberta Straniello for the window and exterior repairs, in addition to a fresh paint job, on the apartment building at 1432 Franklin.

To Rae Goforth, Todd Scott, the Uniontown Historic District, and the Astoria City Council for their efforts to restore the Doughboy Monument, the only public restroom in the United States listed on the National Register of Historic Places.

To Frank and Eileen Tarabochia, at the corner of 15th and Irving in Astoria, for the beautiful exterior paint job on their wonderful house.

To Mitch Mitchum for restoring wood transoms on the historic Larson Dairy Building (old Astoria Cleaners) at 354 9th Street in Astoria.

To members of the Clatsop County Board of Commissioners, Rickenbach Construction and the office of Jay Raskin Architect for the renovation of the First National Bank (old County Health Department) at 857 Commercial Avenue in Astoria. The once poorly remodeled building has been renovated to a stunning public meeting space and county election headquarters.

HELP LCPS TAKE A SEAT AT THE LIBERTY
by Michele Johnson
The Lower Columbia Preservation Society is raising money for the restoration of the Liberty Theater in Astoria. A fund-raiser, called “Take a Seat,” allows those who donate $1000 to have their name on a nameplate affixed to the arm of a theater seat. If we meet our $1000 goal, we will request a nameplate which says, “Members of the Lower Columbia Preservation Society.”

Here’s how you can help. Send a check, of any amount to LCPS, P.O. Box 1334, Astoria, OR 97103. Please write “Take a Seat” in the lower corner of the check. All donations made through June 30, 2006, and earmarked for this project will be placed in a separate account. All money for this project, regardless of the amount raised, will be donated for the preservation of the Liberty Theatre. Because preservation is at the heart of our mission, we hope you will donate, through LCPS, to this worthy cause.
It was my pleasure, eons ago when I sat in the director's chair at Astoria Public Library, to help people find facts pertaining to the history of their houses. To make it easier to assemble data, I developed some handy resources like the newspaper card index and the Astoria Household Directory. I arranged for easy use of the Sanborn Atlases, Polk City Directories, National Register nominations, microfilm reels, and genealogy materials. We had a good thing going — the envy of many libraries.

It was fun at first, but as time went by, historic houses had new owners who would come and ask for help to research the same houses. How frustrating it would be when I couldn't lay my fingers on materials I knew I once found - not that they had disappeared, but because my memory was failing already. Everyone does, which makes it so imperative that histories get written, and copies deposited with appropriate repositories, where they can be retrieved by future owners.

To get started, just take a sheet of paper and write "History of" and add the address. The rest will take care of itself if you add a little from time to time.

Immediately under the title, write "Author's Preface," and fill in your name and date. Now right off the top of your head, jot down all your associations with the house. Write down who you are, when you came to this area, what attracted you to this house, what you initially observed as to its condition, what you did to fix it, who gave you advice, how it turned out, what you learned, and what advice you might want to give the next owners. If you make any errors, or if there are facts to check, never mind. They can be corrected later. The wonder is that you've actually made a start, and have done so without confessing with anyone!

Now get a three-ring binder. I recommend one with a clear plastic cover and spine, enabling you to create an attractive exterior, which may help keep it from getting lost on your shelves. On the cover should be printed something like: "Leave this book in the house when it is sold!" ensuring that your hard work will pass on to the next owners who will appreciate it.

Next, start the last section of your project, the "Addendum." Honor it with a package of archival print preservers. These plastic sleeves can be purchased at a photographic supply store. The 8.5 x 11 inch size holds newspaper clippings, architectural drawings, samples of wallpaper, and other memorabilia. Other print preservers have pockets for variously sized prints or slides that you may want to include in your binder.

Here are items we've collected in our book, which documents the 1940 Julia Selbeck house in Uppertown:

1. The information sheet provided by the seller's real estate agent which describes the lot, sales price, dimensions of each room, and various amenities, as well as a small color photo (We're glad we have repainted this house the original white!)
2. A photocopy of a historic photo of the house, and miscellaneous newspaper clippings pertaining to former residents.
3. Snapshots showing the empty rooms, and various subsequent stages.
4. Wallpaper samples.
5. Copies of Restoria which mention our house.
6. Photocopies of Sanborn Atlas pages from various years which show our house in relation to the neighborhood.
7. Photocopy of a photo in Cunliff showing the brew master's house, which was formerly on our lot.
8. Photocopy of Astoria Household Directory, noting the pre-1955 address, plus names of known residents from 1880 to 1925, interesting even though it was a previous house on this lot.
9. Photocopies of newspaper index cards and obituaries for known residents.
10. Photocopies of pages of senior pictures in high school annual for previous young residents. CCHS and APL have indexes of Zephyrus annuals.
11. Correspondence with previous owners, some of whom have visited us.
12. Quotations and receipts from contractors we have used, and a list of major appliances. One could also file owners' manuals here.

Most of the above items are already on hand or easily obtainable. From time to time, LCPS holds workshops to hone research skills, using such resources as city and county records, genealogy materials, etc., which may suggest other resources.

Now, if you feel an urge to create a narrative of great literature, have at it. If not, take satisfaction that you have organized materials to help others appreciate your house. I can't overstress the importance of distributing even unfinished copies of your project. You never know if unfeeling people might someday clear out your house, tossing what's in the way of the cleaning rag or paintbrush. Strangers hurriedly packing your effects might send precious boxes to the dump. To help ensure that your work won't get lost, make photocopies for the archives at the Heritage Museum and/or the local library or building department. You can use inexpensive report folders from an office supply store. To some future owner of your historic home — and to some future director of the Public Library — you will be a hero!
Special Insert - House History Template

History of: ____________________________
(address)

Author's Preface: ____________________
(Name) (Date)

Write down who you are, when you came to this area, what attracted you to this house, what you initially observed as to its condition, what you did to fix it, who gave you advice, who did the work, how it turned out, what you learned, and what advice you might want to give the next owners.

Photo taken: _________________________
The historic Cannon Beach neighborhood known as the "Presidents Streets Neighborhood" contains approximately 369 residences, many of which are small-scale vintage beach cottages nearly 100 years old. The neighborhood is bordered on the west by the beach and on the east by 7.5 acres of old growth forest. The forest has served as a buffer zone between the historic residential neighborhood and highway 101 since the inception of each. Known as the Impact Site, the forest not only serves as a highway buffer, but also, according to the City’s website, the Impact Site and other open spaces play an important role in defining Cannon Beach and are intended to foster a community with a strong sense of place.

The City is currently negotiating to transfer the Impact Site to the Seaside School District for relocation of the Cannon Beach Elementary School. Cottage owners throughout the Presidents Streets have begun a petition drive to resist any conversion of this historic resource, as it has contributed to the character of their neighborhood for generations. Locals who favor the site for relocation of the school have countered with a rhetorical slogan, “kids, not trees, are what matter.” The City is remaining low key throughout the current preservation debate, publicly stating that it may “...possibly [be] involved in the relocation of the Cannon Beach Elementary School” in 2006. In addition to transferring title of the open space to the School District, the City’s involvement will presumably require the passage of amendments to the Comprehensive Plan and re-zoning. The passage of a School District bond issue will also be necessary for the new school. The majority of the Presidents Streets homeowners are absentee homeowners and therefore not registered locally to vote, placing their resistance to the school relocation at a disadvantage.

As members of LCPS know, historic resources and natural resources frequently merge. Often they combine to give a community its unique personality and in this case, give the Presidents Streets neighborhood its character. The open spaces of forest combined with the beach define the character of the entire community of Cannon Beach. Each reduction of open space in the community significantly impacts that character. The permanent loss of open space does not merely result in the loss of trees. It results in a converted and diminished public access to the land, the loss of visual resources and irreplaceable historic resources, as well as changes to socioeconomic conditions. Its loss introduces increased vehicular and pedestrian traffic along with increased traffic pollution and noise, all of which conflict with the traditional and current land use policies in the neighborhood. Understanding the key elements that define a neighborhood’s character form the basis for determining the significance of any proposed change. If no alternative can be offered for relocating the Cannon Beach Elementary School to the ironically named, “Impact Site,” then it can only be hoped that serious and costly consideration will be given to mitigate the impact upon this historic neighborhood’s character.

**Jan & Irmin’s Dream Project**

By Jan Roberts

We purchased the house at 730 Lexington Avenue in February, 2005. Since then, Irmin has systematically stripped the house of everything. We got down to the bare walls. In July, we hosted an Old House Forum for LCPS, where members could see the beginnings of the reconstruction. Since then, we have gone through several designs of the kitchen and bath, not to mention the bedrooms. As of this date, we have framed in two bedrooms upstairs (it originally had three small bedrooms); we have also installed a new heating unit. All of this wouldn’t have happened if it were not for our wonderful, generous neighbor, Dale Campbell. He has worked with us over the past few months and has offered several ideas as to what to do with our house. Also, Irmin has developed a remarkable sense of design - you wouldn’t believe the large closet that we will have in the larger bathroom! Thanks, Irmin. So, what has Jan been doing? She has been feverishly designing the kitchen and bathroom while attempting to remain within the limited budget. But her most important role to date is to be the "clean-up crew" - vacuuming out the old insulation, cleaning up after Irmin and Dale so that they have a clean slate with which to start each morning. We anguished over the design of the kitchen, but since we have opened it up, removed walls, removed a post and closed off two doors, it now has possibilities. All we wanted to do was to retain the view of the Columbia River. All members are invited to stop by at any time to view the progress. If you see a white Jeep, or a white Firebird outside the house - do come on in; you will be warmly welcomed.

**IN MEMORIAM:** LCPS has received the following memorial contributions.

| Ray Collias | Dr. John Kuitert |
| Linda Oldenkamp | Linda Oldenkamp |
| Joe Rohne | John Paul |
| Linda Oldenkamp | Linda Oldenkamp |
**Electronic Fun**
*By Susan Bryant*

There is a fun new feature over at the LCPS website! You can now create and send a historic e-card to your friends to celebrate holidays and special occasions. This is a free service for LCPS members only. To access, go to: [http://www.lcpsweb.org/](http://www.lcpsweb.org/)ecards.html - leave “member” in the username box, and type “preservation” in the password box. You will be guided from there as to how to create and send your card.

Photos are from historic local postcards that were scanned into the system. There are currently 11 cards to choose from and it would be great if we could add more! If you have any photos or postcards in your collection that you think may make a nice e-card, please send a scan of them to: webmaster@lcpsweb.org

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**Lower Columbia Preservation Society**

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**Find it Fast!**
*By LaRee Johnson*

If you are now reading Restoria, chances are you are a member of LCPS. We would like to encourage all members to use our website for questions pertaining to membership, address updates, etc. Please go to: [http://www.lcpsweb.org](http://www.lcpsweb.org), our official LCPS website, and click on “membership.” You will see all the benefits you have as a member of LCPS. At a future time we may have an “Official Phone,” but until then it will be quicker and more efficient to direct all questions to our website. Our gracious web mistress, Susan, will direct your inquiries to the right person.

Not an LCPS member yet? This is still the place for you to quickly get information on those pressing preservation questions, but remember that membership affords you many benefits including the Restoria Newsletter, lectures, workshops, and special tours.

And by the way, have you checked out the archives lately? Or e-mailed a historic postcard to distant friends? Or viewed photos of some of our past events? Please bookmark our LCPS website, [http://www.lcpsweb.org](http://www.lcpsweb.org) and find it fast!

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**Classifieds**
For Sale: Old copper hearth fender, $125.00
Contact Nancy Sells at: 503-325-5402

**Resource Guide**

LCPS is in the process of compiling a Resource Guide listing craftsmen and suppliers who can be used for your old house. We solicit your recommendations. Please call Jewel Benford, (503) 325-0292.

Artwork in Historic Schoolhouse
Clatsop County artist and LCPS member Greg Navratil will show his paintings in the hallways of the historic Clatsop School, which is also his home, on select Saturday afternoons from 1:00-5:00, beginning November 5, 2005. The historic schoolhouse is located on U.S. Highway 101 and 88795 Dellmoor Loop. The public is welcome. Contact Greg at 503-738-7226 or greg@navratil.net. Preview his extraordinary paintings at: [www.navratil.net](http://www.navratil.net)

**A Painter’s Tip**
*By Denyse McGriff*

Have you ever wondered how to store your brush through an on-going (multi-day) painting project? The answer just might be Glad Wraps Press ‘n Seal. I discovered this when I had some around the house and had not used it because it didn’t work a hoot for things I wanted to seal, like food in clay pottery. Tear off a sheet large enough to cover the paintbrush or roller. Then fold it over and press the edges together to form a tight seal around the brush or roller. Your brush or roller will be ready to use the next day. The Press ‘n Seal allows the brush to stay moist. There’s no need to put it in the refrigerator or freezer. Plan on using a fresh sheet every couple of days. You can remove it carefully and use a sheet twice. But in reality you may want to use a fresh piece everyday. I did this over 4 days of non-stop painting, and it worked.

**Submissions**

LCPS members: submit your classifieds, tips, or info to Restoria@earthlink.net to be included in the next issue of Restoria.
Letter From The Chair

You should expect to see LCPS in the community more frequently in the coming year. The board has set a goal to become more visible and to differentiate ourselves from other worthy nonprofits. We are taking three initial steps to accomplish that.

One, we will be a regular booth at the Sunday Market in Astoria. There, we can promote our organization through occasional educational displays. Two, we expect to place more promotional ads in local newspapers. Three, we are looking for an office space - perhaps securing one by this newsletter’s press time. An office space will allow us to better distribute literature from our resource library, be a location to sell tickets to a variety of LCPS events, and give us a physical presence in the community.

These three steps have at least two requirements: volunteers and money. Our organization is nearly 300 persons strong. If we hope to expand the education of and advocacy for historic structures in the Lower Columbia region, we will need more members and a more robust banking account. The same holds true for ensuring the sustainability of our organization.

Current members can pitch in by volunteering in these ways: host a few hours at the Sunday Market; man our office space; bake cookies for an event; help set up chairs at a program, offer to teach a workshop, bring professional or nonprofit savvy to an open position on the LCPS board, or simply donate money to the organization.

The sustainability of LCPS also depends on the eventual hiring of staff and an executive director. The LCPS board is hard-working and has established a remarkable record of energetic programs and events such as workshops on window repair or lectures on historic landscapes. We have advocated for the protection of local historic ordinances and landmarks. But frankly, how many people in our area can afford to donate large chunks of time and energy month after month, year after year? Staff and an executive director will lighten the load. And that costs money.

So please, help your organization grow and reach future generations. Donate time, donate expertise, contribute financially. The Lower Columbia Preservation Society is worth it.

[Signature]

ANNUAL MEMBERSHIP APPLICATION

NAME
ADDRESS
CITY STATE ZIP
PHONE NUMBER ( )
EMAIL*

Membership Dues:

☐ $15 Membership
☐ $25 Family
☐ $50 Business
☐ $100 Supporter

Liberty "Take A Seat"
Donation:

Please write "Take a Seat" in the lower corner of the check.

Please indicate which areas you would be able to assist the organization as a volunteer:

☐ Planning meetings ☐ Membership
☐ Publicity ☐ Grant Writing
☐ Education ☐ Other ________________
☐ Advocacy
☐ Newsletter

* LCPS will not share or sell members' email addresses.