

# RESTORICA

*The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.*

## Holiday Home Tour

December 8th, 2007

Mark your calendars now for the 3rd Annual Holiday Home Tour scheduled for December 8th. The Lower Columbia Preservation Society is pleased to showcase a variety of homes for this year's tour on Saturday, December 8th from 4 - 7 PM. These homes will be all decked out with old-fashioned greenery, ornaments, candles, music, cookies and holiday inspiration. We are delighted with this year's selection of homes and indebted to these homeowners who will be graciously sharing their holiday traditions.



The tour is self-guided and the homes can be visited in any order. Tickets must be presented at each home and will not be sold during the event.

Although the exact addresses are not revealed until the tickets are purchased, the list of features you will see span eras 1896 to 1940s and styles from Queen Anne Victorian to Arts & Crafts to Tudor: one of the earliest built homes in Uniontown, an Arts & Crafts home currently being used as a bed and breakfast, a charming Tudor-style 1940s, a unique and artful renovation of a John E. Wick's building, originally built in 1923 and some exciting surprises. What a wonderful way to start the Holiday Season!

Tickets for the event are available at Victorian Lace, RiverSea Gallery or Lucy's Books in Astoria, or Pacific Crest Cottage in Gearhart. Ticket price is \$15 per person and children over 8 years old. Because of the delicate nature of personal collections shown, the tour is not recommended for children under 8 years old. For additional information, please contact Linda 325-3981 or Gin 325-1410.

☒ Mark your calendar!

## Preparation, Repair and Painting Techniques/ Old Home Exteriors

Date: January 30, 2008

We are pleased to announce the first in our 2008 Lecture and Workshop series. Knowledgeable Kevin Ladd of Builders Supply and Fletcher Lewis, Pratt & Lambert Paint Representative, will present this lecture designed especially for historic home owners. It may seem a little early to be thinking about next year's major home project, but we think it is perfect. Fall cleanup has given all of us another look at our windows, doors and siding. While that vision is fresh in our minds, save this date and start the 2008 year in a pro-active historic home owner sort of way. This lecture will tentatively take place at the Astoria Builders Supply Store. Watch for a confirmation e-mail.

☒ Mark your calendar!

## Choosing An Exterior Color Palette For A Historic Home

Date: February 16, 2008

This workshop follows nicely from our first lecture of the year: Hands-on experimenting with colors appropriate for the historic home. Presenter and location to be announced.



## Recap: Wood Floor Refinishing Workshop

*Submitted by Susan Bryant*

The Wood Floor Refinishing Workshop on September 15 was both entertaining and informative, with about 30 members in attendance. Presenter Jeff Newenhof, of City Lumber Hardware Store in Astoria, started with an explanation of the different flooring types and wood species that are likely to be found in local homes. Then he talked about the sanding machine options available: a drum sander, pad sander, and 3-head orbital sander. Also covered was how to deal with problem floors such as ones that have been painted, stained, "linoleumed," or patched. Jeff concluded with finishing techniques that work best with what you have and what you want. Now, don't forget to use your "10% off a floor sander rental" coupon at City Lumber before it expires on December 31.

## The Uniontown Doughboy Monument

*Submitted by Rae Goforth*

One of the distinct neighborhoods of Astoria is Uniontown, built between 1888 and 1928. Named for Samuel Elmore's Union Cannery, most residences were inhabited by recently arrived Finnish immigrants who either fished or worked in the many waterfront canneries. The little business district that grew up there was for the primary benefit of these people, and, until recently, one could always hear Finnish spoken.

The intersection of Taylor, Columbia and Bond developed as a public square and was the focal point of Uniontown. Architect C.T. Diamond, a Canadian who had lived 12 years in the U.S., half of them in Astoria, left numerous buildings in the area to his credit, including the Astoria Elks Temple, ODD Fellows Temple, and the Associated Building. The Doughboy Monument was his last major project before moving to Portland in October 1926. Dedication of the Doughboy Monument was held on the evening of July 21, 1926, with a reported attendance of 5,000 people.

The Doughboy statue was selected by the American Legion, Clatsop Post #12; John Paulding was the sculptor, with the foundry in Chicago. The name "Over the Hill in Contigany" refers to the first hill captured from the German army in WWI. A little remembered fact is that the American Legion was founded by the WWI Doughboys in France. The flag pole is from the Central School and the lighting was paid by American Legion, Post #12, which also flew flags on special days in 2007. The restroom was restored and landscaped by LeRoy & David of Uniontown Association.

Uniontown/Alameda was the first Historic District in Astoria, which is significant. The two-sided sign commemorating this historic district is located on the sidewalk leading to the Maritime Memorial Park under the bridge in Uniontown. The granite walls of the memorial now display 654 names, remembered every Memorial Day by the Uniontown Association with a service open to the public.

## Recap: The Endless Night of Blanche Day

**Presented by John Goodenberger**

The Endless Night of Blanche Day was a rousing success for the Lower Columbia Preservation Society. Blanche Day, a 17-year old prostitute in early Astoria, met an untimely death after only three days in town. Was it suicide or murder?

The narrative unfolded August 29 in dramatic fashion as John Goodenberger shared his research from early newspaper articles and photos from the Heritage Museum's archives. The story took place fittingly in the Vice and Virtue Gallery of the Heritage Museum, keeping a packed house spellbound as the coroner, played by Reynaldo Goicochea, helped to carry Blanche in for the audience to view.

Helen Johnson portrayed a convincing Blanche Day who came back to life briefly giving the audience her perspective, which remains a real mystery to this day. Was this murder a cover-up for the nefarious and well-positioned of Astoria?

The first performance exceeded all expectations with people standing and sitting on a warm summer evening to hear about this young woman with a tragic ending. A second performance was quickly scheduled for September 6th, and once again there was standing room only!

Thanks to John Goodenberger for the extensive research and presentation of this fascinating part of

Astoria's history. His presentation captured the imagination of everyone present.



photo by LaRee Johnson





## Recap: Oysterville Restoration Foundation Hosts the Lower Columbia Preservation Society

*Submitted by Paul Staub*

Members of the Oysterville Restoration Foundation (ORF) and the Lower Columbia Preservation Society (LCPS) met September 22, 2007, in the historic Oysterville Church on the Long Beach Peninsula. These two groups, which share many interests and goals, met for the second time with hopes of making it an annual event. Attendees included Sharon Sattler, Sandy and David Tellvik, LaRee Johnson-Cier, Nancy Holmes, Lynnette Hubert, Pamela and Jim Alegria, Dana and Cliff Larson, Paul Staub, Tucker Wachsmuth, and Sydney and Nyel Stevens.

LCPS Chair Pamela Alegria began by describing strategies for building public awareness of the need for historic preservation. Pamela emphasized using the three W's:

- WISDOM to understand the historical perspective
- WORK to carry out actual preservation projects
- WEALTH to fund historic preservation

LaRee Johnson commented on the very popular preservation talks given by LCPS member John Goodenberger. These presentations are designed to educate and build appreciation for historic preservation, resulting in a greater preservation ethic among attendees. Discussion evolved to the economic benefits of historic preservation. The presentations of Donovan Rypkema on this subject were mentioned. Historic preservation can be an "economic engine" and the group shared various examples. Sydney Stevens stated that over 20,000 visitors a year sign the Church guest book and take the walking tour of Oysterville. A number of examples of Astoria revitalization resulting from historic preservation were mentioned. The concept of LCPS and ORF co-sponsoring a visit and talk by Rypkema was suggested.

Public outreach is imperative to build support for historic preservation. Both ORF <http://www.oysterville.org/> and LCPS <http://www.lcpsweb.org/> have infor-

mative websites that are excellent tools to assist the outreach effort. ORF currently has a link to the LCPS site; it was suggested that the LCPS site provide a link to ORF. Ideas to better utilize the Internet for outreach were discussed. LCPS prepares press releases to the Daily Astorian while ORF provides more informal notices to the media. Some LCPS attendees were surprised to learn that ORF has a "Supporter" membership category in addition to the voting (property owner) category. ORF will publicize the Supporter membership category more as this has potential for volunteer assistance with ORF activity. Some attendees expressed interest in leading village walking tours. ORF annually presents summer Vespers at the Oysterville Church. Ministers of various denominations on the Peninsula preside and many Northwest musicians donate their time and talents to this rich community tradition. LCPS presents an interesting variety of lectures and workshops on historic preservation, in addition to the popular annual Garden Tour in July and Holiday Home Tour in December.

An afternoon wedding was scheduled in the Oysterville Church so the sit-down phase of the meeting was adjourned. The beautiful early fall day sparked interest in a walking tour, led by Sydney Stevens through part of Oysterville. The walk began down the lane east from the church to the Willapa Bay shore. The lovely view of Oysterville from the bay is what first greeted early Oystervilleans as all transportation was by water. The walk north along the bay shoreline initiated discussions ranging from the bay Spartina eradication program to the Oysterville Historic Design Review process. Design Review strives to make new construction and existing home renovations compatible with the historic character of Oysterville.

Following the tour, everyone gathered in Nyel and Sydney's beautiful garden for brown bag lunches, beverages and more historic preservation talk.



## News from our Southern Correspondent, Jewel Benford

*[Editor Notes are in italic.]*

*Letter received by the editor from Jewel Benford, former LCPS Board Member and Treasurer, who has resettled in Savannah, Georgia*

Greetings from the city of Midnight in the Garden of Good and Evil. We have downsized into a three-bedroom brick bungalow, built in 1945, with all the rooms in a one level house. Due to the water table in Savannah, we have no basement but we do have an attic. The previous owners used the attic as a bedroom with a full bath, but we use it to store some of our "stuff." We live in a historic area called Ardsley Park, recently voted the best neighborhood to live in by Savannah Magazine. Ardsley Park has a neighborhood association and publishes a newsletter similar to Restoria.

*A Google search for Ardsley Park revealed the following: Ardsley Park-Chatham Crescent is a large, highly intact residential area developed, beginning in 1910 as two adjacent planned subdivisions. The plan of Ardsley Park, a regular grid with landscaped squares, is extremely important as it is a twentieth century variant of Oglethorpe's original city plan. Chatham Crescent is a rare example in Georgia of a Beaux Arts influenced, 'City Beautiful' type plan with a grand mall, crescent-shaped avenues, and small circular parks incorporated into a basic grid pattern.*

*The architectural styles in the district include textbook and local interpretations of almost every revival and eclectic style popular in the early twentieth century. They are predominantly one- and two-story, single family homes, many of which have free standing garages in the rear. (Courtesy Historic Savannah Foundation)*

*And from the National Register of Historic Places: Ardsley Park-Chatham Crescent Historic District was added to the Register in 1985. Architectural Styles include Late 19th And Early 20th Century American Movements, Late 19th And 20th Century Revivals, and Late Victorian. Most homes were built in the first half of the 20th century.)*

We haven't become involved with the local Preservation Society yet because we are busy doing a few things around the house to put our stamp on it. We are now in the third week of renovating the kitchen. Kitchen cabinets, new wiring and a gas line have been installed. Next week granite countertops

and a slide-in gas range will be installed. Like they say when you go into renovation—expect it to take longer and to cost more than planned.

We are getting somewhat acclimated to the weather, which is hot and humid. We are told that October through December is a delightful time.

*On the day I was preparing this article, the temperature was 80 degrees, visibility 10 miles, 6 mph wind.*

We miss Astoria and especially the friends we met over the 17½ years we lived in there. Keep up the good work of LCPS; we look forward to receiving Restoria. If you travel to Savannah, please give us a call. Jewel & Emma Benford



### Preserving a 1940s "Remodeled" Kitchen

*Submitted by Fred White*

Our kitchen has character. And character in an old house translates into a certain charm, doesn't it? When we purchased our house, the kitchen was ugly—but very functional. Recently, we took ownership of the character—all the paint drips (sheets of them), the random paint brush strokes, the 1940s plywood cabinet doors—now scraped and sanded somewhat smooth, and coated with fresh, properly brushed paint.

It's amazing what a change in attitude can do. Ugly became charming merely by the application of paint. Or, at least, it will be charming when we finish in a year or so. New counter tops and another set of drippy cabinets, not to mention furniture for the nook, still remain.

According to Rejuvenation, Inc., the 1930s saw many kitchen makeovers, when electric or gas ranges replaced wood cook stoves. Often lighting fixtures were upgraded with modern Art Deco pieces. Our remodel (we have a 1941 inspection stamp on an electrical upgrade) included moving cabinets, new cabinet doors, and a classy, streamlined Aero-fan brand exhaust fan.

Our long-term plans for the kitchen were to restore its 1924 look, mainly by replacing the "modernized" cabinet doors



## 2007 LCPS Member Survey Results

*Survey designed by Board Member Nelson Yapple*

The entire LCPS Board would like to thank all the members who took the time to complete the survey. We really do appreciate the feedback. We had 53 members respond and here are the results:

As you can see, lectures are the most popular activities that LCPS sponsors. One comment highlights this: "more lectures on some of Astoria's unique citizens of past as in the wonderful talk from John Goodenberger on Blanche Day". However we have work to do regarding this comment: "I am paying a membership and don't understand why workshops and lectures are open to public and then no room for us."

The question on whether we should take on issues outside of historic preservation was answered with "No," with some strong comments to back it up like: "I would withdraw my membership and support if there was an emphasis on anything other than 'protecting, promoting, preserving' our architectural heritage." "From past experience I urge to stick with preservation, remain the experts in the community in this realm; there's plenty to keep LCPS busy." "I think LCPS should stay neutral on local politics UNLESS the issue involves tearing down old buildings." "LCPS is doing well with its present focus." "Stay the course! Don't get side-tracked."

1. Please rate the value from 1 - 5 (1 being the highest) of your LCPS membership?		
	#	%
1 - Highest	23	45%
2	15	29%
3	8	15%
4	5	9%
5 - Lowest	0	0%
	51	






2. Today, the LCPS charter only allows us to get involved in issues that pertain to historic preservation. Do you think LCPS should expand the charter to allow us to get involved in issues outside of the historic preservation of the area?		
	#	%
Yes	23	43%
No	30	56%
	53	

3. Please rank from 1 - 5 (1 being the highest) of importance to you. Restoria newsletter:		
	#	%
1 - Highest	21	39%
2	19	35%
3	10	18%
4	2	3%
5 - Lowest	1	1%
	53	






4. Please rank from 1 - 5 (1 being the highest) of importance to you. Lectures:		
	#	%
1 - Highest	25	47%
2	17	32%
3	9	16%
4	2	3%
5 - Lowest	0	0%
	53	

Stay tuned, we will have more updates based on the survey and what your LCPS board is doing with the information.






5. Please rank from 1 - 5 (1 being the highest) of importance to you. Workshops:

	#	%
1 - Highest		
	22	41%
2		
	15	28%
3		
	9	16%
4		
	6	11%
5 - Lowest		
	1	1%
	53	

6. Please rank from 1 - 5 (1 being the highest) of importance to you. Garden Tour:

	#	%
1 - Highest		
	24	45%
2		
	9	16%
3		
	11	20%
4		
	5	9%
5 - Lowest		
	4	7%
	53	

7. Please rank from 1 - 5 (1 being the highest) of importance to you. Holiday Home Tour:

	#	%
1 - Highest		
	19	36%
2		
	14	26%
3		
	12	23%
4		
	4	7%
5 - Lowest		
	3	5%
	52	



## Preserving a 1940s "Remodeled" Kitchen, *continued*

with original-style flush mounted and paneled doors. But that was to be down the road in some undefined future, which, at our rate, would probably be posthumous.

We finally became tired of "very functional but ugly" and decided to at least paint. But painting meant re-hanging 21 cabinet doors, few of which fit or closed after years of a sunken foundation under the kitchen, a problem which we compounded by leveling the house. And then, we had all those paint drips.

Now, however, even though it's not completed, we have decided we really like our 1940s kitchen remake. It truly is amazing: a kitchen both very functional and—well, charming, and even attractive.

And so, we have met one part of LCPS's mission: preservation.

### Product Reviews and Helpful Hints from Fred White:

**Vix Bit:** Faced with 21 cabinet doors to re-hang, I longed for a tool to help me center the ten screws required for each door. Eyeballing 210 screw holes left me cross eyed just thinking about it. The solution is Vix Bit, a self centering drill bit, manufactured by S.E. Vick Tool Co. The tool has a spring loaded drill bit in a convex-ended tube, which fits into the screw holes of your hinge. It is not totally fool proof, but nearly. (When it's not fool proof, follow a hint given by Kevin Palo at his window workshop: glue a toothpick end into the hole, and start over again with your drill bit.) Vix Bits come in different sizes, depending on the size of the screw.

**Transitional Primer:** Oil based paint is being phased out in some markets. For many, it is not a healthy choice because of its high VOC (volatile organic compound) content. Applying water based enamel over old oil based enamel can be problematic, especially on woodwork and cabinets, with the new paint often peeling off if it is bumped or scratched. While lightly sanding the old paint helps, the application of a transitional primer (transitioning from oil to water based paint) will greatly improve adhesion of the new paint. This primer differs in at least one respect from other primers I've used: it takes at least twice as much effort to clean brushes and hands, which I translate into toughness. I used AFM brand primer, available at Environmental Building Supply.

**Helpful hint:** The manufacturer of the water based enamel we used in our kitchen did not recommend its use for cabinets. One reason is that objects placed on shelves will stick to the paint. We solved that problem by applying a single coat of clear floor finish to the shelves. We used AFM water based polyurethane.

I have written in these pages about using traditional oil and wax finishes on wood floors. I'm still a fan of this type of finish for several reasons. First of all, a properly maintained wax finish will last for decades. Second, scratches and wear can be repaired with the application of more oil and wax. And third, these finishes are impervious to spills, as long as the floors are maintained with fresh applications of wax.

**OSMO Polyx-Oil floor finish (hard wax).** Last summer, my son and I refinished fir floors in two bedrooms and a hallway, sanding the floors and applying OSMO Polyx-Oil, which is available from Environmental Building Supply of Portland, and their new owners, Environmental Home Center of Seattle. The finish is applied using a stiff brush with a push handle. The brush is sold separately (about \$35) and recommended by the manufacturer; but in my opinion, it should be required for the operation. A small amount of finish is squirted on a section of the floor, is brushed in, and so on. We covered about 500 square feet (two coats) with a 2 liter can, which cost about \$90. This product contains highly refined mineral spirits, which dissipate and outgas quickly. (OSMO Hard Wax is approved for use on children's toys by the European Union.)

**OSMO Liquid Wax cleaner.** This is a diluted version of the Hard Wax finish. I used it to renovate the oak floors of my son's house. The floors had been covered with wall-to-wall carpets for 45 years and were very soiled, but otherwise in fair to good condition. A floor buffing machine is needed for efficient cleaning. Cleaning/buffing pads come in different degrees of coarseness. Black is the coarsest and brown is intermediate; white is for finish polishing. I used a black pad on one section that had multiple paint splashes. It helped take the paint off but was too aggressive for the rest of the floors. I used a brown pad for the remainder of the cleaning. The pads quickly fill up with dirt and need to be changed often (I washed and dried extra pads as I went along). I finished with a white polishing pad. The end result is a nicely polished and durable finish. I highly recommend this product for renovating and maintaining wood floors.



## Historic Building Open to the Public

*Submitted by LaRee Johnson*

The historic Andrew Young Building will be open December 1 as required to maintain its Historic Designation by the State Preservation Office. This is an opportunity for the public to access the upstairs interior, which presently houses private art studios.

The building was originally built with a bid of \$18,960 in 1916 for commercial downtown business. One of the original tenants was the F.W. Woolworth Co. for their "five and dime emporium." In 1919 they announced they would renew their contract for another 5 years, but as we know the fire of 1922 ravaged most downtown buildings. Only the exterior walls remained, but the building was quickly rebuilt and back in operation by the mid-1920s. Doctors, dentists, and other professionals originally occupied the upper offices, which are now private artist studios.

The first tenant to occupy the newly rebuilt Andrew Young Building on the street level was the Astoria Drug Company, which remained in that location until 1949. Another long-term tenant was the Boot Shop, which opened in 1934 and remained in business until 1955. Currently several businesses are located on the street level, and the upper level houses local artists involving watercolors, oils, photography, weaving, graphic arts and jewelry.

The Andrew Young Building is significant not only because it survived the fire of 1922, but also because it was designed by the architect John E. Wicks. The building will be open for tours the first three Saturdays in December, the 1st, 8th and 15th from 11 AM - 3 PM. The address is 249 14th Street in downtown Astoria.

This year's opening marks the 4th annual Open Artist's Studio Tour, showcasing local original art including note cards, local photography, painting, sketches, jewelry and other artful work---all available for purchase. Just in time for Holiday gift shopping!

LCPS Office:

1170 Commercial, Suite 210

Hours: Mondays 3:00 - 7:00 pm.

website: [www.lcpsweb.org](http://www.lcpsweb.org)

## CLASSIFIEDS

**For Sale:** French doors: 2'4" wide x 6'8" tall 10 light. These doors are new blanks, no hinge mortise or door latch holes. \$115.00 each. Contact: Patrick McGee, (503) 325-1844, [pmcgee@pacifier.com](mailto:pmcgee@pacifier.com)

## Historic Inventories Now Available

In a cooperative effort with the City of Astoria, LCPS has obtained a complete set of the inventories of National Register districts within Astoria. In eleven volumes the inventories document each individual structure with details and dates for its construction, historic uses, designers and builders, and further pertinent information. Each inventory entry consists of 3 or 4 pages and includes photographs where available. Home and building owners can use the inventories to research their property and obtain interesting and valuable information. Copies can be made.

The inventories are available at the LCPS office, 1270 Commercial St, Suite 210, Astoria. The office is open from 3:00 to 7:00 PM every Monday.

## Submissions

Please send your article submissions, For Sale notices and Kudos to **Restoria @ [lcpsweb.org](mailto:lcpsweb.org)**. The next deadline is February 28th, 2008 for the Spring issue.





### LCPS Referral

Wouldn't you like to share the benefits of the Lower Columbia Preservation Society, such as the upcoming Holiday Home Tour, the informative lectures, the helpful workshops? Maybe you have a new neighbor who has moved into your neighborhood? You don't have to own a historic home to be a member; our membership is composed of home owners, renters and out of towners. You can pick up membership brochures at our office located in downtown Astoria at 1270 Commercial Street, office hours Mondays from 3 - 7 PM. We appreciate your help in sharing the LCPS opportunity. You can also refer friends who appreciate historic architecture to our website: [www.lcpsweb.org](http://www.lcpsweb.org)

### Websites of Interest to our Membership

The Old House Journal is a great resource with anyone restoring an old home. You can also sign up to receive a FREE e-mail newsletter from Old House Journal featuring tips, tools, and techniques for restoring your old house. Some of the subjects you may find of interest include: garage doors, plaster, painting and paint colors, preserving ceramic tile floors, doors and windows, period-appropriate fixtures and products. Go to <http://www.oldhousejournal.com/newsletters/>

Also of interest is the Architectural Heritage Center in Portland, which has a great wealth of architectural fixtures and elements salvaged from historic buildings that were torn down. If you are going to Portland, visit the Architectural Heritage Center located at 701 SE Grand Avenue, Portland; phone (503) 231-7264 for information on hours. Visit their website: <http://www.visitahc.org> for more resources.

## ANNUAL MEMBERSHIP APPLICATION

NAME   
ADDRESS   
CITY  STATE  ZIP   
PHONE NUMBER (  )   
EMAIL\*

#### Membership Dues:

- ☐ \$15 Membership  
☐ \$25 Family  
☐ \$50 Business  
☐ \$100 Supporter

Please indicate which areas you would be able to assist the organization as a volunteer:

- |  |  |
|--|--|
| <input type="checkbox"/> Planning meetings | <input type="checkbox"/> Membership    |
| <input type="checkbox"/> Publicity         | <input type="checkbox"/> Grant Writing |
| <input type="checkbox"/> Education         | <input type="checkbox"/> Other _____   |
| <input type="checkbox"/> Advocacy          |  |
| <input type="checkbox"/> Newsletter        |  |

\* LCPS will not share or sell members' email addresses.

## KUDOS

Shel Cantor and Anne Teaford Cantor for the best new dormers ever! Shel designed them and they sailed through Historic Landmarks Commission with flying colors. Take a look at 1189 Jerome; if you didn't know, you would swear they were original.

### Lower Columbia Preservation Society Current Board Of Directors:

Pamela Alegria, Chair  
LaRee Johnson  
Gin Laughery  
Rosalie McCleary  
Mitch Mitchum  
Sharon Sattler  
Nelson Yaple



# LOWER COLUMBIA PRESERVATION SOCIETY

PO Box 1334  
Astoria, OR 97103

## **The Pittock Mansion During the Holidays**

*Submitted by Mitch Mitchum*

Each year the historic Pittock Mansion of Portland is beautifully decorated with a special holiday theme, which makes a favorite family tradition. This museum home is a fully restored 22-room French Renaissance home located 1000 feet above sea level in the West Hills of Portland. The home was built between 1909 and 1914. Henry Pittock, owner of *The Oregonian*, and his wife Georgiana commissioned noted architect Edward Foulkes to design what was to be their final home.

The house is a masterpiece of design with stunning vistas, a unique non-linear layout and novel features such as a central vacuum system. Georgiana died in 1918 and Henry followed in 1919 but their direct descendants stayed in the home until 1958 when the last relative, a grandson, moved out. The house fell into major disrepair and was badly damaged in the Columbus Day storm of 1962. In 1964, at the urging of preservationists, the City of Portland purchased the house and its surrounding 46 acres for \$225,000. After a major restoration the house and grounds were opened to the public as a Portland park.

The mansion, comprising over 16,000 square feet plus garage and gatekeeper's lodge, is open throughout the year except January. The house is magnificently decorated in the fashion of its day at Christmas time, a great time to visit.

This Holiday theme for this year, beginning November 19 through December 31 is "Fairy Tales" and the Mansion is open 12 - 4 daily, with a \$7.00 admission. The mansion is located at 3229 NW Pittock Drive, Portland. For more information: [www.pittockmansion.org](http://www.pittockmansion.org)

