



RESTORICA

The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.



August Old House Forum

Tuesday, August 11th at 7 p.m., LCPS members are graciously invited by Irmin and Jan Roberts to peruse their 'rejuvenation' progress at 730 Lexington Avenue, Astoria. Some will remember the 'before' house forum held here in 2005. Come see what is possible for a not-very-intact Craftsman-Era redo in a mix of old and new, convenience and general original style. No admission fee. For more information, call Pam Chestnut 503-325-3245.



August Old House Forum

Another Old House Forum will be offered to LCPS members August 19th at 7:00 PM. Old house owner, Bob Bohnke, will demonstrate how to use a relatively new tool: the electric paint shaver. Interested persons may gather outside Bob's house at 656 11th St. in Astoria. There, Bob will show how to achieve the best results through proper handling techniques. For more information, contact John Goodenberger at 503-325-0209.

Recap: Povey Brothers Art Glass Works

On May 13th, 2009, the Lower Columbia Preservation Society and Clatsop Community College Arts & Ideas celebrated Historic Preservation Month with a lecture on the Povey Brothers Art Glass Works. Portland's David Schlicker, a stained glass window expert, and owner of Stained Glass Studio, discussed the revolutionary studio, which produced opalescent glass for churches and wealthy homes throughout the West Coast, including Astoria.

For generations the Povey family created artistic glass windows in England. David Povey studied at the Cooper Union Institute of Art in New York and traveled throughout Europe before opening a studio in Portland. He partnered with his brother George, operating a Portland studio from 1888 to 1929. Their work appears in the Craigdarroch Castle, Victoria BC; the Pittock Mansion, Portland; the Deepwood Estate, Salem; and the First Presbyterian Church, Astoria. According to Schlicker, the brothers' craftsmanship enabled them to create a level of artwork previously unknown. He discussed the unusual color combinations and common themes, such as the dogwood and fish design elements. He showed samples of Povey stained glass from his personal collection, and recalled stories of saving glass from homes being demolished.

LCPS would like to thank David Schlicker for sharing his 30+ years' experience in stained glass, and his enthusiasm and knowledge of Povey Brothers. You can see examples of David's work at <http://www.davidschlicker.com/>



Recap: Annual Meeting Review

On April 29, 2009, Gin Laughery, President, welcomed members and guests to the annual meeting of LCPS, now in its 11th year. She gave a recap of events over the past year, including our Garden and Holiday Home Tours., the tour of the Commodore Hotel, the Old House Forums, the social at Shively Hall, and the workshops. She also reviewed partnerships formed, including one with the City of Astoria for which LCPS received the Harvey Award, one with the Tongue Point Job Corps Center for the garden tour, and one with Clatsop Community College for their upcoming Preservation Program. Laughery also thanked the three outgoing members of the Board, Nelson Yapple, Sharon Sattler, and LaRee Johnson and recognized members Susan Bryant and Judy Richmond for their contributions. Finally, Laughery discussed the status of the Stramiello Estate bequest and thanked attorney Hal Snow for his extensive pro bono work for LCPS. Treasurer Mitch Mitchum gave an overview of the status of the accounts and the Stramiello Estate.

Celia Tippit thanked those members who returned the survey that gathered information on the organization's direction, what members like most and what they are willing to volunteer to do. LaRee Johnson introduced the three new board members, Pam Chestnut, Marcia Manning, and Scott Reuter. Pam Chestnut completed a two-year Historical Preservation and Restoration Program at the College of the Redwoods in California. Marcia Manning, a fourth generation Oregonian and the daughter and granddaughter of Astorians, wants to be the liaison between the Board and the city and county governments. Scott Reuter's background includes grant writing, strategic planning and professional experience with galleries and museums. Mitch Mitchum and Rosalie McCleary renewed for second terms.

Nelson Yapple and Mitch Mitchum presented Certificates of Merit, which are presented to individuals whose projects epitomize the goals of LCPS, to the following property owners:

Commercial:

Occident Building - 1055 Marine Drive, Jeffery Canessa & Jason Palmberg
 Knutsen Building - 988 Commercial Street, Robert Knutsen & Robert Canessa
 Finnish Meat Market - 279 West Marine Drive, Nancy Montgomery & Tim Hurd
 Norblad Building Awning - 443-475 14th Street, Brian Faherty & Paul Caruana

Residential:

Jean A. Eckhorn, 664 34th Street
 Paul & Dorie Caruana, 1656 Irving Avenue
 Scott & Amber Slocum, 1061 14th Street
 Ron Hoxie, 1179 Harrison Avenue
 David Christian, 1589 Franklin Avenue
 Richard & Linda Fenske, 1719 Franklin Avenue

The speaker John Goodenberger, local historian, gave his presentation on "Overlooked Astoria," an idea he developed when the City of Astoria employed him to assess the historic aspects of Astoria. The residences range from high Victorian to vernacular Victorian, from Classic Revival to mail order home, situated in distinct neighborhoods: Uniontown, Uppertown, Fort George, and above the business district. After the Great Fire of 1922, Astoria's grandest hotel, Hotel Astoria, was built upon the existing foundation. Commercial buildings include the First National Bank on Commercial, a leather shop on Exchange, neighborhood markets on Niagara Avenue, Leif Erickson, 8th Street and Bond. Meeting halls encompass the social (Alderbrook Meeting Hall), the fraternal (Masons on Franklin Avenue), the political (Socialist Labor Party on Exchange) and the National Hall on Marine Drive. What would a city be without a courthouse and public infrastructure? These historic resources show the variety of Astoria's history from high style architecture to the vernacular, from business class to the working class, from its well-to-do citizens to its ethnic immigrants, and from its prominent resources to the more obscure.

John's conclusion to his presentation eloquently states LCPS's purpose:

Our Hopes and the City's are alike: The loss of small parts can add up quickly. It is easy to justify demolition or removal. "There are so many others like it, it doesn't have value or no one will notice when it is gone." We have a choice: we can be mindful of our homes and neighborhoods, maintaining their character. We can support and promote codes and ordinances that protect our assets. Should we choose to ignore our historic resources so will everyone else. Our City will have a new name "Overlooked Astoria".



Adventures in Window Restoration

By Pam Chestnut

I'll make it clear from the start that I'm an historic wood window conservation nut. "Certified and certifiable," according to my daughter. While it is true that good dual-pane windows are energy-efficient, as most of you know there is more to the equation. Single-pane windows can be insulated by weather stripping, inner or outer storm windows (which can equal or exceed R-value of dual-panes), well-fitting blinds and cozy drapes. We must also consider the energy wasted to replace something that is perfectly good, and the long life of the old-growth cedar used in the northwest. There I go again...

One big reason I bought this fine, solid, ca. 1890 vernacular home in Astoria's Uppertown was that all its windows and most doors are original and intact. I'm taking full advantage of dry(er) weather to commence repairs of the fourteen one-over-one double-hung windows. To begin, my magnificent handyman (for that which is too high, heavy or hard for me) has replaced window flashing and missing trim on the notorious west side, thus eliminating water penetration (for now). Most sashes are painted shut. Many need new sash cord. Some glass panes are cracked and must be replaced. A few frames have small wood-rot areas to scrape and patch. All need glazing putty repair or replacement as well as a good paint job.

One by one (three so far) I am making them functional and beautiful, using techniques learned in the great historic preservation program at College of the Redwoods in Eureka, California. I had to refer to a knot website to remember a good sashweight knot recommended by Bill Hole, our program director who restores old boats in his spare time. It is the bowline loop knot, where the loop for the weight is supported and secured (for another 120 years?) by the tension on the knot. Voila!

I am saving interior projects for rainy weather: walls, ceilings, floors, stairs, bathroom, kitchen... Good Grief. There are days when I think I must have been mad to undertake this challenge. Or maybe just a nut.

A Golden Opportunity

By Pam Chestnut

As one of the new board members of LCPS I wish to thank everyone for their support and confidence. I am fully committed to our mission "to preserve, protect and promote the historic houses and buildings in the lower Columbia region." In this vein I have happy news!

In May, I applied for a 2009 Elisabeth Walton Potter Historic Preservation Advocacy & Education Award through the Oregon Parks and Recreation Department's Heritage Programs Division and State Historic Preservation Office. I am honored and pleased (as punch) to announce that I have received an award for travel-related expenses and conference fees to attend my choice of the International Preservation Trades Workshop in Leadville, CO, 8/25-29. Whew! and Wow! The purpose of this award is to share what is learned. I will prepare a report for David Bogan, Cultural Education Specialist of our State Historic Preservation Office, and report to you all in our next Restoria.

Leadville began in 1859 as a gold strike and by 1880 was the second largest town in Colorado. At 10,200 feet, deep in ski country, 111 miles southwest of Denver, I have been warned to pack for all four seasons. Preservation Trades Network (PTN.org) is partnering with the Historic Preservation Program of Colorado Mountain College. Some workshops will be held at nearby Hayden Ranch, purchased by the college as "an intact example of a high country ranch and agricultural operation which operated from 1872 to 1947." The ranch was purchased by the college for classroom and laboratory space for students. I will be staying downtown at the Delaware Hotel, built in 1886, and will be immersed in Leadville's history, which includes Doc Holliday, Bat Masterson and the Earps. (Pardon me.)

I'm so excited I just can't hide it. I will pay attention and bring home to share what I learn.

A Breathing Spot For The Masses: Shively Park, Part 2

Submitted by Celia L. Tippit

As the Centennial of 1911 approached, planning began for Astoria's 100-year birthday. Shively Park was selected as the location for the celebration because it had everything needed: room for additional structures, a convention hall, exhibition halls, a 3500-seat amphitheater, a replica of Fort Astor, roads already



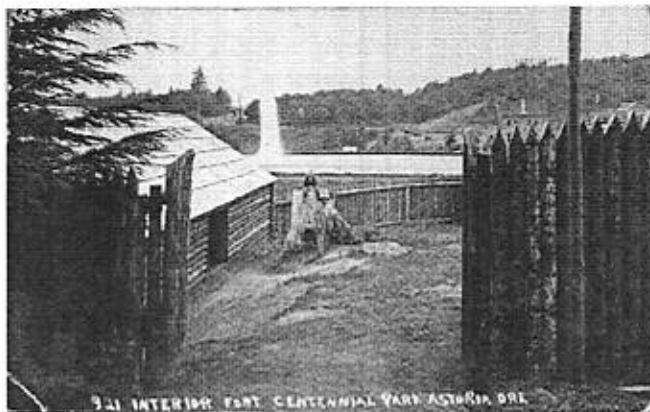
in place, space for people to gather, a sweeping view from the knoll, an additional grassy area for another 5,000 persons to watch the festivities. On top of all that, the park was within walking distance from the main portion of the City.



The Centennial Celebration was to run from August 10 to September 9, 1911, a staggering number of days and nights. Each day was to be filled with events and spectacles, races, music concerts, parades, Indian dancers, sham battles, and speeches.



Dr. H. L. Henderson, the Mayor, headed the Centennial Celebration Committee. Invitations were sent to all 46 states; 29 accepted and would send representatives. The City asked for \$100,000 from the State of Oregon for the celebration; Astoria received \$50,000. (Some things don't change.) Descendant Colonel John Jacob Astor sent \$10,000. Clatsop County levied a mill tax that went into the Celebration fund. Businesses, fraternal and social organizations, churches and children held fundraisers. Youngsters even sold souvenirs, with the proceeds going into the coffers of the Centennial Celebration. Architect John Wicks volunteered his services to design and construct five "triumphal" arches; four were placed downtown on the parade route and one graced the entrance to Shively Park. Wicks also drew up the plans for the replica of Fort Astor.



Shively Park was a shining star during the festivities. Unfortunately C. W. Shively did not live long enough to enjoy the remarkable event. The celebration was attended by thousands of people who had good times while spending money. Everything went off as

Shively Park, continued . . .

planned. And the frosting on the cake? After the final reckoning, the City of Astoria made a profit of over \$6,000, enough to purchase Coxcomb Hill and begin planning for the Astor Column.

We are fortunate that Shively Park is still with us, although one may question whether it is within "walking distance." The park is a lovely conifer-scented haven. The sites of all those buildings and "Fort Astor" are long gone. Giant trees now cover the slopes that once held an amphitheater. The high knoll is lovely and boasts covered picnic areas, but no longer is Young's Bay in view. The portals from the Weinhard-Astoria Hotel remain from the fire that ravaged the City in December 1922.



In recent years Shively Park has played a major role in the lives of many couples that have chosen to be married on the knoll. Terra Patterson, Administrative Assistant to Director Kevin Beck of the Parks Department, reported that Shively Park averages three weddings a month from June through September. Approximately half of those weddings continue with receptions at Shively Hall in the Park. In addition to the wedding receptions, the Hall is used by several organizations for their meetings and social gatherings. Individuals have also hosted reunions, birthdays and special family events. The Hall has a small but efficient kitchen, a working fireplace, small dance floor and ample room for a potluck or catered affair. The small road around the Park is gated, making it a lovely walk. Swings are present for small children, as well as lovely slopes, good for rolling down.



If you are interested in reserving Shively Hall, call Terra at 503-325-7275.

Photos of Shively Park as it looks today.
© Celia L. Tippit



Clatsop Community College Historic Preservation and Restoration Program to begin in Fall 2009

CCC Press Release

Clatsop Community College (CCC) is pleased to announce that the Historic Preservation and Restoration Program has received state approval and will begin offering courses in Fall 2009.

The program offers students two degree options: a one-year certificate or a two-year Associate of Applied Science degree in Historic Preservation and Restoration.

The one-year certificate curriculum will provide students with general construction skills and a basic understanding of the issues facing historic preservation and restoration. The second year focuses on planning and completing historic preservation and restoration projects. Students will further their knowledge by developing a deeper understanding of the history, materials and methods for working with historic structures. Completion of the second year leads to an Associate's degree.

The newly approved program is not only designed for degree seeking students but will also be a valuable asset to the Columbia-Pacific region as a whole. Individuals interested in any aspect of historic preservation will be provided an opportunity for training in this area. The College will work in conjunction with various organizations—including the City of Astoria, the Lower Columbia Preservation Society, and Columbia Pacific Preservation—to provide a well-rounded and hands-on curriculum.

CCC Instructor Lucien Swerdloff says, "Although the complete program is designed to prepare individuals for work in the building trades with an emphasis on the preservation and restoration of historic and vintage residential and commercial buildings, it is flexible enough to accommodate a variety of interests. Individuals interested in obtaining a degree can enroll as full-time or part-time students. Students may also take specific courses; for example, a homeowner may

want to learn how to document a historic house or a carpenter may want to learn techniques for preserving vintage windows."

Linda Oldenkamp, a member of the CCC Advisory Committee for the Historic Preservation and Restoration Program says, "Receiving State approval for this program is fabulous; it is exactly what our area needs. Per capita, Astoria has the most historic housing stock of any city in the State of Oregon. It will be helpful to owners of commercial and residential buildings. I can see some owners enrolling in classes to obtain the skills to work on their own projects. Those who want to hire the work to be done will now be able to find people who have knowledge of historic preservation and training in restoration. It seems almost too good to be true."

"This program is an important step to establish historic preservation as an economic motor by creating a well trained workforce that can work on both historic preservation and new construction projects," says Jay Raskin, a local architect who does historic preservation projects. "It also ties into other efforts to promote and build upon the economic importance of historic preservation for the region."

For information about CCC's Historic Preservation and Restoration program or if you are interested sharing your skills by being an adjunct faculty for the program, please contact Kristen Wilkin at 503-338-7696, e-mail at KWilkin@clatsopcc.edu, or Lucien Swerdloff, lswerdloff@clatsopcc.edu.

For information about the program and/or to register for classes, please visit the CCC website at www.clatsopcc.edu, where you may download both the 2009-10 CCC catalog and 4-term academic schedule. Clatsop Community College is an affirmative action, equal opportunity institution.

From the Chair

John Goodenberger, Interim LCPS President

Excuse Our Dust! The LCPS board and our very organization are in the midst of transition. Two events are occurring. First is the annual transition of its board members. Chair Gin Laughery, Vice-chair Nelson Yaple and board members LaRee Johnson, Sharon Sattler and Celia Tippet all stepped down. Their replacements include Pam Chestnut, Marcia Manning and Scott Reuter. I was appointed to assist in the transition.

Our first order of business is to train new recruits and get everyone on the same page. I have found the enthusiasm and commitment of our board heartening.

The second event is more substantial and challenging. As of this date, the will of Roberta Stramiello has not been distributed—more than a year-and-a-half after Roberta's death. The good news is that attorney Hal Snow has been tireless in his pro bono assistance. The bad news is that the estate is especially complicated.

The estate in its most basic form is as follows: LCPS will become the owner of five Astoria apartment buildings, all personal belongings in her house, two trucks, sports car and small airplane. The apartment buildings include a triplex at 1160 Grand Avnue, the View Apartments at 665 12th Street, the Francis Apartments at 1030 Franklin Avenue, the Franklin Apartments at 1432 Franklin Avenue, and the Gilbaugh Apartments at 1555 Exchange Avenue. Two buildings have mortgages; one, to be paid at death. We did not inherit any money.

Roberta always had several projects going at once, even while dying. Two projects need immediate attention. One is the completion of a retaining wall behind her house and triplex. The other is the installation of a permanent foundation beneath that triplex. At this time, the estate does not have money to resolve either issue.

No property will be released to LCPS until liabilities have been satisfied. The board is working to bring this to resolution. Furthermore, LCPS has taken out a \$50,000 loan from Shorebank Pacific Enterprises to fund a Trust established by the estate.

Let me be very clear: our board will not dip into funds from our operating budget to resolve the estate. We consider a "firewall" to exist between the accounts.

The board is currently creating a business plan. We have four goals: to honor Tony and Roberta Stramiello by protecting their properties, to retire any debt, to resolve pressing structural issues related to the properties and to ensure LCPS's sustainability.

With that in mind, we may choose to sell all of the buildings, place the money in an endowment fund, and use the interest to fund programming and part-time staff. Or we may choose to retain all of the buildings, become landlords and use the money in the above manner. Or we may choose to sell some properties and retain others.

We are also seeking Requests for Proposals from qualified antique dealers to sell Roberta's personal effects—many of which have a market much larger than the lower Columbia region. We need to locate that market and make it aware of the estate.

The board has much work to do. We need your patience while we put things in order. Therefore, excuse our dust! When it all settles, we can move forward with better programming and be more responsive to your old house needs.



LOWER COLUMBIA PRESERVATION S.O.C.I.E.T.Y

PO Box 1334
Astoria, OR 97103

ANNUAL MEMBERSHIP APPLICATION

NAME
ADDRESS
CITY STATE ZIP
PHONE NUMBER ()
EMAIL*

Membership Dues:

☐ \$15 Membership
☐ \$25 Family
☐ \$50 Business
☐ \$100 Supporter

LCPS Office:

1170 Commercial, Suite 210
Hours: Mondays 3:00 - 5:00 pm.
website: www.lcpsweb.org
phone 503-791-1236
Send mail to: PO Box 1334

Please indicate which areas you would be able to assist the organization as a volunteer:

<input type="checkbox"/> Planning meetings	<input type="checkbox"/> Membership
<input type="checkbox"/> Publicity	<input type="checkbox"/> Grant Writing
<input type="checkbox"/> Education	<input type="checkbox"/> Other <input type="text"/>
<input type="checkbox"/> Advocacy	
<input type="checkbox"/> Newsletter	

* LCPS will not share or sell members' email addresses.

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Restoria@lcpsweb.org