

RESTORIA

The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.

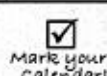


LCPS Annual Meeting and Leadville, Colorado Presentation

It's time to mark our calendars for the Lower Columbia Preservation Society's Annual Meeting on Wednesday, April 28 at 7:00 p.m. We are delighted that the location for this year's business meeting and power point presentation is our beautiful new Clatsop Community College Columbia Hall, 1651 Lexington, in the Community Room, NW corner of the 2nd Floor (#219). Our featured speaker is Pam Chestnut, sharing her Leadville, Colorado, preservation experience with plenty of old and new photographs of this legendary boom and bust mining town.

Come experience the mystique and raw beauty of this rough and tumble Cloud City, which attracted the most notorious characters of western lore. When GOLD! and SILVER! were discovered, Leadville became a wild west mecca, practically at the drop of a hat, complete with a world-class opera house. While the Lower Columbia region is about as west as you can get without going to the east (Asia), Leadville was in the heart of the Old West in Victorian times. Thanks to a history of sketchy economics, blessed neglect and old-growth timber, a great number of original buildings survive intact, allowing us a direct connection to the olden days.

Please join us to help celebrate our splendid preservation heritage, gather with fellow LCPS members and vote for new Board Members. The public is welcome to attend. For more information, call Pam Chestnut (503) 325-3245.



Old House Forum, Set for April 14th

If you love peeking into old houses and marveling at the quality of construction and beauty of historic details, you won't want to miss this Old House Forum set for Wednesday, April 14, at 7 p.m. We have two beautifully appointed homes that have been restored, and both are on the market. Two of our LCPS members who have moved from the area have graciously agreed to open these Craftsman homes so you can appreciate the restoration that they accomplished, from finished 3rd floor attic space to basement. We hope you will plan now to attend this members-only event. We will begin at 7 p.m. at 1031 14th (the Yaples' home) and move a couple blocks west to 1237 Kensington (former Britta's Inn) at 7:45, to conclude at 8:30 p.m. And yes, although there won't be a sales pitch, you can purchase either home!





Mark your
calendar!

Annual Garden Tour

Plan now for the 10th Anniversary of the Annual LCPS Garden Tour to be held on the second Saturday in July. The Garden Tour Committee is considering gardens now. If you have suggestions for a special garden (including your own), please contact Pamela Alegria (503-325-8024). It takes volunteers to make each an event successful, so your help is always welcome serving as a garden host, providing refreshments, etc. Mark your calendars now for July 10th.

Recap of Woodworking Workshop

Tim Kennedy's workshop on traditional wood molding was a great success. Eighteen participants gathered in Tim's shop, where they saw samples of both historic molding and Tim's work.

Tim also explained his background. It was through his work remodeling older homes that Tim came to appreciate their craftsmanship and attention to detail. Hooked, his work bent toward preservation. Tim's excitement led him to restoring missing molding in existing homes and incorporating that molding into new construction.

Tim shared that there are simple things that can make all the difference in how well a window or door appears. "It's all in the return," he said. So often, people cut the molding flush with the casing. The result can be unfinished at best.

If you are unfamiliar with Tim's work, stop by the LCPS office. Tim has donated a chalkboard to LCPS. The board is wrapped in craftsman-style molding, frequently used by Astoria's most prolific architect, John E. Wicks. Thank you, Tim, for this classy donation.

Submitted by John Goodenberger

Recap of Holiday Home Tour

The Holiday Home Tour 2009 may have been challenged somewhat by the economy, but fortunately not by a hurricane or snowstorm as experienced in previous years. Everyone enjoyed holiday cookies, festive table settings and some welcome holiday spirit. We are grateful to these homeowners who shared their holiday hospitality by opening their homes all decked out with their traditional décor.

This year we enjoyed the *Harry Cherry House*, an English Cottage on Smith Lake built in 1932. Harry was the son of Peter Cherry who was the British Vice Counsel appointed in 1882. Harry was raised in the Italianate on 15th Street in Astoria that his father built in 1883. The Smith Lake "cottage," set on a beautiful lakefront tract of land, is being carefully restored by **Karla Pearlstein** and Aaron Boonshoft to showcase many of the original elements that set this storybook home apart.

Jan and John Nybakke opened their stately home, an outstanding example of a Colonial Revival home set on 1.4 acres, recognized as an Astoria landmark on the way to the Astor Column. It was built in 1941 by the Clifford May Company; the architect was Eino E. Issacson. The original owner was the Sandoz family, who lived in the home until the Nybakkes purchased it in recent years. The use of color and international art made this home very special.

The home of **Michael Foster**, a well-known Astoria resident and art collector, graciously opened his historic Victorian home showcasing five trees decorated with Christmas ornaments from all over the world and many beautiful antique ornaments handed down in his family. His art collection rivals many museums, and it was a privilege to enjoy this opportunity to see original masterpieces as well as his diverse Christmas collection.

Another home, a 1923 Craftsman Bungalow, built for William Anderson and his new wife Katie Leaf Anderson, was featured in East Astoria. Anderson

Holiday Home Tour continued

had owned Wm Anderson Company, Inc., a General Merchandise, Dry Goods, and Grocery store at 1303 Franklin. **Pam McGill** and **Rich Hedlund**, the current owners, have beautifully restored this home featuring the original cozy spaces, leaded glass windows, pocket doors, oak with walnut trim floors, and original built-in buffet.

Kent Easom and **LJ Gunderson's** home sparked with a variety of 14 decorated trees throughout. As a professional decorator, LJ's talents were apparent and quite delightful as each tree was themed from the elegant winter wonderland white and silver tree as you entered the living room, the festive Mardi Gras tree in the hall to the small bathroom tree decorated with hair rollers. Truly an "over the top" experience as we all delighted in holiday magic!

Each year we like to include a "Home Away From Home" on the tour and this year the refurbished **Pilot House** on the end of the 14th Street Pier was selected. Mike Balensifer opened this "on the river" space, which accommodates 8 to 10 persons with a full kitchen and custom fireplace, perfect for a cozy family reunion or business event on the Columbia River.

As always, Christmas cookies were served at each home, along with a large serving of Holiday Spirit. Thanks to these homeowners, and to our volunteers who contributed to the success: Terry Arnall, Alice Beck, Pamela Chestnut, Paula Duncan, John Goodenberger, Karen Mellin, Gayle Starr and Julie Weber.

Submitted by LaRee Johnson

On behalf of the HHT Committee: Marcia Manning, Linda Oldenkamp, Jan Roberts, Judy Ronis, Celia Tippitt, and LaRee Johnson.

Board Positions

The following positions were filled at LCPS's November Board Retreat:

Chair - John Goodenberger
 Vice Chair - Pam Chestnut
 Treasurer- Mitch Mitchum
 Secretary - Rosalie McCleary
 Nominating Committee - Pam Alegria, Scott Reuter, Marcia Manning
 Estate Committee - John Goodenberger, Mitch Mitchum, Pam Alegria, Scott Reuter
 Lecture/Workshop Chair - Pam Chestnut
 Finance Committee - Mitch Mitchum, Judy Capellen
 Garden Tour Committee - Pam Alegria, Rosalie McCleary, Marcia Manning
 Old House Forum Coordinator - Marcia Manning
 Office Volunteer Coordinator - Rosalie McCleary
 Membership Chair - Pam Holen
 Restoria Coordinator - LaRee Johnson
 Publicity Distribution - Ann Gyde
 Media Liaison - Pamela Alegria
 Publication Copyeditor - Judy Ronis
 Webmaster - Susan Bryant

**Kudos**

Many thanks go to Craig MacPherson for the removal of large asbestos shingles from the siding of his residence at 676 Irving Avenue in Astoria. He also removed a large, awkward addition from the rear side of the house. The positive results are dramatic. The graceful proportions of the house (constructed for attorney Frank Spittle, ca.1910) came together instantly. Ed Overbay, of Overbay Houseworks, is the contractor and Jay Raskin, of Ecola Architects, PC, is the architect. Our thanks go to these two businesses for guiding their client through the restoration process.



Recap: The Evolution of the Kitchen

Notes taken from lecture by Karla Pearlstein

On January 27th, with humor and a fascinating social history, Karla Pearlstein, an historic restoration consultant and her husband, Aaron Boonshoft presented "The Evolution of the Modern Kitchen." Pearlstein showed how the architecture of a kitchen tells the story of the way people lived from the Victorian Era to the Mid-Century Modern Era through a Power Point presentation, magazines, and replicas of period kitchen appliances.

The Victorian Era kitchens were generally utilitarian work spaces separated from living areas. Since the kitchen was the work area for the hired help, only the basics were provided. The mistress of the house rarely entered the kitchen and guests were never entertained in a Victorian kitchen. The furnishings were freestanding work tables. Upper cabinetry became a more common element circa 1900.

Cooking was very different from now; every part of an animal was considered food. The preparation of food involved messy tasks such as dismantling poultry and other animals. Consequently the smells and sights of the kitchen were neither aromatic nor visually pleasing. Amidst groans of disgust from the audience, Pearlstein described recipes of the day such as "Stewed Pig's Head and Jowl."

Kitchens reflected the social status of the household. Homeowners with substantial means often had kitchens divided into rooms: the stove room, the dry goods pantry, the butler's pantry and sometimes a cold pantry for perishables. Those homeowners without servants had kitchens more integrated with the living space.

During the Industrial Revolution, many servants chose to work in the factories because wages were higher. By the early 20th Century servants became scarce. Consequently the Lady of the house spent more time in the kitchen, which created a market for labor saving and attractive devices such as cherry pitters, bean slicers, and coffee grinders.

In the early 1930s the concept of uniform working surface heights became prominent. A photograph of a 1935 kitchen shows the ultimate multi-tasking space consisting of areas for cooking/preparation, sewing area, ironing and child care all within steps of one another.

Colorful kitchens of the 1950s replaced the earlier white kitchens. These kitchens had matching appliances in colors such as pink, yellow, and blue. Formica was commonly used as countertop material and open floor plans were typical, thus allowing the homemaker to keep an eye on the kids, talk to guests, or watch the door, all while making dinner.

In the 1950s people moved to the suburbs where new developments focused on the kitchens of tomorrow. People were encouraged to get the most modern and updated appliances and designs. In this decade, the food industry promoted prepared foods as a way for housewives to escape the drudgery of cooking. The iconic Swanson's frozen dinner (turkey, gravy, dressing, whipped potatoes, and peas) made its debut in 1953. With the advent of the home freezer, and the increased marketing and availability of frozen foods, sales of home freezers skyrocketed during the 40s and 50s.

Pearlstein outlined the history of marketing strategies, which still persist today. In 1911, Frederick Winslow Taylor published "The Principles of Scientific Management," which describes how the application of the Scientific Method could increase the productivity of the workers by simplifying tasks so that unskilled workers could perform a specialized task in a sequence of standardized motions. Previously skilled craftsmen learned their craft in a lengthy apprenticeship and worked on the project from beginning to end. The Scientific Method eliminated the autonomous decision making by the workers and converted skilled crafts into simplified jobs performed by unskilled workers. Christine Frederick, consulting household editor for the Ladies Home Journal, focused on applying "Taylorism" to increase efficiency in the home by eliminating

Kitchen continued

unnecessary steps. Lillian Gilbreth, who wrote *Cheaper by the Dozen*, worked with General Electric to improve the designs of appliances, as well as designing ergonomic kitchens. The cumulative influences of Frederick Taylor, Christine Frederick, and Lillian Gilbreth during the Industrial Revolution impacted the home; now the focus was on efficiency.

After describing the evolution of kitchens, Pearlstein then discussed remodeling kitchens emphasizing that most remodels become an endless remodeling treadmill creating an identity crisis in relation to the rest of the house.

Submitted by Pamela Alegria



Please send your article submissions,
For Sale notices and Kudos to
Restoria@lcpweb.org

CLASSIFIEDS

For Sale

Beautiful Arts & Crafts chandelier, about 20" round, five lights, with 3 chains from ceiling canopy, asking \$200. Also for sale, a black wrought iron tripod base bridge lamp with original green glass shade, asking \$95. Looking for a pair of leaded glass or stained glass windows or cupboard doors, about 20" wide and about 16 to 18" tall. Anne Phillips, 503-325-1328, or annesp@pacifier.com.

TEN REASONS TO BE AN LCPS MEMBER

1. To learn about preservation related events sponsored by other organizations in the local and metro areas.
2. To make a personal statement of support for historic preservation.
3. To enjoy membership in and help guide an organization that is pursuing and supporting historic preservation in our area.
4. To participate in hands-on workshops to learn preservation skills.
5. To receive Restoria, a newsletter filled with information and resources related to historic preservation.
6. To learn more on historic preservation topics by attending lectures.
7. To get a sneak peek into local historic properties by attending Old House Forums.
8. To meet and socialize with like-minded individuals from throughout our region with interests in historic architecture and preservation.
9. To access the library resources and historic inventory materials maintained at the LCPS office.
10. To attend the annual Garden Tours and Holiday Home Tours sponsored by LCPS and contribute your ideas and talents.



IT HAS BEEN TRULY SAID

that these old buildings do not belong to us only; that they belonged to our fore-fathers as they will belong to our descendants unless we play them false. They are not in any sense our property to do as we like with them. We are only trustees for Those that come after us.

William Morris



Electronic Fun

By Susan Bryant

There is a fun new feature over at the LCPS website! You can now create and send a historic e-card to your friends to celebrate holidays and special occasions. This is a free service for LCPS members only. To access, go to: <http://www.lcpsweb.org/ecards.html> - leave "member" in the username box, and type "preservation" in the password box. You will be guided from there as to how to create and send your card.

Photos are from historic local postcards that were scanned into the system. There are currently 11 cards to choose from and it would be great if we could add more! If you have any photos or postcards in your collection that you think may make a nice e-card, please send a scan of them to: webmaster@lcpsweb.org

Lower Columbia Preservation Society Current Board Of Directors:

John Goodenberger, Chair
Pam Chestnut
Pamela Alegria
Ann Gydé
Rosalie McCleary
Mitch Mitchum
Scott Reuter

LCPS Office:

1170 Commercial, Suite 210

Hours:

Mondays 3:00 - 5:00 pm.

website: www.lcpsweb.org

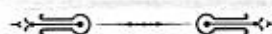
phone 503-791-1236

Volunteers Needed

The LCPS board is looking for volunteers to help us pack and move furniture. When the Roberta Stramiello estate closes, we will need to move all of her personal belongings out of her three-story Italianate home. The contents will be stored, and then sold, out of an Astoria commercial storefront. It is anticipated the move will occur over two separate weekends.

Can you spare a full or half day to help? We are gathering a list of volunteers who are willing to be "on call." We do not know when the estate will close. It could be this month or six months from now. When the estate does it close, however, we need to act quickly.

If you are able to assist, please contact Scott Reuter at 503-325-2273.



Treasurer's Report

The Society is now two-thirds of the way through our budget year with our finances in good shape and membership dues on track. The economy may have had an effect on last year's Garden Tour and the Holiday Home Tour with revenues less than expected, but the shortfall has been offset by reductions in other expenses. The LCPS Endowment Fund has a balance of \$2016 through the generosity of members and donors. The Board Estate Committee continues to work with Attorney Hal Snow, and reports some progress on the Stramiello bequest, but the estate has not been totally settled yet. In summary LCPS is in good financial health and looking forward to a future that will bring greater opportunities for preservation in the region.

Respectfully submitted,
Mitch Mitchum, Treasurer

Letter from the Chair

Step by step, inch by inch, the LCPS board is nearing closure of the Roberta Stramiello estate. None of this, of course, would be possible without the help of attorney Hal Snow who has donated his services to our organization. Hal has been a steady force during difficult proceedings. The LCPS board, too, continues with vigilance and diligence.

Whatever difficulties we are currently experiencing, they do not diminish Roberta's thoughtful gift. Her gift, your membership and donations will help us spread the word about preservation. There is no better time than the present to support LCPS.

Unlike new construction, preservation puts less money into materials and more money into the pockets of local craftspeople and vendors. Those craftspeople spend their money locally, pay local taxes and volunteer in the community. Did you know that \$1 million invested in preservation creates 9 to 13 more jobs than \$1 million invested in new construction?

Along these lines, LCPS is broadening its scope into two areas. First, we will be hosting a workshop on "sustainability" as it pertains to historic buildings. Keep a look out for that this summer. Second, we are acting as a support umbrella for the Columbia Pacific Preservation (CPP), a group formed to promote historic preservation as a means to economic development of our region.

ANNUAL MEMBERSHIP APPLICATION

NAME
ADDRESS
CITY STATE ZIP
PHONE NUMBER ()
EMAIL *

Membership Dues:

- ☐ \$15 Membership
☐ \$25 Family
☐ \$50 Business
☐ \$100 Supporter

Please indicate which areas you would be able to assist the organization as a volunteer:

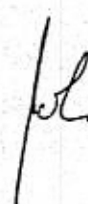
- | | |
|--|---|
| <input type="checkbox"/> Planning meetings | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Grant Writing |
| <input type="checkbox"/> Education | <input type="checkbox"/> Other <input type="text"/> |
| <input type="checkbox"/> Advocacy | |
| <input type="checkbox"/> Newsletter | |

* LCPS will not share or sell members' email addresses.

CPP has made two significant steps in this regard. It was instrumental in developing Clatsop Community College's historic preservation curriculum. Currently a guild of preservation-related craftsmen is being formed; for more information, visit www.columbiapacificpreservation.org.

Part of CPP's mission is to establish our region as a center of excellence for preservation. Imagine, saving our region's buildings, creating jobs for local craftspeople and preserving a small-town quality of life. LCPS with CPP is pleased to offer an alternative for economic development. I hope you will continue to support LCPS's efforts in this vein.

John Goodenberger



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