



RESTORIA

The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.



Mark your calendar!

From the Gilded Age to the Space Age A Century of American Lighting, 1870-1970

Submitted by Pam Chestnut

On August 25th, Portland's Bo Sullivan, a renowned historian and designer, will treat LCPS members to a lecture on historic lighting. We will meet at the new Columbia Hall at Clatsop Community College, 1653 Jerome, in Room 219. There is no charge for this event, and the public is invited.

Bo Sullivan, lighting historian at Rejuvenation and the owner of Arcalus Period Design, will share rare images from original trade catalogs and vintage books on home décor to trace the evolution of American lighting styles, from elaborate Neo-Greco gas chandeliers through the out-of-this-world Sputnik lights of Mid-Century Modern.

Bo Sullivan is the historian at Rejuvenation and the owner of Arcalus Period Design, where he consults with old-house owners and design professionals on history-inspired projects. Arcalus is on the second floor in the Rejuvenation showroom and is home to the Arcalus Archive and Rejuvenation Collection – a private research library consisting of more than 2,000 original trade catalogs, plan books, sales samples, and other rare materials related to the building arts. Bo has an architectural degree and specializes in American lighting, hardware, millwork, wallpaper and residential design from 1870-1970. He has worked with Rejuvenation since 1993, where he has been a salvage buyer, product and retail designer, trainer and presenter on old-house lore, and copywriter for the company's nationally distributed catalog.

Mark your calendar now, and plan for this interesting and informative lecture August 25th at 7pm.



Mark your calendar!

Upcoming Old House Forum

Mark your calendar for Wednesday, August 4th at 7:00 p.m. LCPS members are graciously invited to the home of Joy Diamond. Her two-story 1908 Craftsman is located at 1425 9th Street, between Klaskanine and Niagara. Come appreciate the flooring restoration work Joy has personally completed during her six years of ownership. Refreshments will be served.

Astoria Announces 2010 Dr. Edward Harvey Awards

Submitted by Mitch Mitchum

Each May since 1988, during Historic Preservation Month, the City of Astoria presents the Dr. Edward Harvey Awards. These awards recognize the best efforts in historic preservation over the past year. Awards are presented in the residential and commercial categories. The awards are named for Dr. Harvey who was a pioneer in espousing the need to preserve our architectural heritage. His hand-lettered shield signs still mark some of Astoria's classic older homes. Dr. Harvey lobbied Clatsop County to create a Historic Advisory Committee and he served as its chairman for a number of years.

The 2010 Dr. Harvey awards were presented at the City Council meeting of May 17, 2010. Recipients were:

Residential Division - Roger Johnson* and Bob L. Gurrard,* home at 1064 Harrison.

Commercial Division - Luottamus Partners, LLC (Rose Marie Paavola* and Mitch Mitchum*), Sanborn Building at 951-977 Commercial Street.

Honorable Mention Awards were made to:

Residential Division - Daniel Block and Ruby Jui Fang, home at 1167-1169 Harrison; Nelson and Linda Yaple,* home at 1031 14th Street

Commercial Division - Darren Doss, historic boathouse at 4600 Ash Street in Alderbrook

* Denotes active LCPS members



Annual Meeting Recap

This year's Annual Meeting saw the election of three new board members. LCPS is both grateful to and excited about Pam Holen, Karla Pearlstein and Todd Scott. All bring extensive board experience to their new roles. They, with our existing board members, can assist LCPS reach new heights.

LCPS vice-president, Pam Chestnut, provided an informative lecture on Leadville, Colorado. The small town's Victorian-era architecture remains intact and inspirational. The sordid, gossipy past of this former gold and silver mining town could give the Lower Columbia region a run for its money. And, that's saying a lot!



Recap on "HISTORIC BUILDINGS AND BUILDING CODES" Lecture

Submitted by Mitch Mitchum

On May 26, 2010, Rosemary Johnson, Planner in the Community Development Department of the City of Astoria, presented a lecture. Her topics covered how to deal with building permits, zoning issues and historic landmark approvals. She related these processes to the restoration of historic buildings. The thrust of her presentation was how to avoid the pit-falls of these necessary bureaucratic processes when undertaking restoration projects.

Rosemary has been the City's expert on these matters for a number of years. Her advice and suggestions will provide useful insights to support our members engaged in projects on their homes and buildings.



Vintage Hardware Old House Recap

Submitted by Scott Reuter

On May 5th, LCPS members were invited by Becky Johnson and Paul Tuter to "witness the mayhem behind the magic of a salvage business." It was a fun and illuminating event attended by a good number of LCPS members. Starting off, Paul and Becky gave the group a tour of their temporary storage facility at 16th and Exchange, in the basement of the old Lum's auto building. So many wonderful objects...furniture, moldings, lumber, frames, windows, wheels, doors

and more peculiar items...more on that later. They will be moving soon into their new space in the Astor Hotel at 14th and Duane. Paul and Becky both also continue to operate their other business endeavors. His is "My Father's Nails," in which he builds custom furniture, and always includes in it the aforementioned hardware item, a barrel of which he still has from his father. Hers are a variety of entrepreneurial adventures including but not limited to design and fashion. The storage facility tour was followed by a visit to their current retail store location at 14th and Exchange Streets in Astoria. The store is full of objects old and new, a mixture of the useful, the beautiful, the practical and the "what is this for exactly anyway?" A prize was awarded to the people who could identify and guess the proper use for some of the most peculiar items in storage. (Disturbingly, I won this...)

Many thanks to Paul and Becky for going to the trouble of preparing their storage space for the event and for sharing their exciting historic preservation-related business with LCPS.



Annual Picnic and Tour in Oysterville, Washington

*Submitted by Tucker Wachsmuth,
President of ORF*

On Saturday, September 18, 2010, The Oysterville Restoration Foundation will be hosting members of the Lower Columbia Preservation Society to a bay front tour of historic Oysterville with an emphasis on the oyster industry then and now. The progression from Native to Eastern to Japanese oyster cultivation, as well as tonging, plunger, and dredging techniques, will be discussed in the midst of the town built for the purpose of harvesting the tasty bivalves. Noted author Sydney Stevens (Oysterville published in 2010 as part of Arcadia Publishing's Images of America series) and ORF president Tucker Wachsmuth will serve as tour guides. The tour will begin at The Oysterville Church (1892) at 11a.m. and will be followed by a "brown bag picnic" (bring your own) across the road from the church on the grounds of the Thomas Crellin House (1869), which is the present day home of Nyel and Sydney Stevens. Please mark your calendar now for this event and a fun way to meet our fellow preservationists.

In Old Oysterville

Submitted by Sydney Stevens

In Oysterville's heyday, the 1860s and 1870s, sloops locally called "plungers" (for their ability to plunge through the bay in all kinds of weather) were designed especially for use in the shallow tidewaters. These were sailboats with a jib, mainsail, and centerboard. They were built of material on hand, usually spruce or fir, and were 10 feet wide and up to 30 feet long. The moveable centerboard made plungers especially useful in navigating shallow bay waters that were less accessible to boats with a fixed keel, allowing oystermen to easily reach their underwater beds in order to pick up loads of oysters and bring them ashore for processing.

Besides providing the fastest means of travel in Shoalwater Country, sloops such as the Vivian (above) were versatile, as well. Not only did they serve as the backbone of the oyster fleet, they were also used for delivering freight and mail to the several ports on the bay. One shortcut across the tidelands went through a slough that is still called "Mailboat Slough." In addition to saving several miles in transit, better wind was said to be available there. Nor were plungers only useful for practical matters such as work. Moonlight boat sails on the bay were a favorite summer evening pastime of young swains and their sweethearts, the groups of young people always well-chaperoned according to the memoir of early schoolteacher Bertha Allison.



Membership Report

Submitted by Pamela Holen, Membership Chair

The second quarter of 2010 brought in many renewing LCPS members, thanks to Ann Gyde. I offered to take over the role of membership chair a few months ago and hope I am as successful in helping to recruit both renewing and new memberships for the Society.

April – June 2010 brought in:

13 individual renewals
22 family renewals
1 supporter renewal
2 business renewals

We welcome Vintage Hardware, a new business member, and Bank of Astoria, a new supporter member. Thanks to everyone for sending in your membership dues. The third quarter reminders are in the mail.



LCPS Current Board Of Directors:

John Goodenberger, Chair
Pamela Alegria
Pam Chestnut
Ann Gyde
Pamela Holen
Rosalie McCleary
Mitch Mitchum
Karla Pearlstein
Scott Reuter
Todd Scott

Historic Conservation Easements – An Essential Preservation Tool

Contributed and written by Peggy Moretti

Since 1981, the Historic Preservation League of Oregon has accepted conservation easements across Oregon. Currently our easement program permanently protects 42 historic properties, from the Gwen House in Jacksonville to the Wells Fargo Building in Portland, to the Astor Hotel in Astoria.

Under current Federal and Oregon law, the only way an owner of an historic property can truly ensure its preservation and protection in perpetuity is through the donation of a conservation easement. The HPLO considers the easement program one of its core activities and has set a goal of increasing the number of historic conservation easements held to 100 within the next three years.

What is a Conservation Easement?

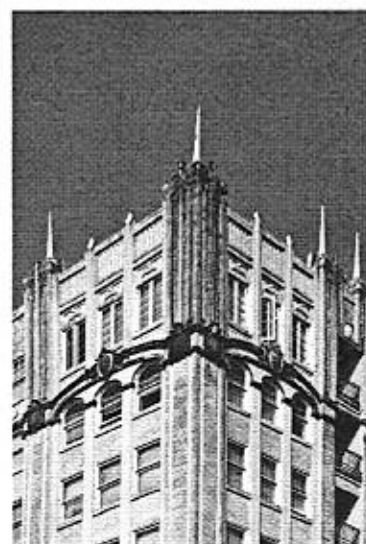
- A conservation easement (sometimes called a preservation easement) is a legally binding agreement to protect an historic property from activities that may harm its integrity, including neglect, demolition, and insensitive alterations. A preservation easement allows the owner of an historic property to retain title and use of a property, while at the same time ensure its long-term preservation.
- An easement is a legal contract by which the owner agrees to maintain the property according to the Secretary of the Interior's standards for historic properties. The easement, usually granted in perpetuity, is filed in the county land records and binds the current owner as well as all subsequent owners. The owner retains a major interest in the property and can sell it or will it to whomever he or she wishes.
- Preservation easements are individually tailored to each property, defining the precise elements to be preserved. Protected features may include the facade, interior elements, grounds, view sheds, or air rights.

Why give a preservation easement?

People grant easements for a variety of reasons. Often there are significant tax benefits from an easement donation, which may offset rehabilitation costs of commercial properties. Other motivations include:

- Preserving family heritage.
- Protecting a building on which the owner has spent considerable time and resource restoring.
- Reduction in estate, gift and capital gains taxes.
- Improvement of one's community through long-term preservation of a significant landmark.

If you have an historic property that you would like to permanently protect and would like more information, please contact our office at 503 243-1923 or email hplo@HistoricPreservationLeague.org.



Peggy Moretti is Executive Director of the Historic Preservation League of Oregon, a statewide non-profit working with organizations such as the LCPS in its mission to "Preserve, Reuse, and Pass Forward Oregon's Historic Resources to Ensure Livable, Sustainable Communities."

10th Annual LCPS Garden Tour Recap

On July 10th, the Lower Columbia Preservation Society celebrated its 10th Annual Garden Tour. To the relief of the gardeners and the delight of the attendees, a burst of sunshine shortly before the Garden Tour made the flowers bloom a little brighter. The long, dreary, wet spring had finally become summer. It was a party from beginning to end!

Patty Morrow's garden, hidden from public view and overlooking the Columbia River, is a treasure! As people wandered through the many levels to discover a garden of edible, decorative, and native plants there were a lot of smiles and nods.

David and Kathy Wigutoff's immaculate garden features a miniature boxwood hedge along the front walk which frames the lilies, roses, dahlias, gladioli, a circle of Shasta daisies, impatiens, violas, hydrangea and fuchsias. Vegetables and herbs are integrated into the landscaping. Potted trees adorn the back deck.

Nadine Faith's front yard, a work in progress, doesn't hint at what lies in the backyard. Terraced slopes with views of Young's Bay, is a great backdrop for the surrounding hillside planted with a Liberty Apple Tree, various maples (Coral Bark, Bloodgood, Vine, and Paperbark) and a

Golden Chain tree all providing multi-season color. There are vegetable beds as well as perennial beds with several seating areas to enjoy the garden throughout the day, including a much-used lawn swing where visiting grandchildren enjoy daydreaming on long summer days.

Sloping from the road down to her 1920 bungalow is Judy Richmond's very private front garden. This charming cottage style garden is enclosed by a grove of trees and privet hedges. The three rock tiers on the slope are planted with foxglove, coreopsis, meadow rue, and a small lawn surrounded by beds of perennials and shrubs.

Louis Hatfield's Smith Lake garden elicited a comment from a woman: "It is like a park" and the other woman replied "No, it is better than a park!" This is an all-season garden featuring small areas within the three-acre landscape encompassing lush rhododendrons, large blooming hydrangeas, winding brick paths, a waterfall, Koi ponds and a Japanese garden.

The Garden Tour culminated at Karla Pearlstein and Aaron Boonshoft's garden on Whiskey Hill Road. The expansive grounds and natural setting provided a lovely site for the LCPS Reception and raffle drawings, overlooking a serene lily padded Smith Lake. Turner, Melissa Yowell's grand nephew, a charmer, drew the winning raffle tickets.

It was a festive mood with gardeners, volunteers, and attendees enjoying the beautiful grounds and a perfect summer day.

I would like to thank our many volunteers: Joan Adams, Terry Arnall, Pam Chestnut, Cathy Frizzelle, Gigi Crowley, Ann Dunkin, Jean Ekorn, Bob Girrard, Ann Goldeen, Wendy Hensley, Jeannean Hibbits, Pamela Holen, Lynnette Hubert, Kathleen Hudson, David Isaacs, Mary Jackson, Roger Johnson, Linda Joiner, Marcia Manning, Sandy Robinson, Judy Ronis, Marion Sefren, Gayle Starr, Celia Tippet, Julie Weber.

Thanks to Jim Alegria, Ann Goldeen, KMUN, and photographers David Homer and LaRee Johnson.

Thanks to the gardeners for sharing their gardens, and to the members of the Garden Tour Committee: Dian Kazlauskas, Linda Oldenkamp, Rosalie McCleary, and Melissa Yowell, for the their hard work which made the 10th Annual Garden Tour successful.

Submitted by Pamela Alegria, Chair LCPS 2010 Garden Tour



Congratulations to Winners of the 2009

LCPS Garden Tour

Submitted by Pam Holen

Verne and Rosalie McCleary were the lucky winners of the 2009 LCPS Garden Tour raffle – the Tongue Point Job Corps Landscaping Trade students spent a day working in their gardens. Kris Saulsbury, the Landscaping Trades instructor, arranged for 16 kids to provide “service learning” by donating a full day of landscaping labor in late May. Since LCPS highlighted the Tongue Point Job Corps extensive landscaping on their 2008 and 2009 garden tours, the raffle prize was generously donated by Tongue Point.

The Landscaping Trade is one of sixteen trades offered by Tongue Point Job Corps Center in Astoria. Federally funded by the Department of Labor, the program prepares economically disadvantaged youth from 16 to 24 to be employable through their trades and college program. Job Corps was initiated in 1964 as the central program of the Johnson Administration’s War on Poverty under the Economic Opportunity Act, serving more than two million young people in 46 years.

Kris Saulsbury consulted with Verne and Rosalie, asking them to prioritize their “wish list” for the free labor. Kris then transported and supervised the kids as they gained landscaping expertise by working in the gardens. Tongue Point also provided the equipment necessary to complete the job.

At the McCleary home, trees and shrubs were pruned, new beds dug, old beds weeded, and grass removed along the sidewalks. Verne purchased two yards of compost and it was quickly dispersed in the beds. He also provided pizza and drinks to feed the kids. The McClearys now have the nicest front and back yards on the block – thanks to Tongue Point Job Corps Landscaping students and instructor.



Kudos

To Kent and Kay Cruzan, at 1085 8th Street in Astoria, for the construction of a beautiful concrete retaining wall. Built by Bergeman Construction, this historically sympathetic wall compliments their carefully renovated house.

To Clatsop Community College for implementing the new historic preservation program, and to its students for their successful completion of their first year in that program. We are expecting more great things for all of those involved.

LCPS Office:

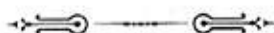
1170 Commercial, Suite 210

Hours:

Mondays 3:00 - 5:00 pm.

website: www.lcpsweb.org

phone 503-791-1236



Please send your article submissions,
For Sale notices and Kudos to
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1940's electric stove with soup pot, it has been stored but works fine, \$200 or best offer, call 503 325-4469.

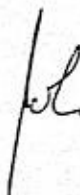
Letter from the Chair

The wild ride to settling the Stramiello estate is not yet over. LCPS board members have spent hour upon hours in meetings. Put simply, we do not know when we will find resolution. On the other hand, we continue to make progress, incremental as it may be. We remain optimistic.

In an earlier Restoria, we made a plea for help moving furnishings out of the Stramiello residence. Stay tuned, that may or may not be necessary. We certainly appreciate the willingness of our membership to step forward and lend a hand.

During the last two and a half years, our organization and its board have been tested. I am happy to report that we remain in good health. The board is stronger than ever. Though each of us has different strengths and backgrounds, we are moving ahead unified. That in itself is rewarding.

Finally, I cannot overstate the gratitude extended to Hal Snow. Hal has acted pro bono as LCPS's attorney. His steady, ethical leadership has been invaluable, and we owe him many thanks.



*John Goodenberger,
LCPS Chair*

ANNUAL MEMBERSHIP APPLICATION

NAME
ADDRESS
CITY STATE ZIP
PHONE NUMBER ()
EMAIL*

Membership Dues:

- ☐ \$15 Membership
☐ \$25 Family
☐ \$50 Business
☐ \$100 Supporter

Please indicate which areas you would be able to assist the organization as a volunteer:

- | | |
|--|---|
| <input type="checkbox"/> Planning meetings | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Grant Writing |
| <input type="checkbox"/> Education | <input type="checkbox"/> Other <input type="text"/> |
| <input type="checkbox"/> Advocacy | |
| <input type="checkbox"/> Newsletter | |

* LCPS will not share or sell members' email addresses.



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