



RESTORIA

The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.



Astoria Waterfront Tour and Luncheon with Oysterville Restoration Foundation

Submitted by Pam Chestnut

On Saturday, May 7th (Mothers' Day weekend), LCPS members will welcome to Astoria our friends from ORF for a private waterfront trolley round-trip and tour of the old Pier 39 cannery and museum. Our guest speaker for the event will be Brett Estes, Astoria's Community Development Director, who will guide us through the history, evolution and current situations along the waterfront. Our trolley reservation is 11 a.m. sharp at the 39th Street end-of-the-line. There is parking on 39th Street between Lief Erikson/Hwy 30 and the trolley tracks, or out on Pier 39 where early birds can refresh and caffeinate at Coffee Girl. At noon we'll exit the trolley and head out onto Pier 39 where Brett will give us the lowdown on the historic Bumble Bee cannery operation. By 12:45 or so we will surely be ready for our no-host luncheon at Baked Alaska at One 12th Street.

For the last several years the generous Oystervillians have hosted LCPS for wonderful historic tours, lectures and potlucks up in their neck of the woods, so it's high time we reciprocated. Please join us for our ORF/LCPS Astoria bi-centennial convergence. This is a members-only event, and there is no charge for the trolley ride and tour. One may purchase a membership at all LCPS events.

To R.S.V.P. or for more information, please call Pam Chestnut at 503-325-3245.



Garden Tour, Save the Date!

Mark your calendars for the 2011 Garden Tour fundraiser for the Lower Columbia Preservation Society. Save the date for the Lower Columbia Preservation Society's annual garden tour to be held on Saturday, July 9, 2010. The self-guided tour is from 10:00 a.m. to 3:00 p.m. Tickets to the tour, as well as raffle tickets, can be purchased on the day of the tour at 690 17th Street in Astoria, from 9:30 a.m. to 1:00 p.m. Admission is \$15.00 for non-members and \$10.00 for LCPS members. Please call Pamela Alegria, Chair of the Garden Tour, at 503-325-8024, with any questions.

Historic Photos Update

Our collection of historic photographs of the Lower Columbia area has continued to grow. Over 400 images are now posted on the lcpsweb.org website. New collections have been added and more are coming. Several notable local collectors have agreed to make their collection available for posting to our LCPS website.

Please visit the website for a glimpse into the history of our local area. Another great resource, particularly for images of Astoria's centennial celebration in 1911 is:

<http://www.pdxhistory.com/html/astoria.html>.



Recap: Wood Floor Refinishing Workshop

Submitted by Pam Chestnut

Big thanks to Jeff Newenhof of City Lumber for the informative and practical wood flooring workshop held February 19th. We had a standing-room-only crowd of LCPS members and guests with lots of participation and questions about this essential topic. If you have an old house, you would likely have wood floors that need help. Jeff's presentation, complete with floor sanders available for rent at City Lumber, covered many important refinishing tips and challenges, various wood-flooring types and product choices.

Holding the workshop in the unique Newenhof family home was also a treat. The home is one of only two Gustav Stickley-designed homes in Oregon. Built in 1912, sometime later this home underwent a radical remodel into a duplex by former owners. Currently Jeff and his wife Beth are restoring this fine home to its original single-family layout, including restoration of the main stairway and kitchen area. Fortunately, the original floor plan and interior photographs of the home's duplicate in New York were available.

Thank you, Jeff, for helping the community with our floor refinishing challenges, and the entire Newenhof family as well, for sharing their fascinating work in progress.



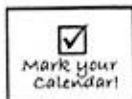
Membership

Pamela Holen, Membership Chair

The fourth quarter of 2010 brought in 14 renewing LCPS members and 4 new memberships. Please welcome to LCPS new members Gayle Starr, Curt Clumpner, Patsy and Donna Galich, and Skip and Kathy Matthews. Surprisingly, we have 47 memberships who have not renewed. They have all been sent at least two letters of inquiry. We are disappointed that these members will be dropped from the active membership list – no newsletter and no announcements of exciting upcoming events. We do not want to lose you, so we encourage you to renew right away. For questions about your membership status, please call 503-325-1250 or e-mail holenpm@gmail.com.

Pesthouse Progress: U.S. Quarantine Station, Historic Columbia River

Submitted by Nancy Anderson



Mother Nature surprised us in early February with a major landslide on Hwy 401, delaying the Pesthouse Porch Project, which was scheduled for Feb 5th & 6th. Fortunately, Tim Patterson (Chinook Custom Concrete) had just completed the necessary preliminary concrete work. The CCC Historic Preservation students worked on that project on March 5th & 6th, under the supervision of their instructor Lucien Swerdloff and contractor Tim Kennedy. Student Matt Mizell has committed to completing that project after the work weekend. The Knappton Cove Heritage Center is so grateful for this donated labor. A \$1500 grant from the Washington Trust for Historic Preservation, along with lots of individual donations, will fund the materials.

We will celebrate those restored porches during Historic Preservation Month with an OPEN HOUSE on Saturday, May 28th, from 1-4 pm to kick off the summer season. As usual, we will be serving up Tea & History with some light refreshments. Come meet and visit with our honored guests, the Pesthouse Porch Crew. The museum will then be open during the summer on Saturday afternoons or by appointment (or chance). We are always on the lookout for museum volunteers so the museum can be more available.

Our annual meeting will be Saturday, June 25 at 1:30 p.m.. After a brief meeting, KCHC Board members and master soap-makers, Diana Thompson and John Adams, will be demonstrating the art of making soap. Their quality handmade soaps will be available for purchase. The museum will feature a special "Soap Display" reminding all of us that CLEAN HANDS PREVENT THE SPREAD OF DISEASE. On an appropriate historical note, the U.S. Quarantine Station, the Columbia River's Ellis Island, was credited with preventing the spread and introduction of infectious disease through the Port of Astoria. Let's carry on that healthy tradition.

Annual Meeting

The Annual Meeting and election of LCPS Board of Directors will be delayed until June. Watch your mail for further information.



Historic Preservation Fair

April 9, 2011, 10:00 a.m. - 2:00 p.m.

Taking care of your historic or vintage building can be difficult, and good advice is sometimes hard to find. Designed specifically with the community in mind, the Historic Preservation Fair will take place on Saturday, April 9, 2011, at the Fort George Brewery's Lovell Building at 426 14th Street. Doors will open at 9:30 a.m. at the Lovell Building entrance on 14th Street. Hourly demonstrations and break-out sessions will begin at 10:00 a.m. in the Fort George Tap Room and nearby Astor Hotel's retail space on Duane Street next to Vintage Hardware.

At the Fair, you will be able to speak with local vendors, craftsmen, and historic preservation groups, and share experiences with others like you. Have windows you are not sure what to do with? Come to the Fair. Are your stairs giving you fits or your doors not right? Come to the Fair. Are you the owner of an historic building and have questions you are not sure how to ask? Come to the Fair. Speakers will address subjects such as weatherization of older homes, re-use of historic doors and trim work, architectural styles, kitchen make overs in historic homes, Bicentennial history of Astoria, and how to work through City and State permits and incentive programs. Exhibitors will have information about salvage materials, how to handle and dispose of hazardous materials, where to find historic photos, what products are locally available for historic projects, and much, much more.

In addition, students and faculty from Clatsop Community College's Historic Preservation and Restoration Program will be on hand to share their experiences in their local preservation efforts. Columbia Pacific Preservation and the Craftsperson Guild will also have a separate exhibit area with demonstrations by local craftsmen.

Sponsored jointly by the City of Astoria and the State Historic Preservation Office, and timed with the State Heritage Conference (April 7-9), this locally-driven, locally-focused, and locally-supported event is free to the public.

Thank you to our sponsoring businesses that include Fort George Brewery & Public House, Van Dusen Beverages, and Astor Hotel & Apartments. See you there at the Fair! For further information, please contact the Community Development Department at 503-338-5183.

Oregon Heritage Excellence Award

Clatsop Community College and Columbia-Pacific Preservation will be jointly awarded an Oregon Heritage Excellence Award on April 8 in Astoria.

The award is being presented for the collaboration that has resulted in the establishment of certificate and degree programs in historic preservation at Clatsop Community College and in a nonprofit entity that both supports and benefits from those programs. While we typically make awards for efforts with long-term or proven results, this multi-faceted, multi-partner start-up is a model for making preservation an important element in the revitalization of a region.

The Heritage Excellence Awards recognize individuals, businesses and organizations for outstanding efforts on behalf of Oregon heritage. They honor those people and organizations that have made the most of available resources and skills.

Paul Caruana and Brian Faherty are also receiving an award for their collective improvements on the Norblad and Lewis (Commodore Hotel) buildings, as well as the even larger impact their work has had on the renewed viability of downtown Astoria.

The Heritage Programs Division of the Oregon Parks and Recreation Department, which houses the Oregon Heritage Commission and the State Historic Preservation Office, is giving the awards at the Heritage Excellence Awards reception and dinner at the Oregon Heritage Conference in Astoria.



Kudos to Clatsop Community College Historic Preservation Program for the workshop held Saturday and Sunday, March 5th and 6th at Knappton Cove, Washington's historic Columbia River Quarantine Station. Tim Kennedy led the crew of twelve or so students in building three new sets of front steps from old-growth clear cedar as part of the on-going restoration of this unique heritage center.

*Please send your article submissions,
For Sale notices and Kudos to
Restoria@lcpweb.org*



Historic Preservation & Restoration Program, Clatsop Community College

Spring Term begins March 28th and ends June 9th. For more information contact Lucien Swerdloff at 503-338-2301 or lswerdloff@clatsopcc.edu. Register at the Student Services Center or call 503-338-2411 or at www.clatsopcc.edu.

Full Term Courses:

Arch 215: History of Pacific Northwest Architecture. Students study Pacific Northwest regional building types, stylistic characteristics and architects. They explore the influence of political, social, environmental and economic impacts on architecture. Instructor: John Goodenberger. Times: Tuesdays, 6:00-8:50 p.m. Location: Columbia Hall 221.

BLD 151: Building Codes I-Introduction to Residential Codes. Students are introduced to the International and Oregon Residential Codes for One and Two-Family Dwellings. They apply the codes to buildings and occupants, and learn the role and influence of codes in design and construction, including issues related to historic houses. Instructor: Jack Applegate. Times: Thursdays, 6:00-8:50 p.m. Location: Columbia Hall 221.

Workshops:

BLD 222: Darigold Building Deconstruction. Students will deconstruct a dilapidated historic wood building, salvage and recycle materials. Instructor: Lucien Swerdloff. Times: 9:00 a.m.-4:00 p.m., March 21-25. Location: Astoria Riverwalk.

BLD 236: Leaded Glass Window Repair. Students will learn causes of deterioration of stained and leaded glass windows, and repair and restoration techniques. Instructor: Jim Hannen. Times: 9:00 a.m.-4:00 p.m., April 2-3. Location: IMTC, MERTS Campus.

BLD 234: Historic Millwork Replication: Students will learn tools and techniques to replicate historic millwork, such as casings, mouldings, baseboards, and mantles. Instructor: Ed Overbay. Times: 9:00 a.m.-4:00 p.m., April 15-16. Location: Overbay Houseworks, Warrenton, OR.

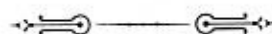
BLD 220: Historic Site Field Survey. Students will conduct a field survey of the Yeon property to associate it with past environments, including above-ground structures, archaeological components, and review of historic records. Instructor: Daniel Klug. Times: 9:00 a.m.-4:00 p.m., April 22-23. Location: Sunset Beach, OR.

BLD 223: Brune Homestead Reconstruction. Students will reconstruct and document an 1882 plank and box cabin using original, salvaged and new materials. Instructor: Kevin Palo. Times: 9:00 a.m.-4:00 p.m., May 6-8. Location: Columbia Hills State Park, WA.

BLD 226: Fort Columbia Door Reconstruction. Students will reconstruct and install the historic fire apparatus doors at Fort Columbia State Park. Instructor: Kevin Palo. Times: 9:00 a.m.-4:00 p.m., May 14-15. Location: Fort Columbia, WA.

BLD 225: Yeon House Restoration. Students will begin restoration work on the 1956 Yeon house, which is an example of the Northwest Regional Style. Instructor: Roger Hazen. Times: 9:00 a.m.-4:00 p.m., June 4-5. Location: Sunset Beach, OR.

Clatsop Community College is an affirmative action, equal opportunity institution



Best Old-House Neighborhoods

Submitted by Linda Oldenkamp

The editors of This Old House magazine have tracked down 64 great neighborhoods that have promising futures, strong communities, and homes that truly deserve a long-term commitment. "The Best Old-House Neighborhoods" appear in the April issue on newsstands March 11th, and online at www.thisoldhouse.com/best-places.

And the winner for Oregon is... (drum roll) ... Astoria!

This Old House scoured the United States, Canada, and Puerto Rico to find unique, tight-knit neighborhoods for their fourth annual search for the Best Old-House Neighborhoods. These places might not be on your radar, but deserve to be, according to the magazine's editors.

The criteria for old-house neighborhood designation for these 64 great spots were: architectural diversity, craftsmanship of the homes, and the preservation momentum in the area, as well as neighborhood amenities, including walkability, safety and community.

The winning neighborhoods are also divided into categories such as Best for Bargains, Best for Urbanities, Best for Waterfront Views, and more. The National Association of REALTORS® is the sponsor of the 2011 Best Old-House Neighborhoods list.

John Goodenberger, Instructor for the CCC Historic Preservation Program, thought the members of LCPS might enjoy reading a couple of essays submitted by two of his students for their final projects. They were asked to write an essay based on their personal experiences and passion that brought them to the historic preservation table. The exercise was offered as a chance for the students to condense their thoughts and ready themselves for further education or the development of a small business. In short, it was an opportunity to write their own manifesto.

A Manifesto for Historic Preservation

By Larisa Zimmerman (Student of John Goodenberger)

Introduction to Manifesto

"This is a fundamental view of the world. It says that when you build a thing you cannot merely build that thing in isolation, but must also repair the world around it, and within it, so that the larger world at that one place becomes more coherent, and more whole; and the thing which you make takes its place in the web of nature, as you make it." Christopher Alexander, *A Pattern Language*

I grew up in a subdivision in Beaverton, Oregon, in a planned community with manicured green spaces and modern architecture, in a house whose first occupants were my parents. They were participating in the urban flight phenomenon of the 1960's. Both of them grew up in urban Portland neighborhoods. I remember driving to my grandparents' houses in Southeast Portland, past drug houses and abandoned cars, always looking to see if the Aladdin Theater had changed its perpetual marquee advertising screenings of *Deep Throat*, *"Fifth Fantastic Year! Sixth Super Year! Seventh Sin-sational Year!"*

My neighborhood had no history. When I was fourteen, my mother and grandmother took me on an American Express tour of the British Isles. Visiting Blarney Castle in Ireland, I was shocked to find it a ruin; a stone carcass functioning as one of the biggest attractions of the country. It had just enough structure to lead tourists to the fabled stone at the top and no more. The dungeons and torture chambers under Warwick Castle; the stained glass windows, a medieval wooden clock and an impossibly tall spire at Salisbury Cathedral, and unexpectedly finding myself standing on the tomb of Edward the Confessor at Westminster Abbey made a huge impression on my young mind. In contrast with the blank slate neighborhood of my upbringing, people could live side by side with centuries of their cultural history, walking through a landscape of constant reminder.

Continued on next page

Why Does Preservation Matter?

By Serena Orwick (Student of John Goodenberger)

I was fortunate to grow up in the same geographic region my great great grandparents chose to settle when they emigrated from Scandinavia. They selected this place to live out of all others. I still find myself today contemplating the decisions they made to come here and if their lives turned out how they had expected when they left their homelands. As a child living in Astoria and Chinook, the stories of my ancestry were inescapable. I lived them, breathed them and ate them every day. However, even as a young child, I was able to recognize that things weren't going so well economically here on the Lower Columbia. Chinook had the look of a ghost town, especially when I compared my physical surroundings to the town my elders described to me in their stories. My family left the coast for the valley when I was in grade school. We would return periodically for family reunions, but the visits were too brief for me to notice many changes.

Returning to Astoria as an adult, I was pleasantly surprised to see things were looking up. Historic preservation projects were happening seemingly everywhere! Projects such as the Elliot Hotel and the Liberty Theater are beautiful sights to see. But it's the humble places, like the Netel Grange and Chinook Elementary School that have carved spaces out in my heart. In that grange I learned my first folk dance, and I heard many stories from my grandmother and her siblings about attending Chinook Elementary. These are the preservation projects that can really mean something to a community. Another preservation project I developed a soft spot for is the 'reconstruction' of Fort Clatsop. My grandfather was one of the stout Norwegians who helped in the first attempt at reconstructing the Fort. I find it touching and rather hilarious that the community insisted the Fort be reconstructed to match the reconstruction that burned down, even after it was proven to have had rather little in common with the original built by the Corps of Discovery.

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A Manifesto for Historic Preservation, continued

Our own lives seem so important, but compared to the millennia of generations that preceded us, we're here for only a moment. In just a couple of generations, everything about a life can become completely lost. How much do any of us know about the struggles and triumphs of our great-grandparents' lives, or even our grandparents' or parents? To me it seems a great loss: all those lives lived, all that knowledge gained and then forgotten.

In his *A History of South Portland*, author Stephen Leflar notes that, "After destroying so much of its infrastructure in the Twentieth Century, the city seems to be rebuilding it in the Twenty-first Century. Streetcars, commuter rail lines, pedestrian friendly streets, and even bicycles are returning, as solutions from the past re-emerge."

The Aladdin Theater is now beautifully restored as a live music venue, and yet I find myself feeling nostalgic for the grit and grunge I witnessed through the car window, driving to my grandparents' houses.

We are the stewards of the future. What will we leave as our bequest?

- 1) I believe that buildings are our shared cultural heritage.
 - They show us how we lived, and make us feel connected to those who came before us. This gives us a feeling of local pride and a sense of identity. This is who we are – we are the people who came from these places.
 - Preservation is important so that we don't end up feeling like refugees in our own homes, when the familiar surroundings in which our shared identity is formed are taken away and replaced by something new.
- 2) I believe that we have much to learn from the past.
 - People have been finding ways to heat their homes in winter and cool them in summer for as long as people and homes have existed. Many of those old ways have been forgotten, superseded by new technology. I think we can unearth and study that old technology by learning to read old buildings. (Why did they put that thing there? What can we learn from that?)
- 3) I believe that we are not progressing inevitably toward some fantastically perfect future.
 - Many great minds have come before us, and it is arrogant to believe that everything old is inferior to everything new.

4) I believe that Historic Preservation is the ultimate green technology.

- There is no building that will do less damage to the environment, than the one that is already in place. Adding to our landfills is not a sustainable option; creative reuse of existing materials is.

5) I believe that old buildings need to be made viable for the future.

- Our children and grandchildren for generations to come deserve to keep, to live in and utilize, beautifully designed structures made by their forebears. To this end, buildings need to be brought up to modern standards in their systems, in their safety, and in their accessibility (while recognizing that the old standards under which the buildings were built often will be perfectly serviceable).

6) I believe that vernacular and industrial historic buildings deserve to be cherished and protected as much as those that are fancy or built in a high style.

- Our common heritage is greater than the narrow niche of simply the houses of the rich, or of large public buildings. We need to preserve artifacts that involve daily work, and the labor of the people.

7) I believe that communities are not constructed monolithically, but instead in a more ramshackle, one piece at a time sort of way.

- It is from the variety of its roots that our environment grows its texture. We must honor peculiarity and specificity.

8) I believe that beauty is important to the quality of citizens' lives.

- Seasonal Affective Disorder is a problem here in the Pacific Northwest. Encountering loveliness in variety within public areas cheers the mind.

9) I believe that there is a large infrastructure of manufacturers and lobbyists, advertisers, engineers and designers, who are invested in selling people things that are new.

- I also believe those same talents can be turned toward retrofitting and salvaging structures that are old.

10) I believe that change is inevitable, but is not inevitably for the worse.

- It is our purpose as Historic Preservation students to advocate strongly, with solid and workable plans, for the future of the past in our surroundings.



Why Does Preservation Matter? continued

During my lifetime Astoria has really started to spark again with the revitalization of the downtown area and the arts community. But I feel that very little has changed compared with the stories my great-uncle and my father tell me of taking the ferries across the river to visit relatives and the trains chugging on their tracks. I feel very strongly that the historic preservation that is happening in Astoria and the surrounding area is a vital component in keeping the neighborhoods vibrant. Civic pride is not a concept that is discussed much these days but I think it is a very important part of a strong community. The historic preservation done in Astoria is helping to build up our civic pride. In this paper I am going to discuss my historic preservation philosophy, steps to take in order to make historic preservation happen, and ideas to use toward gaining enthusiasm from the general public about historic preservation.

My philosophy of historic preservation stems from my simple roots and the convictions of my grandparents. Grandmother Helen would never go buy a new thingamajig if her old one was working just fine. As a child of the depression, she really felt most comfortable with her worn-in and well-loved items. Things that were too shiny or fancy were to be eyed suspiciously. She would have wholeheartedly agreed with the statement, "It's not good because it's old, it's old because it's good." Objects and buildings that have withstood the test of time, weather and people's wavering opinions are more than likely have something good going for them.

On the Ruskin to Viollet-le-Duc continuum I would say I lean more toward Ruskin's stance on historic preservation. Historic buildings have earned their wear marks. I believe buildings should be maintained to serve their purpose and to remain structurally sound, but should be allowed to "age gracefully." Cosmetic improvements to these old beauties are very difficult to do benignly, much like cosmetic surgery on an aging face.

In order to save the buildings that I cannot live without, I plan to follow my parent's example and buy them. Our ancestral homes here on the coast still belong to the family and will hopefully remain that way until the tsunami takes it all. In speaking with my parents, their main suggestion to keep historic buildings around was to make them accessible to the older generations. If installing a wheelchair ramp or lift needs to happen in order to save a building then I believe the compromise should be made. A building that no

one goes into is not of much use. How can we expect people to support historic preservation if they are not allowed to experience the results? In the theme of keeping buildings accessible, kitchens and bathrooms are often the first victims to go in the wave of renovation. I think making a new appliance using the retro shell of older one is a nice way to reuse parts and keep the historic look and feel of a space.

My two big ideas for saving the historic areas that I value are energy districts and job corps programs. People of my generation have been hearing about living 'green' and saving the rainforests for as long as we can remember. No matter how much some of us love historic buildings, we would feel guilty if we did not try to cut back on energy consumption. One way to make retrofitting historic homes more feasible is to establish an energy district. A section of an historic district can choose to pool their money in order to install solar, wind or geothermal energy collectors. Also, by using one central location for the devices the homeowners will be able to work around the lack of space that many historic homeowners deal with in the green retrofitting their homes. Another benefit of this idea is that it will allow for the new technology to be installed separate from the historic properties and thus help the homeowners to maintain the integrity of their building's façade.

My experience at Fort Worden with Kevin Palo really struck home how powerful the job corps experience can be for some people. Training people young how to repair historic windows and build storm windows is key to getting them to adopt these habits when they are older. Also, this generation is a source of eager and affordable laborers. If more non-profits, state parks and communities took advantage of the opportunity and provided free training, a lot of historic preservation could happen 'on the cheap'.

In order to keep historic preservation happening, the movement needs to have the support of its surrounding communities. The five ways I think public acceptance can be gained are: aligning environmental preservation with cultural preservation, preserving the buildings that the "common man" cares about, promoting historic preservation as a job creator and economy jump-start, remembering the roots of historic preservation by focusing on the community level, and, finally, promoting historic preservation on MTV.

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Why Does Preservation Matter? continued

The environmental and historic preservation movements have so much in common, it's a rather frustrating irony that we spend so much time growling at each other from opposite sides of the aisle. As a country, we cannot continue to ignore all of the wasted embodied energy, which is squandered every time a building gets demolished. Many traditional neighborhoods are high-density, mixed zoning areas, which can be very desirable places to live. Residents of these neighborhoods are more likely to be able to walk to work, to shops and to school. The durability of traditional materials and the proven track record of low-tech solutions to our energy conservation challenges should not automatically be thrown out for the latest and greatest new high-tech solution. To quote Norman Tyler, "We cannot build our way to sustainability, we must conserve our way to it" (Tyler, 301.) I believe that by promoting these truths we will be able to build momentum for both the environmental and historic preservation movements.

When I heard Anthea Hartig, the Director of the Western Regional Office of the National Trust for Historic Preservation, give her keynote speech at the Ebey's Forever Conference this last November, I was really struck by a couple of her comments. She spoke quite a bit about how historic preservation is green, but she also emphasized that, as a group, the historic preservation community needs to work on becoming more in touch with the average citizen. Preserving buildings like the local old-time barber shop, instead of just focusing on high-style, museum-quality buildings is one way to do this. By paying attention to the vernacular structures that shaped the destiny of a particular community we can make a group feel like they matter. We can let them know that someone cares about their story and build their civic pride. And, as an added bonus, these types of preservation projects are often a bit more affordable to pull off than the highfalutin kind.

It is vital that the message is conveyed that boosting new construction is not the only way to boost the economy and get people back to work. The concept of historic preservation creating more jobs than new construction should be a secret no longer. I was pleasantly surprised to find quite a few case studies of Habitat for Humanity projects being done by rehabilitating and restoring historic buildings. Tax credits were used to make the projects possible. Plus, when the project was done, a multi-family

dwelling was created for low-income families in a walkable, safe, and "green" neighborhood. Is that not better than building more low-income housing tracts out in the suburbs?

Historic preservation happens best at a local level. If a project does not have support in the community where it is being staged it will not be successful. Finding plans that jive with the local objectives is crucial. When trying to convince a group of skeptics it is best to be able to approach them on a personal, local level. While national and state politics, legislation and policies are important working in these arenas is not going to win over the hearts and minds of small-town folks who are naturally wary of outsiders.

If all else fails, a great way to reach young people is through television. I think Astoria is fertile ground for an upcoming season of MTV's Real World. In this reality TV show, historic preservation students would be followed throughout their daily lives. They would all be working on a house together and through the course of the show the audience would learn why historic preservation is important to each individual participating. I think there are lot of young people out there who feel disillusioned and bored with the emphasis on technology and the virtual world in today's media and society. If they had the chance to see people their age working with their hands on a building that has been around for generations I think some of them would get really excited about the idea.

In conclusion, I believe that by working in a multi-disciplinary approach the historic preservation movement will grow strong. Working on the local level while emphasizing approachability and sustainability is what I believe will keep the historic preservation movement robust going forward.

LCPS Office:

1170 Commercial, Suite 210
NEW OFFICE HOURS
Thursdays 1:00 pm - 4:00 pm
website: www.lcpsweb.org
phone 503-791-1236

Stramiello Estate Sale, Phases I & II

Submitted by Pam Chestnut

First and foremost, we are deeply grateful to Roberta Stramiello for her kind and generous commitment to the preservation community through her LCPS bequeathal.

And we send another huge thank you to Lum's Auto Center, who provided their fabulous space on Exchange for the three whole weeks it took to set up and hold Phases I & II of the Fall sale.

A big cheer for the generosity and talents of all our wonderful LCPS and community volunteers! You answered our calls for help, coordinated, organized, moved, unpacked, provided tables and racks, priced, set-up, artistically arranged, cashiered, worked the floor, restocked, cleaned up, etc. It was poetry in motion. The combined strength and energy of our substantial group made for the greatest volunteer accomplishment that this society has yet experienced. It was MAGNIFICENT!

And then there was the great fun of shopping in our lovely little store, partaking of the vast assortment of Roberta's fine things. I think she would be happy to know that many of her belongings are now being used and enjoyed, spread among the wider community.

Individual thanks are impossible because there were so many who did so much, and it would be unconscionable to leave anyone out. You know who you are. We will soon be planning and preparing the final Phase III estate sale weekend that will include furniture. For those who missed the fun before, here is your big chance. We will publish information and call for volunteers as soon as we have the details.

I feel fortunate to have seen the magic happen. Thank you one and all.

Stramiello Estate Update

Phase III Stramiello Estate Sale: We have tentative dates of May 9th to May 16th set for the final sale, which means Monday through Thursday is our set up and preparation time with the actual sale Friday, Saturday and Sunday. We are currently looking for a location and will provide further in-

formation to members via e-mail and postcards. We will need volunteers for all phases. To volunteer, advise, or ask questions, please call Pam Chestnut, 503 325-3245.

LCPS has a great pick-up for sale. Roberta Stramiello willed the truck to LCPS. It is an extensively optioned 2007 Ford F-150 4x4 XLT Regular Cab with the flareside box. It is in excellent condition, has never been in an accident, has just been completely detailed, and is parked under cover. The truck has a black clearcoat finish and medium/flint premium cloth interior. Priced well below Blue Book, it is definitely a bargain with the 5.4L V8 engine, automatic transmission, and just over 11,000 original miles. In addition to all of its factory options, Roberta added a bedliner and Caliber K40 built-in radar detector. PRICE: \$21,500. See craigslist.com for additional information, or call Dave Pollard, 503-325-3981. [NOTE: PICK-UP HAS BEEN SOLD]

Also soon to be listed for sale by LCPS: 1989 Ford Bronco [SOLD] and a 1976 TR-6 Roadster. Details: Call Dave Pollard at the number above. Please help LCPS sell these vehicles by telling your friends and acquaintances about them.



Planned Giving: Preserve and Protect the Lower Columbia Region For Future Generations

When you include the Lower Columbia Preservation Society in your will, you leave a legacy of activism that will preserve, protect, and promote the historic architecture of the Lower Columbia Region.

Historic preservationists Tony and Roberta Stramiello both believed in the mission of LCPS. Roberta included LCPS in their estate. Please consider being a part of the work they so passionately pursued by following their lead.

For more information on how you can include LCPS in your estate and major giving plans, please check our website: www.lcpsweb.org

Letter from the Chair

Submitted by John Goodenberger

Last fall LCPS volunteers rallied together for two estate sales. The sheer volume of items carried to the sales site, sorted, displayed, and priced was truly staggering. Then more people helped with managing the day-to-day sales. I am so grateful to all who participated in making the event so successful.

But wait, there is more. Within these pages of Restoria, you will find another estate sale is in the works. Vice-chair Pam Chestnut will be seeking volunteers for a sale this spring. All proceeds of the sale will go toward legal fees to settle the estate.

When will the Roberta Stramiello estate be settled? We simply do not know. The LCPS board continues to work its way through complex estate issues. We are making progress, though. We have hired a Portland attorney to help us through the final stages.

As always, we remain indebted to Roberta for her wonderful gift. And the LCPS board continues to be amazed by the wonderful support of its membership.



*John Goodenberger,
LCPS Chair*

ANNUAL MEMBERSHIP APPLICATION

NAME
ADDRESS
CITY STATE ZIP
PHONE NUMBER ()
EMAIL *

Membership Dues:

- ☐ \$15 Membership
☐ \$25 Family
☐ \$50 Business
☐ \$100 Supporter

Please indicate which areas you would be able to assist the organization as a volunteer:

- | | |
|--|--|
| <input type="checkbox"/> Planning meetings | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Publicity | <input type="checkbox"/> Grant Writing |
| <input type="checkbox"/> Education | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Advocacy | |
| <input type="checkbox"/> Newsletter | |

* LCPS will not share or sell members' email addresses.

LCPS Current Board Of Directors:

John Goodenberger, Chair
Pamela Alegria
Pam Chestnut
Ann Gydé
Pamela Holen
Rosalie McCleary
Mitch Mitchum
Karla Pearlstein
Scott Reuter
Todd Scott

