



# RESTORICA

*The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.*



## MARK YOUR CALENDARS: ANNUAL MEETING SET

LCPS is honored to have Anthea Hartig as speaker for our Annual Meeting scheduled for Wednesday, July 27, at 7 PM, who will speak on the importance of non-profit preservation organizations, especially during these economic times. She is the Director of the Western Office for the National Trust for Historic Preservation, whose motto is 'Protecting the Irreplaceable.' The meeting will be held on the third floor of the Astoria Elks Lodge #180 located at 453 11th Street. The exquisite historic building was erected in 1890 with the addition of the third floor in 1924. This is a rare opportunity for those who would like to see the stunning highly decorative interior.

Anthea Hartig directs the National Trust for Historic Preservation's Western Office, the first such office established outside of the nation's capital. The Trust, formed in 1971, now serves the six continental far western states along with Hawaii, Alaska, Guam and the Pacific Territories. Prior to becoming director, Anthea was Assistant Professor of History at La Sierra University in Riverside and taught graduate courses in historic preservation at the University of California, Riverside, from where she holds a Ph.D. and a Master's Degree. As a third generation Californian, Anthea's interest in its historic built environment has come to define her professional and advocational life. She served as a preservation planner for over a decade, most recently at the Senior Planner level for the City of Riverside, and she owned a cultural resources consulting firm. She has served on many local, statewide and national history-related non-profit foundations' boards of directors, including the California Preservation Foundation and the California Council for the Promotion of History. She has published in both academic and professional journals. Most recently, she served as Chairperson of the State Historical Resources Commission, and is currently the co-chair of the Harada House Advisory Committee. She is at work on two books: one on historic preservation practice, law and planning, and the other focuses on the historic citrus landscape of Southern California.

You won't want to miss this exceptional opportunity to meet and hear from someone with a preservation background who can inspire us as our organization moves to the next level of preservation. This meeting is open to the public and free of charge. For more information please call Pam Chestnut @ 503 325-3245





## ANNUAL 2011 LCPS FALL SOCIAL

Our annual LCPS Social will be held at Astoria's Shively Park. Please join us at 6:00 PM on Saturday, October 22, in Shively Hall, located near Reservoir 2 on top of Astoria's hillside. There will be good people, good food, and good entertainment. It is always great fun to gather in historic Shively Hall for a cozy fireside evening of tasty offerings and conversation. For more information, contact Pamela Alegria at 503-325-8024.



## ENERGY CONSERVATION FOR OLDER HOMES

A lecture on energy conservation tips and programs will be presented Wednesday August 31, 2011, at 7:00 PM by the Weatherization Staff of Community Action Team. In addition, information will be presented on a new Oregon program that provides financial incentives for homeowners who undertake energy efficiency improvements. The program has no income test and incentives are available to all homeowners. Don't miss this opportunity to save energy and make money at the same time. Location to be announced.

### Recap: Can They Be Saved?

*Submitted by Pam Chestnut*

On May 26 LCPS hosted architect Daren Doss who, along with his wife and business partner, Lisa Chadbourne, designed the rehabilitation and adaptive reuse of The Red Building, where the presentation was held. Daren and Lisa own the historic Alderbrook net shed, which awaits an uncertain future. Daren's priceless first-hand experiences and beautiful photographs provided a unique opportunity to better understand the various factors involved in continuing the life of our important and rare historic waterfront buildings. His passion and dedication to this cause were inspiring and we all thank Daren for his efforts and for sharing this essential information with the community.

## DR. EDWARD HARVEY

### HISTORIC PRESERVATION AWARDS

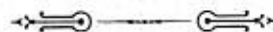
*Submitted by Rosemary Johnson, Historic Preservation Officer*

The City of Astoria Historic Landmarks Commission has selected the 2011 recipients for the Dr. Edward Harvey Historic Preservation Award. The award is presented each year to recognize property owners who have completed exterior restoration or beautification of a building that exemplifies the historical attributes of the building or the architectural heritage of Astoria. The work must have been completed within the last two years. This year's National Historic Preservation Month theme was "Celebrating America's Treasures."

For the year 2011, the Historic Landmarks Commission selected, in the residential category, Scott Lee of Portland, Oregon, for preservation of 1320 Franklin, historically known as The Home Apartments. The Historic Landmarks Commission also selected, for the Government/Institutional Award, the City of Astoria (Public Works and Engineering Departments) for restoration of the Franklin Street Overhead Bridge Trestle. Framed certificates will be presented by the Mayor to the recipients at the July 18, 2011, City Council meeting.

The Historic Landmarks Commission felt it important to acknowledge Scott McMullen for his restoration efforts of 864 Irving. Mr. McMullen will receive the Dr. Edward Harvey Historic Preservation Honorable Mention Award, to be presented by the Historic Landmarks Commission on July 19, 2011.

For more information concerning the work done on each of these structures and some before and after pictures, please contact Sherri Williams at 503-338-5183.



*Please send your article submissions,  
For Sale notices and Kudos to  
Restoria@lcpweb.org*



## RECAP: ASTORIA WATERFRONT TROLLEY TOUR

*Submitted by Pam Chestnut*

Credit for this wonderful event on May 7 goes to Sydney Stevens of the Oysterville Restoration Federation whose brainchild it was, and to Astoria's Community Development Director, Brett Estes, whose narration along the trolley loop and tour of the Pier 39 cannery and the Cannery Museum was extremely informative and enjoyable. We all came away with a much greater understanding of past and present waterfront challenges. Our Baked Alaska lunch was yummy and fun, and afterward some of our guests from Oysterville and Oregon City took advantage of a Flavel House tour. Thank you, Sydney and Brett, and thanks to the large group of interested preservationists who participated.



## MEMBERSHIP

*Submitted by Pamela Holen, Membership Chair*

Our first two quarters of 2011 were encouraging with 23 individual memberships, 31 family memberships, 4 supporter memberships, and 3 business memberships for a total of 61 new and returning members. Welcome to the following new (or lapsed and returned) members: Noel and Pat Thomas, Sean Fitzpatrick and Anne Carpenter, K. Sharon Van Heuit, Diane Talarsky, Christine Wells, M. Brown and D. Stichman, Ernest and Judith Atkinson, Jeff and Cindy Daly, Paul Siebenrock.

We hope you take advantage of our lectures, workshops, reference library, and tours. We always welcome new members to the Board and committees. If you have a talent, education or experience you would like to share with LCPS, call me. If you are proud of your garden and/or house and wish to share with Astoria, call me. Or if you are just enthusiastic about preservation and willing to learn, please call me, 503-325-1250.

## OPERATION ESTATE SALE THANKS

*Submitted by Pam Chestnut*

We did it!! On behalf of the LCPS board I wish to thank each and every generous, hearty, talented soul who helped complete this monumental mission. Together we accomplished the quite amazing feat of... in one week, emptying Roberta's house and moving it all to a storage basement; then working a total of over four more weeks coordinating, hauling, unpacking, setting up, marking and holding three huge phases of the sale. Roberta's generous gift has given us all the opportunity for great cooperation and camaraderie, which made for stunning group success – owing to well over 1500 volunteer hours! We sold nearly everything and as our bruises and pulled muscles mend, we can all bask in the glow of our united feat. As to our mission of promoting preservation, perhaps we can say our faith in the generosity and can-do spirit of human nature is preserved. Well done, everyone! Merci mille fois!

Special phase III thanks to: First Presbyterian Church for the use of their gorgeous hall; The Arts and Movement Center for their kind patience with our disruptive presence; Area Properties for the use of their moving van; Cool neighbor, Daryl, for the use of his hand truck for the week; Schoolhouse Quilters for taking Roberta's 10' quilting rack to use and share; patient customers during the first morning rush; All LCPS volunteers who pitched in AGAIN for this last sale!

## PLANNED GIVING: PRESERVE AND PROTECT OREGON FOR FUTURE GENERATIONS

When you include Lower Columbia Preservation Society in your will, you leave a legacy of activism that will preserve, protect and promote the historic architecture in the Lower Columbia Region. These structures are important assets that contribute to the area's history, culture, identity and livability. Please consider including LCPS in your estate and major giving plans.

For more information please check our website:  
[www.lcpsweb.org](http://www.lcpsweb.org)





## GARDEN TOUR RECAP

*Submitted by Pamela Alegria, Chair 2011 Garden Tour Committee*

The sun burst forth and kept shining throughout the 11th Annual Garden Tour held on July 9th. Seven gardens encompassing rural, urban, views of the Columbia River and Smith Lake, small and large, informal and formal landscapes appealed to the tour goers for its breath of variety and beauty.

Karen Sheridan's garden, shown on the 2006 Garden Tour when it was first planted, is now a mature garden with a small front garden of lavender, wall flowers, *Bergenia*, and a host of perennials popular when the home was built in 1942. Open the back gate to a small, cozy courtyard surrounded by beds of *Daphne* 'Summer Ice', *Clematis* 'Bill McKenzie', and *Saxifraga* 'Cuneifolia'. A wooden deck anchored on each side by small sheds provides a living room for relaxation.

Yvonne Edwards' garden has a speculator view of the Columbia River enhanced by a large flowering cherry tree, a Cypress, a rhododendron, small azaleas, seven hydrangeas, and a camellia. Bamboo, blueberry bushes, and a Kiwi vine fill the back beds; a Curly Willow tree shares a small circle with pansies and sweet alyssum. An experiment with grasses, also in a circle, edges the back lawn. Four raised beds contain a variety of vegetables and flowers.

Three gardens in the Eagle Ridge Subdivision showcased three different approaches to gardening. Richard and Nancy Carruthers designed a low maintenance, deer resistant within a small space keeping individual elements to scale, hence the use of dwarf species: forsythia, rhododendron and lupine. Penstemon, Spanish Lavender and *Coreopsis* provide color as well as being deer resistant flowers. Maples abound: a Japanese maple, *Acer palmatum* 'Shishio Improved', a large Norway maple 'Crimson Sentry' and a shrubby form of *Acer ginnala* 'Flame', which serves to obscure the electrical transformer at the top of the garden. Kinnickinnick and naturalized violets serve as groundcover. *Skimmia* and *Astilbe* thrive on the shady side of the house.

Charles and Lorene Strong's garden, also in the Eagle Ridge Subdivision, contains an Oriental garden specializing in Bonsai plantings. A weeping White Birch in a pot, a Japanese Dappled Willow topiary, a 50-year old Juniper and Japanese Maples: a Coral Bark, *Acer P.D.*, *Acer Beni Schichihenge*, and Waterfall are featured. Favorite shrubs include *Pieris Japonica*, Gold Ball Kohuhu, Mock Orange, Beach White Pine Bush, and Black Lace Elderberry. Hostas, peonies, Oriental poppies, impatiens, petunias, and *Acidanthera* provide color.

Bill and Dorothy Davidson's garden, the third one in Eagle Ridge, recycled materials into different applications: wooden planks from Pier 3 were utilized as borders and steps; pole "mushrooms" were used in the dry riverbed; used bricks were placed near the grape arbor; tree limbs from the 2007 blow down

were used in the fencing; and propane heaters were converted to street lamps. The woodland area at the rear of the lush back garden has been integrated into the planted area that contains a multitude of plants and trees. An eagle was carved into a partially blown down tree. This garden is also designed for a spectacular light show.

Marlene House's large garden in the country has it all. Rhododendrons, a two year-old fruit orchard, and a Japanese Garden called a Moidoria Garden because of the many shades of green. It was designed to be a space of quiet and peace. The garden boasts a vegetable garden, a rose garden redone in 2010, collection of Hydrangeas, including two climbing ones, and a pond with a waterfall. A spectacular Big Leaf Magnolia was retrieved by Marlene to become one of the focal points of the garden.

Reba Owen's, garden located on Smith Lake, was the setting for the reception. This gardener loves tropical plantings, including Brugmansia, Passion flowers, Freesia, and Mexican shell flowers. The garden includes a deer-proof rose garden, an English cottage garden area with annuals of Nasturtiums, Begonias, Lobelias, Alyssum, Baby's Breath and perennials of Honeysuckle, Wind Flowers, Asters, and Day Lilies. The shade garden includes Hostas, Fairy Bells, Ladies Mantel, and Begonias. In a small vegetable garden are pumpkins, artichokes, Swiss chard, Dwarf Apple, Asian pear trees, and grapes. The owner is letting the front garden revert to moss replacing grass. Three ponds are located within this property.

The Columbia Preservation Society would like to thank the gardeners for their participation, time, and beautiful gardens. A special thank you for the hardworking members of the Garden Tour Committee: Dian Kazlauskas, Pamela Holen, Rosalie McCleary, Linda Oldenkamp, and Melissa Yowell.

The following donors generously provided the fantastic raffle prizes: Astoria Bicentennial Celebration, Astoria Co-op, Astor Street Opry Co., Astoria Music Festival, Baked Alaska, Blue Scorchers Bakery & Café, Brim's Farm & Garden, Cannery Pier Hotel, Cargo, Columbia River Maritime Museum, Commodore Hotel, Edgewater Landscaping, The English Nursery, Fort George Brewery, Harvest Moon Design, Jennifer Goodenberger, Liberty Theater, Lucy's Books, The Planter Box, Roberta Stramiello's Estate, Street 14 Café, T.Paul's Urban Café, and Vintage Hardware.

A hearty thank you to Jim Alegria, Terry Amall, Bill Bender, Pam Chestnut, Pat Galich, Ann Goldeen, Wendy Hensley, John Goodenberger, Chris Hays, Kathleen Hudson, Dana Larson, Judy McIntyre, Jack Osterberg, Carol Ray, Sandy Robinson, Marion Sefren, Celia Tippet, and Julie Weber for staffing the gardens and selling tickets; Mitch Mitchum for providing tents, chairs, and tables and Ann Gyde (printing and layout), and LaRae Johnson (editing and photography).



# CCC Historic Preservation News • Restoria Insert

## NEWS FROM THE CCC PRESERVATION PROGRAM

*Submitted by Lucien Swerdloff*

**Knappton Cove Workshop.** Clatsop Community College Historic Preservation students participated in a workshop to reconstruct the stairs and porches at the Knappton Cove Quarantine Station. The building, now housing the Knappton Cove Heritage Center, was used from 1899 to 1938 as a hospital and quarantine station for immigrants. During the March 2011 workshop, students reconstructed three exterior stairs and porches. Due to site erosion and age, the stairs no longer existed. Students also produced an historic building assessment report documenting the condition of the building, including main entry stairs and porch, doors, windows and plaster walls, with recommendations for treatment. Future workshops are being planned to address these issues.

**Students:** Matt Mizell (team leader), Serena Orwick, Joseph Sakrisson, Randy Brown, Chris Gustafson, Becki Hass, Matt Powers, Larisa Zimmerman, Richard Balkins, Allen Vollmer, Jacob Cheuvront, Douglas Shuster

**Instructors:** Tim Kennedy, Lucien Swerdloff

**Knappton Cove Staff:** Nancy Anderson, Tom Bell



**Brune Homestead Workshop.** Clatsop Community College Historic Preservation students participated in two workshops to document, deconstruct, and reconstruct the historic Brune Homestead. The 1889 Brune cabin is the only remaining structure from the original settlement in the Dalles Mountain Ranch Historic District in Columbia Hills State Park, Washington. The 12'x14' cabin was built using the plank and box style of construction (a single wall construction method with studless walls consisting of "over-boards," "under-boards," and interior bead-board). During the first workshop in October 2010, students extensively documented the deteriorating structure with field notes, measured drawings and photographs. Each piece of wood was numbered and the cabin was deconstructed and stored in a barn for the winter. During the winter, students developed a detailed work plan including drawings and a project schedule, and gathered all necessary materials. Most of the "new" wood was obtained from dismantled barns from the same time period as the Brune cabin. During the second workshop in May 2011, students built a new foundation and reconstructed the cabin primarily using traditional construction methods. Students produced a report documenting the Brune cabin and the process.

**Students:** Serena Orwick (team leader), Joseph Sakrisson (team leader), Randy Brown, Doug Graham, Chris Gustafson, Becki Hass, Donya McClenahan, Matt Mizell, Matt Powers, Larisa Zimmerman, Richard Balkins, Brian Nice, Allen Vollmer

**Instructors:** Kevin Palo, Lucien Swerdloff

**Washington State Parks Staff:** Alex McMurry, Andy Kalinen



# Historic Preservation and Restoration • Fall 2011 Schedule

Classes begin 20 September 2011 • Register online at [www.clatsopcc.edu](http://www.clatsopcc.edu) or call 503.338.2411

## COURSES

**BLD 101: Introduction to Historic Preservation**  
Introduction to issues of historic preservation. Students gain an overview of the field including terminology, standards, history, theory, resources, and technologies.

*Instructor:* John Goodenberger  
*Times:* Tuesdays, 6:00-6:50pm  
*Location:* Columbia Hall 221

## BLD 104: Construction Math

Students solve practical problems used in the building trades and apply mathematical techniques to estimate building materials and costs.

*Instructor:* Kirk Garrison  
*Times:* Thursdays, 6:00-8:50pm, 22 Sep.-3 Nov.  
*Location:* IMTC Computer Lab, MERTS Campus

## BLD 110: Construction Safety for Historic Preservation

Learn safe work practices for historic preservation and construction. Topics include assessment of potential job site hazards, appropriate use of personal protective equipment, and safe handling of potentially hazardous materials.

*Instructor:* Lucien Swerdloff  
*Times:* Mondays, 5:00-7:50pm, 26 Sep.-24 Oct.  
*Location:* IMTC Computer Lab, MERTS Campus

## BLD 111: Tool Safety for Historic Preservation

Learn to safely use and maintain hand and power tools for historic preservation and construction.

Topics include safe work practices, safe use of electrical equipment, hand and power tools.  
*Instructors:* K. Palo, T. Kennedy and E. Overbay  
*Times:* Mondays, 5:00-7:50pm, 31 Oct.-5 Dec.  
*Location:* IMTC Computer Lab, MERTS Campus

## BLD 140: Printreading for Construction

Learn and apply the principles of reading and interpreting construction drawings. Topics include the purpose of different types of drawings, types of projections, applications of math, and the use of conventions, scales, symbols, notes, schedules and dimensions in construction drawings.

*Instructor:* Lucien Swerdloff  
*Times:* Wednesdays, 5:00-7:50pm  
*Location:* IMTC Computer Lab, MERTS Campus

## DRF 213: Computer Aided Design I

Introduction to computer aided design/drafting (CAD) as an integrated system to represent and communicate designs. Students learn fundamental CAD concepts and techniques.

*Instructor:* Lucien Swerdloff  
*Times:* Mondays/Wednesdays, 2:00-4:50pm  
*Location:* IMTC Computer Lab, MERTS Campus

## WORKSHOPS

### BLD 226: Window Documentation & Restoration

Students gain knowledge and skills to document and restore historic wood windows.

*Instructor:* Kevin Palo  
*Times:* 9:00am-4:00pm, 24-25 Sep.  
*Location:* Astoria Train Depot

### BLD 122: Floor Systems

Students gain knowledge and practical hands-on experience in materials and methods of construction for floor systems.

*Instructor:* Kirk Garrison  
*Times:* 9:00am-4:00pm, 1 Oct. and 8 Oct.  
*Location:* TBA

### BLD 123: Wall Systems

Students gain knowledge and practical hands-on experience in materials and methods of construction for wall systems.

*Instructor:* Kirk Garrison  
*Times:* 9:00am-4:00pm, 15 Oct. and 22 Oct.  
*Location:* TBA

### BLD 226: Wood Window Restoration

Students do restoration work on wood windows in the old Astoria Train Depot.

*Instructor:* Kevin Palo  
*Times:* 9:00am-4:00pm, 29-30 Oct.  
*Location:* Astoria Train Depot

### BLD 136: Materials: Glass

Students gain knowledge and practical hands-on experience in applications and properties of glass in construction.

*Instructor:* Pam Chestnut  
*Times:* 9:00am-4:00pm, 5-6 Nov.  
*Location:* TBA

### BLD 127: Stair Layout

Students gain knowledge and practical hands-on experience in materials and methods of construction for stairs.

*Instructor:* Ed Overbay  
*Times:* 9:00am-4:00pm, 19-20 Nov.  
*Location:* Overbay Houseworks, Warrenton





The refreshments were provided by the Garden Tour Committee and Ann Teaford, who made the elegant and delicious tea sandwiches. A special thank you is extended to Cliff Larson who, on a moment's notice, provided transportation and brawn loading and unloading chairs, tables, and raffle prizes.

On behalf of The Lower Columbia Preservation Society, I thank the gardeners, volunteers, donors, and visitors, local and from afar for making this a successful joyous garden tour.



Photos by LaRee Johnson. See more photos on our website: [www.lcpsweb.org](http://www.lcpsweb.org)



## THE MAGIC OF PETRA'S HOUSE

*Submitted by Pam Chestnut*

Now my treasure to restore and preserve, my house was built simple and strong in the late Victorian era as a two-family home in a Norwegian neighborhood of Uppertown. More and more, as I work and pay attention, the essence of the house is revealing itself through witness marks and personal stories. Its hearty elegance and eloquence move me to gratitude that it is presently in my care. It's been a great joy to put to use my historic preservation and restoration skills, actual hands-on as well as research, gleaning much information from records, pictures and maps in our precious archives at the Historic Society, library and LCPS. For over 40 years from 1965, this dear home was well-kept by the Gillum family, which seems like a long time. Yet the Hauke family had owned it even longer, from about 1903 until 1965.

Not long ago I received a profound gift by way of an uncanny coincidence. Inspired by dinner conversation (during what would be my last great meal at the Cannery Café), a friend of a friend, realizing I lived in the old family home of her in-laws, put me in touch with Marian Hauke Thom, who was born here, as was her father, Elmer Hauke (in 1909). The stories and photographs Marian has shared with me are priceless, and I've been able to pass on historic findings, new to her, about the evolution of the house. For example, it was moved twice and the lower kitchen was once where the bedroom is now. Bottom line, we both love this house and are now online bff. I am looking forward to meeting Marian when she visits with her box of Kleenex later this year.

Marian's grandfather, Erick, was killed in what may have been the first auto fatality in Astoria in 1915. I find myself fascinated by his widow, Petra Holden Hauke, who was left with this house, six children and one on the way. In another tragedy five months after Erick's death, 14-month-old Henry suffocated in a sugar bin, very likely in a cabinet that is still in a corner of this kitchen. In 1918 Petra married Jens Peter Henningsen, moved out to his farm in Lewis and Clark and had three more children. This house was then occupied by various Hauke family members, among others, and in 1934 was granted to Elmer. I get goose bumps when I ponder Petra's life, reminding me that her loving energy still permeates these walls. From the affection with which Marian speaks of her grandmother, I assume her many years were joyful as well as challenging.

I intend to keep working to make the house fully operable, water-resistant and beautiful. I am also continuing the tradition of sharing this spacious and comfy home with

friends as extended family. Who says folks can't live in harmony with one bathroom? I aim to keep Petra's legacy alive. And I have a special wish--a photograph of her for the living room.

FYI: Window Weight Central! For those who need window weights for repair projects, or have extras to contribute, I am keeping various sizes in my basement. They are here to share with the preservation community, so you have only to call Pam Chestnut at 503-325-3245 for access.

## LCPS OFFICE NOW OPEN

Sara Meyer has volunteered to open the LCPS office from 1 to 4 PM every Thursday. She is volunteering her time because there is a wealth of information available, and our organization needs consistent open hours. PLEASE take advantage. Please refer your friends and visitors seeking historic information to our office located in downtown Astoria, and let them know Sara is there to help. The office has numerous publications and books about historic preservation, which are provided as a resource for members. We also have a complete set of the City of Astoria's Historic Inventory documents. These provide a 3- or 4-page history of individual historic homes. Come in and look up your house, Sara can provide you a copy.

Sara can also assist with membership applications and renewals. She can provide answers to many questions about Astoria and Historic Preservation. Check out the photo archive of past LCPS events like the Garden Tour, historic links, and over 400 photos of early life in Astoria and the surrounding country on our website: <http://lcpsweb.org>.

Eighty-three members have homes listed in Astoria's Historic Registry. You are most welcome to read the history of your home at our office from 1 to 4 PM every Thursday. The office also has copies of past Restorias and preservation magazines. Many resources and information regarding state and national programs, as well as city requirements, are available for your use. There are chairs, a copier, and water or coffee awaiting your visit at Suite 210, 1170 Commercial Street. We are grateful for Sara's generous volunteer time.





## Letter from the Chair

Submitted by John Goodenberger

It was an eventful spring for LCPS. During the Oregon Heritage Conference in April, the fledgling group Columbia Pacific Preservation (CPP) and its Craftsman Guild received a statewide award. They were recognized for a rare collaboration of local preservationists, craftspeople, and businesses. CPP's goal is to transform the Lower Columbia region into a center of excellence for historic preservation.

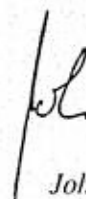
How does this relate to LCPS? The CPP and guild are a project of LCPS. We helped nurture their formation and have representatives on their boards.

Speaking of great programs growing and blossoming, Clatsop Community College just graduated seven students from its historic preservation program. Most of the students were among the top of the graduating class.

Again, how does this relate to LCPS, other than the fact that we are graduating skilled preservationists who will passionately and intelligently save our region's buildings? Once again, the program has LCPS's fingerprints all over it. LCPS members encouraged the college to embark on the program, and LCPS has representatives on its advisory council.

It is heartening to see the influence of our organization expand. LCPS is respected, too. In conversations with those from around the state, we are seen as an effective preservation model. Not many small community organizations promote and teach education as we do.

Thank you for your support and energy; we could not do it without you.



John Goodenberger,  
LCPS Chair

## ANNUAL MEMBERSHIP APPLICATION

NAME   
 ADDRESS   
 CITY  STATE  ZIP   
 PHONE NUMBER ( )   
 EMAIL \*

### Membership Dues:

- ☐ \$15 Membership  
☐ \$25 Family  
☐ \$50 Business  
☐ \$100 Supporter

Please indicate which areas you would be able to assist the organization as a volunteer:

- |  |   |
|--|---|
| <input type="checkbox"/> Planning meetings | <input type="checkbox"/> Membership                 |
| <input type="checkbox"/> Publicity         | <input type="checkbox"/> Grant Writing              |
| <input type="checkbox"/> Education         | <input type="checkbox"/> Other <input type="text"/> |
| <input type="checkbox"/> Advocacy          |   |
| <input type="checkbox"/> Newsletter        |   |

\* LCPS will not share or sell members' email addresses.

### LCPS Current Board Of Directors:

John Goodenberger, Chair  
 Pamela Alegria Mitch Mitchum  
 Pam Chestnut Karla Pearlstein  
 Ann Gydé Scott Reuter  
 Pamela Holen Todd Scott  
 Rosalie McCleary

### FOR SALE BY MEMBERS:

Older green rattan settee for sunroom, 5' long, \$95 OBO. Old metal deck furniture, various prices. Call Anne 503 325-1328

Vintage Frigidaire electric stove, late 40s or early 50s, Model RM-65 with soup pot, working, \$200 OBO. Leave message 503-325-4469

# LOWER COLUMBIA PRESERVATION SOCIETY

PO Box 1334  
Astoria, OR 97103

