



ASTORIA

Newsletter for the Lower Columbia Preservation Society

Old House Forum - Wednesday, July 31st at 7 p.m. Submitted by Pam Chestnut

Please join us in Gearhart at 661 Hager Street to peruse the ca.1898 Moser cabin being lovingly restored/remodeled by Patricia Roberts. This area, Little Beach, platted in 1890, was the first addition to Gearhart Park. Lots were generally 40' wide; this one is 25' by 140'. The original two-story section is 14' by 22' with an early rear 10' by 11' addition. With her degree in architecture, skill in residential design and use of salvaged materials, Patricia is giving this tiny cabin new life while supporting the neighborhood's charm. For more information on the cabin please read John Goodenberger's article in the July Coast River Business Journal. This event is for members only and is free of charge. Be sure to park off the pavement – G or F Streets are handy to Hager. For more information or to form a carpool list, call Pam Chestnut 503-325-3245.

Coming up in September

General Contractor Tim Kennedy has just completed the Fort George Building second floor remodel and will be hosting a workshop to share the methods and experience. We will start at the Lovell Building showroom on the Fort George campus where we'll talk about creative reuse of salvaged materials, see a slideshow and have some display items on hand. Then we will be treated to a tour of both buildings with emphasis on the Fort George Building second floor. This workshop will be open to the public with a fee of \$5 for LCPS members and \$7 for non-members. We will let members know by postcard and email as soon as we have a date.

Recap of May 2013 Annual Meeting

Submitted by Pam Chestnut

Board election was held and Karla Pearlstein was unanimously re-elected. Our present board consists of Ann Gyde, president; Ted Osborne, vice-president; Richard Garner, alternate vice-president; Pam Chestnut, Secretary; Mark Brown, Treasurer; John Goodenberger, David Wigutoff and Karla Pearlstein, members at large.

We are ever-so-grateful to our honorable guest, Jack Bookwalter, for his well-researched and fascinating review of Astoria's unique blend of building styles, from his architectural historian viewpoint and expertise. Over 50 folks attended the meeting held in the beautiful upstairs gallery at the Clatsop County Historic Society's 1904 Emil Schacht-designed Heritage Museum, formerly Astoria City Hall. Well organized, Jack started with the

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pre-U.S. settlement era, continued with public, commercial and religious buildings before and after the 1922 fire, and finished with residences. With his breadth of knowledge, he was able to compare some of our treasures with creations and styles in Portland and beyond. With 'historic' moving steadily forward as usual, Jack also touched on significant newer buildings, such as the 1970's Illahee apartments designed by Ebba Wicks Brown who also created our distinctive Brutalist-style library. Jack's great slideshow and comfortable presentation style invited questions, comments and clarity from our preservation-minded attendees, and we all came away with renewed appreciation.

Our fair city seems to have special magic, which has attracted talented and generous people, which makes more magic, etc. Certainly this is represented by our plethora of fine, lovely old buildings, monuments to the inspiration of architects and builders long-passed.

For more of Jack Bookwalter, his wonderful writing and research is available online on the Northwest Renovation Magazine website, as he is a regular contributor: <http://nwrenovation.com/?s=Jack+Bookwalter>

Dr. Harvey Awards, National Historic Preservation Month

Submitted by LaRee Johnson

"See it. Save it. Celebrate it" was the theme for this year's Dr. Harvey Awards traditionally recognized in the National Historic Preservation Month of May by the City of Astoria. The Preservation Movement in Astoria can be attributed to Dr. Edward Harvey who had the vision of recognizing citizens for their perseverance, not to mention the blood, sweat and tears needed to see an historic renovation project to completion. That is worth celebrating! It is an honor presented to property owners who have completed exterior restoration of a building that exemplifies the architectural heritage of Astoria.

Congratulations! And Kudos go to: Bob and Nancy Ross of Astoria for preservation of 225 Alameda, a multi family home, known as the Finn Housa. This project was a labor of love from top to bottom, from the landscaping to the roof and everything in between. Recognition for the Single Family category is the Manula House at 2961 Grand restored by Mike Covert of Covert Properties, LLC, of Astoria. And in the Institutional category, the

Historic Landmarks Commission chose the Columbia River Maritime Museum for the renovation of one of Astoria's landmark properties, the Astoria Train Depot along the Riverwalk.

Kudos to the City of Astoria for their ongoing commitment to our greatest asset, our citizens who value Astoria's history enough to preserve and restore their buildings and homes in a way that honors the past. Recognition for the efforts of these citizens inspires all of us to be better caretakers of our built environment as a gesture to the future.

As a side note, courtesy of *Oregon State Capitol Foundation* Newsletter on the Economy of Historic Buildings..."For the economy, 75% of the financial benefit generated by building rehabilitation stays within the local community, creating more jobs per dollar spent than manufacturing or new construction. For the environment, preservation maximizes energy already expended to produce, transport, and assemble the materials embodied in a building. Even with today's technologies, it can take up to 80 years for a new building to recoup, through energy efficiency, the harsh environmental impacts related to demolition and construction."

Report on Historic U.S. Quarantine Station

Submitted by: Nancy Anderson, President KCHC

Email: thecove@theoregonshore.com

503-738-5206

The historic U.S. Quarantine Station's "Pesthouse" museum at Knappton Cove, Washington, will again be open summer Saturdays 1-4 PM or by appointment. Group tours/picnics can be arranged, as well. The museum is free, but donations are always welcome.

Projects for the Knappton Cove Heritage Center this summer will focus on painting the exterior of the 'Pesthouse,' as well as landscape improvement. Jan Nybakke's countless volunteer hours on beautifying the grounds is evident. The National Park Service has funded an overall historic landscape plan, which is being prepared by Beth Holland. Part of all this will include a "Healing Garden," initiated by Sue Cody and Brooke Duling, featuring native and medicinal period plants.

A special family event, DIGGING INTO THE PAST AT KNAPPTON COVE, will be offered Saturday, July 20 from 1-4 PM. The program will feature an Artifact Scavenger Hunt for kids along with a Junior Archaeology Project. To add to the experience, the Pacific NW Living Historians will also participate. Light refreshments will be served.

August 10, we will hold a Recognition Day for the U.S. Public Health Service Commissioned Corps. Come for visit from 1-4 PM and meet our public health 'guardians'.

Our non-profit organization "Knappton Cove Heritage Center" is all-volunteer and funded by donations and grants. Our thanks to all who support the preservation and interpretation of this historic site. More information as well as our annual newsletter can be viewed on our website: ColumbiaRiverQuarantineStation.org. Volunteers for any of our projects will be most welcome.

Historic Preservation and Energy Efficiency:

A guide for historic commercial buildings

Submitted by John Goodenberger

Energy efficiency: Everyone knows the phrase, but what does it really mean? Pacific Power, in collaboration with the Oregon Main Street Program and Energy Trust of Oregon, recognized a need for a resource guide to assist small commercial property owners and businesspeople with this question. Many people do not know where to begin and are confused by the array of options. Some are uncomfortable speaking with professional contractors and need background before developing a project. Others need concrete examples of success before they spend their money.

A new booklet will help answer those questions, but does so with a relevant twist: through historic preservation. When allowed to function as originally intended, historic buildings can be—with simple upgrades—nearly as energy efficient as newly constructed "green" buildings.

The new booklet was created by Clatsop Community College's historic preservation students and faculty. The booklet will debut during the Oregon Main Street's conference held this October in Astoria. However, locals will be invited to an early release party to be held this summer. Keep your eyes open for details and be the first on your block to have a copy of this guide.

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Why Does Historic Preservation Matter?

Submitted by John Goodenberger

Last fall, students in the Clatsop Community College Historic Preservation program were asked to write an essay in John Goodenberger's *Introduction to Historic Preservation* class. Their task was to write about what changes they have seen in their lives, what inspired them to be historic preservationists, and how they intend to create wide-spread public support for their ideas. Two essays are re-printed below. Both essays were edited for length.

The first essay is by Rachel Stokeld, an archeology major at University of Idaho. The second essay is by Charles Woodward, a second-year student at Clatsop Community College.

Behind the Façade

by Rachel Stokeld



My interest in historic preservation began on family trips to England to visit my father's family in the north of England in the county of Yorkshire. When I was about 12 we visited the city of York, which was founded by the Romans and was later a Viking settlement.

It was also important in Anglo-Saxon days and to the Plantagenets. Portions of Roman walls remain in the modern city, and the remains of a Viking town still exist under the modern town center. This area was developed as a tourist attraction where visitors can walk among the remains of Viking

structures, see Viking artifacts and smell a Viking Street, recreated, of course.

The experience of being able to interact with history on a physical level: to see it, smell it, touch it, made the past seem real to me.

This experience inspired me to cherish the past, not for the "remarkable feats," but for the everyday experiences of the common person. I realized the past holds so many stories that never made it into recorded history. These experiences in York were formative in my finding value in historic preservation, which is about preserving places that represent the stories of our collective pasts.

I grew up in Astoria in a time when the downtown was undergoing abandonment in favor of mini-malls in Warrenton. Interesting and well-constructed buildings in town were let go... for new cheap structures with no architectural interest on the edge of town, billed as being more convenient. The effects of global corporations and the capitalist mind-set had set in motion the "Anywhere USA" phenomenon, where every place looks a lot like the

next place; bad planning and bad design helped the trend along.

The effects of these trends on Astoria are a diminished sense of place. Much of what made Astoria unique, including a fishing-oriented waterfront, strong ethnic heritage, varied periods of significance and the architecture that reflects those periods, was lost as we moved towards a homogenized version of modern America.

Historic buildings are the physical remains of history. They provide the context and the tangible space for the past to be experienced. I believe a tangible element is key to connecting effectively with the stories of those who lived before us. Recorded history leaves a lot out, often left out are the uncomfortable or inconvenient aspects of the past that continue to affect people in our society today.

The preservation of archaeological remains or of buildings allows us to explore the past from new angles possibly omitted from the historic record. For example preserving and providing public interpretation of former slave cabins at the Magnolia Plantation in South Carolina, or the 19th c Chinese Immigrant at the Kam Wah Chung Museum in John Day, Oregon. This philosophy has been shaped by the work of archaeologists such as Laurie Wilkie (2000) and Charles Oser (1996) who examine how the history of the under-represented segments of society has been obscured through time.

These are the steps I would take to preserve properties with the potential for historical interpretation of little understood aspects of history: 1. Establish a non-profit group aimed at preserving historic properties. 2. Establish partnerships. (this could include descendent communities, local communities, landowners, universities, government, etc.) 3. Identify properties. 4. Fundraise: grants, endowments. 5. Acquire properties. 6. Preserve and interpret.

Given that public support is integral to the long-term success of preservation, the following are the areas I see as important to establishing community support: 1. Educate. Spread correct information. The program at CCC is a great way to get the word out. 2. Cultivate community involvement, ensure democratic process. 3. Incentivize. Create and highlight benefits from historic preservation such as increase in property values, potential revenues, tax reduction, tourism, job creation, civic pride, community character. 4. Inspire. 5. Support. The easier and more positive the process is the more likely others are to follow it.

Through undertaking preservation actions such as these we can preserve the unique character and stories of our communities and take steps to ensure they exist for future generations. The drive to conquer nature and consume resources in American culture is unsightly, unhealthy and unsustainable. Preserving buildings not only conserves resources but conserves our heritage and keeps the past in our present and the stories of the past alive, much like my experience in York.

Historic Preservation Matters to Me

by Charles Woodward



Buildings and structures are material embodiments of culture, personality and relationships; that is important to me. Destroying a building or structure that encompasses any of these traits is destroying a piece of those who built, lived in, or were affected by these buildings or structures. In order to save them I believe research and lobbying are the most important and useful tools: without knowledge one cannot articulate a building's importance or hope to generate interest and support for the building within its community.

While at the National Trust for Historic Preservation's conference in Spokane, Washington I gained perspective on how historic preservation helps me and those around me. The older buildings in Spokane are built on a grand scale. Although Astoria, Oregon, has influenced my increasing passion for historic preservation, Spokane became the cherry on my cake.

I was taken on a personal walkthrough of Spokane's Masonic Temple and was allowed to see its history in each piece of wood and feel the warmth that exuded from the masonry. I was able to go into every nook and cranny of this 22,700 square foot building and experience many areas--that were used for something--that someone had found important at one time or another during the building's history.

Teddy Roosevelt himself attended the building's initial ground breaking ceremony and I was able to sense his presence.

The environment there made me feel like I was living during a forgotten time, while the people there made me feel as though that time had really never been forgotten! I walked up and down the streets in awe of how the city as a whole banded together to preserve the essential fabric of their existence, in addition to showing pride at every aspect of their history.

I am 24 years old and have been on this earth a very short time, but I have seen the state of decrepitude into which our society is evolving. We have replaced personal connections with computer screens, smart phones, and Facebook. Because of this, we have not only lost our connection to each other but to our ancestors and our history.

I have witnessed both the resurrection and loss of many meaningful buildings. Through study, I learned about important buildings that were lost including Penn Station in New York, the Mercantile Exchange in Chicago, the Portland Hotel in Oregon, and the Willapa Bay Lighthouse in Washington. This is just a small sampling of buildings that will never be seen again.

Society has its eyes focused on what is here and now rather than on what has gotten us to the here and now. To me, preserving our history, or more accurately the history of our ancestors, is the least thanks we can give back to them for what they have given us.

What steps can be taken to save or preserve our built heritage? First, I would take note of the

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damage and of the environment to determine what is salvageable. Next, I would discuss the history of the building and the people who built and inhabited the building with the local historic commission. Then, if the building isn't already designated "historic," determine what is necessary to do so. Fourth, I would write a preservation plan including budget, resources and a timeline. Fifth, and last, I would use local knowledge to restore the building to its original beauty. Gaining public support is another important step. Every building is part of a greater community. Without public support, local businesses and city government will not join the cause.

In conclusion, historic preservation is important because it supports the physical embodiment of our culture, personality and relationships. Historic preservation is necessary to maintain the connection we have to those who have gone on through time.

Historic preservation is necessary to maintain the connection we have with each other: it allows us to see and feel what was here before us, and what will be here for our children and grandchildren. Experiencing the warmth of a masterfully crafted structure or a beautifully carved piece of masonry allows a person to literally feel history.

Lost Gems

Submitted by LaRee Johnson

You don't have to go to the theater to see a horror show -- just check out this slide show online: <http://www.portlandmonthllymag.com/slideshows/lost-gems-april-2011#slide=1>. From the Portland Monthly Magazine you can see a slide show of fabulous homes that the wrecking ball got to before there were enough people to care. Granted, some of them may have been too big, the style had gone out of favor or they just needed a lot of attention or restoration. But take a look at what has been lost. My favorite is the over-the-top gingerbread embellished #5, The Forbes House. The craftsmanship required to build that beauty could not be duplicated today. What could these amazing houses tell us about the times and the people? What else could they be used for today? How could these grand homes have been repurposed rather than be torn down and lost for all time? This is why we have preservation in Astoria, this is why LCPS exists: to preserve and protect. Even if the historic structure would not be of our choosing because of size or style, they serve a purpose to tell the story of Astoria.

From the Chair

Submitted from Ann Gydé

This is a great time for LCPS. The Board is once again able to focus on our workshops and lectures. We have scheduled a retreat in August to analyze the apartment buildings that were left to us as part of the Stramiello estate, to plan how they might best be used to help us continue our mission, to "preserve, protect and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity and livability".

A huge thank you to the members of the building committee who have been looking at the apartments, prioritizing much needed maintenance, and starting the process of making sure those projects are getting done. The most visible project to date is the new sidewalk in front of the apartments on Exchange Street, between 15th and 16th.

Our new fiscal year begins July 1. The November edition of *Restoria* will include an annual report recapping the previous year.

Pam Holen was our Membership Chair for many years and did a great job. When her term expired, a new Chair was in place, but is unable to continue at this time. If anyone is interested in filling this position, please contact me for more information; being a board member is not a requirement. If you have any suggestions, concerns, or ideas, don't hesitate to contact me at anngyde@gmail.com. I look forward to the upcoming year, Ann Gydé

Ideas for our Fall Potluck/Social, anyone?

We love getting together and sharing at our October Potluck Social Event, which has been held at Shively Park for a number of years. Now we are thinking it may be time to expand/recreate with interesting and perhaps even bold ideas for another venue, month, time, day of the week, or ...? Please contact Pam Chestnut at 503 325-3245 with any occurring or re-occurring inspiration – or vote to keep it the same.

Ads and Notices by Members

FOR SALE: Frigidaire electric stove, Model RM 65 in good working order from the early 50's. Call 503-325-4469 (Astoria) for more info and photos, \$150 OBO.

FOR SALE: Clawfoot Tub - has all feet, exterior painted, good condition. Call to see in Oysterville 360-977-0752, \$250 OBO.

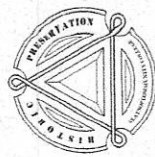
Announcing *The Vintage Flea Street Faire*... between 14th and 15th on Duane Street, 10 AM to 4 PM, first Saturdays: August 3rd, Sept. 7th, October 5th. For information and vendor applications: astoriavintageflea@gmail.com.

Did you know that Vintage Hardware is a great local source for old wavy glass? Call 503-325-1313 and ask Pam for details. Vintage Hardware is a business member of LCPS.

Historic Preservation and Restoration • Fall 2013 Schedule

Classes begin 1 October 2013 • Register online at www.clatsopcc.edu or call 503.338.7670

All classes are open to the public and any may be taken individually.



COURSES

BLD 101: Introduction to Historic Preservation

Introduction to issues of historic preservation. Students gain an overview of the field including terminology, standards, history, theory, resources, and technologies.

Instructor: John Goodenberger

Times: Tuesdays, 6:00–6:50pm

Location: Columbia Hall 221

BLD 110: Construction Safety for Historic Preservation

Learn safe work practices for historic preservation and construction. Topics include assessment of potential job site hazards, appropriate use of personal protective equipment, and safe handling of potentially hazardous materials.

Instructor: Staff

Times: Mondays, 5:00–7:50pm, 30 Sep.–28 Oct.

Location: IMTC Computer Lab, MERTS Campus

BLD 111: Tool Safety for Historic Preservation

Learn to safely use and maintain hand and power tools for historic preservation and construction. Topics include safe work practices, safe use of electrical equipment, hand and power tools.

Instructors: Tim Kennedy and Ed Overbay

Times: Mondays, 5:00–7:50pm, 4 Nov.–9 Dec.

Location: IMTC Building, MERTS Campus

BLD 140: Printreading for Construction

Learn and apply the principles of reading and interpreting construction drawings. Topics include the purpose of different types of drawings, types of projections, applications of math, and the use of conventions, scales, symbols, notes, schedules and dimensions in construction drawings.

Instructor: Lucien Swerdloff

Times: Wednesdays, 5:00–7:50pm

Location: IMTC Computer Lab, MERTS Campus

BLD 104: Construction Math

Students solve practical problems used in the building trades and apply mathematical techniques to estimate building materials and costs.

Instructor: Kirk Garrison

Times: Thursdays, 6:00–8:50pm, 3 Oct.–14 Nov.

Location: IMTC Computer Lab, MERTS Campus

DRF 213: Computer Aided Design I

Introduction to computer aided design/drafting (CAD) as an integrated system to represent and communicate designs. Students learn fundamental CAD concepts and techniques.

Instructor: Lucien Swerdloff

Times: Mondays/Wednesdays, 2:00–4:50pm

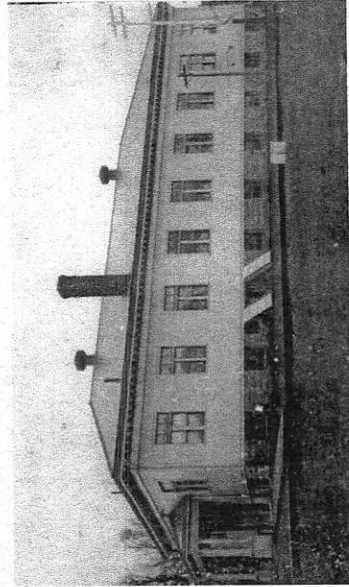
Location: IMTC Computer Lab, MERTS Campus

SET 102: Introduction to Sustainability

This practical course investigates sustainability as it relates to energy resources including oil, gas, coal, nuclear, hydrogen, solar, wind, hydro, geothermal, biomass, and wave. Students evaluate technologies appropriate for reliability, economy, scale, EROEI, impact, conservation and efficiency.

Instructor: Christopher Paddon

Online Course



Gymnasium, East Barracks, Fort Vancouver, WA, 1904-05

WORKSHOPS

BLD 236: Leaded Glass Window Repair

Course description: Students learn the causes of deterioration and failure of leaded glass windows and gain hands-on experience in repair and restoration techniques required to re-establish the soundness and integrity of windows.

Instructor: Jim Hannen

Times: 9:00am–4:00pm, 5–6 Oct.

Location: Art Building 101

BLD 236: Historic Glass and Window Glazing

Students gain knowledge and practical hands-on experience in applications and properties of glass in historic preservation. They study the history, types and uses of glass and learn the fundamentals of window glazing.

Instructor: Pam Chestnut

Times: 9:00am–4:00pm, 19–20 Oct.

Location: Art Building 101

BLD 229: Historic Building Documentation

Students develop skills to analyze and document historic buildings, including field sketches, measured drawings and photographs. They will assess existing building conditions including materials, components and systems to determine qualities and deterioration.

Instructor: Lucien Swerdloff

Times: 9:00am–4:00pm, 2–3 Nov.

Location: Art Building 115

BLD 128: Millwork

Students learn terminology, types and components of millwork. They use tools and techniques to plan, measure, cut and install window and door casings.

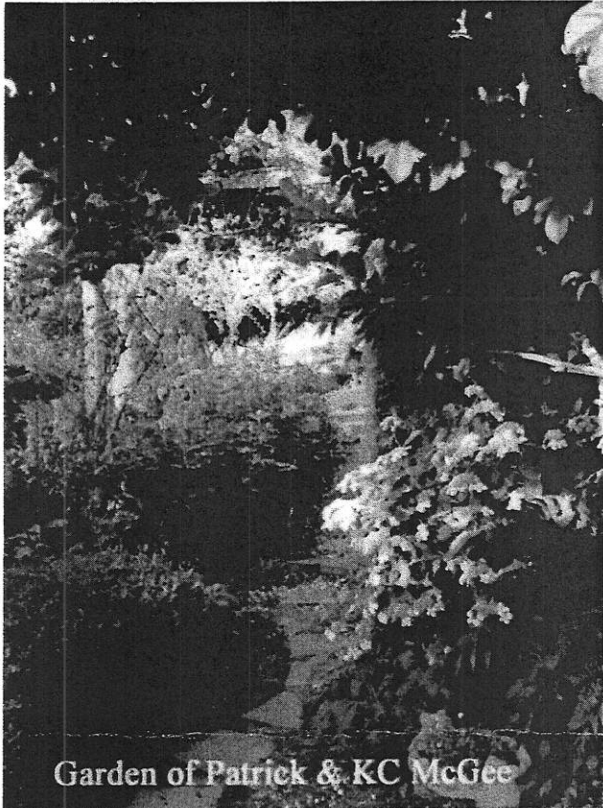
Instructor: Roger Hazen

Times: 9:00am–4:00pm, 16–17 Nov.

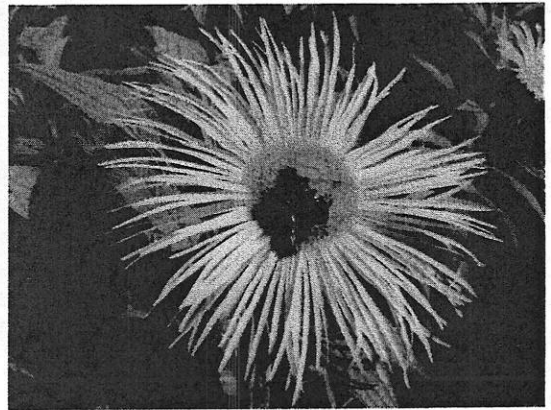
Location: Auto Shop, MERTS Campus

Garden Tour 2013
Submitted by Pam Chestnut
Photos by LaRee Johnson

Saturday, July 13th was a warm and glorious day for our 13th annual garden tour.

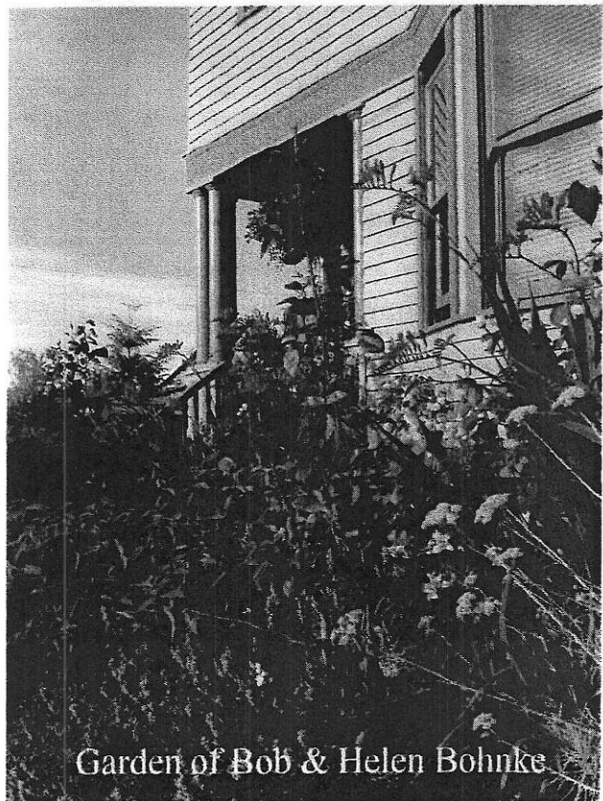
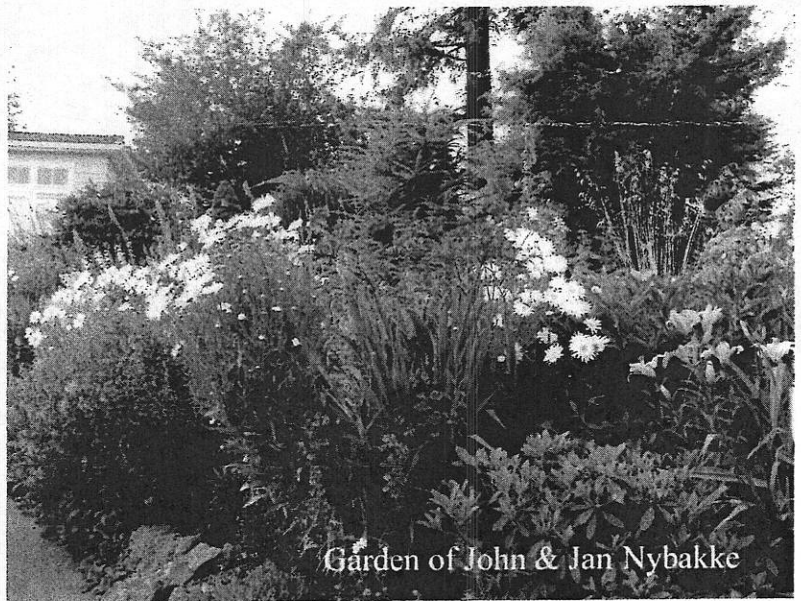


We appreciate the devotion, time, toil, and big bucks the gardeners invest to make their gardens gorgeous, and their generosity in sharing the fruits of their inspiration with us.



We send huge thanks to this year's gardeners: Patrick and KC McGee for creating their lush, charming Victorian garden rooms and terraces, all bursting with splendor; John and Jan Nybakke for being in tune with and enhancing their evolving

forest so stunningly; Bob and Helen Bohnke for boldly displaying their love of beauty and whimsy to brighten our days; Frank Jagodnik

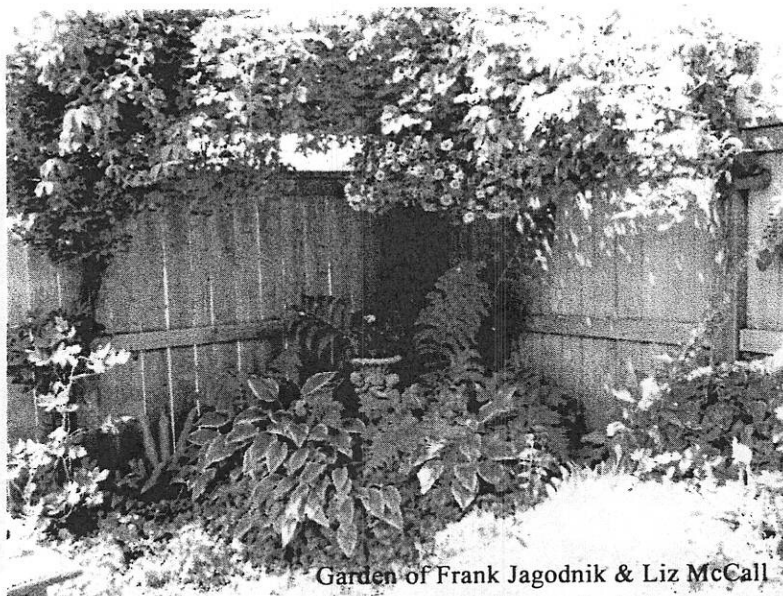


and Liz McCall for superbly marrying their passions for Shakespeare and gardening, and for chamomile lawns; Celia Tippet for her unremitting grace and brilliant arrangements of deer-resistant and shade-loving plants; and Kent Easom and LJ Gunderson for imagining and realizing a dazzling garden full of life and merriment, and inviting us all for a great reception.

Thank you to generous local donors for our wonderful raffle prizes: Astor Street Opry Co., Astoria Coffeehouse & Bistro, Astoria Coffee Co., Astoria-Co-op, Astoria Music Festival, Baked Alaska, Blue Scorcher Bakery & Café, Brim's Farm & Garden, Cannery Pier Hotel, Cargo, City Lumber, Coffee Girl, Columbia Maritime Museum, English Nursery, Fort George

Brewery, Fulio's, Harvest Moon Design, Liberty Theater, Lucy's Books, Lynnette Hubert, Old Town Framing, The Planter Box, T. Paul's Urban Café, and Vintage Hardware.

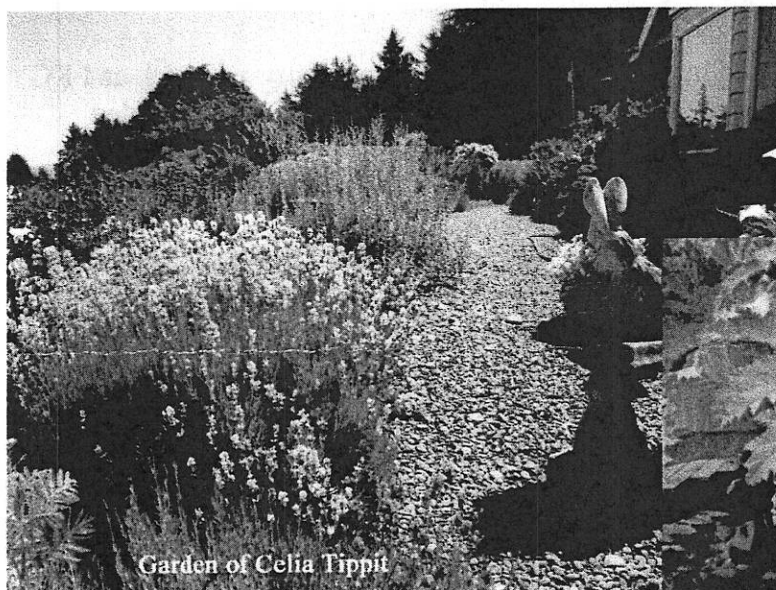
This year's hard-working Garden Tour Committee consists of Pamela Alegria, Pam Chestnut, Lynnette Hubert and Toni Mitchum. Yay team! We are very grateful for our cheerful volunteers: Joan Adams, Terry Arnall, Bill Bender, Mark Brown, Gigi Crowley, Bob Girrard, Ann Goldeen, John Goodenberger, Ann Gyde, Kathleen Hudson, Mary Jackson, LaRee Johnson, Linda Joiner, Linda Oldenkamp, Jack



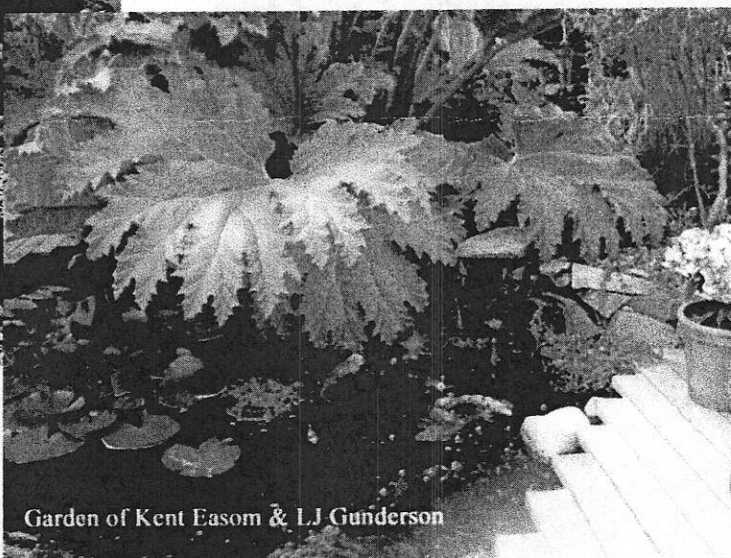
Garden of Frank Jagodnik & Liz McCall

Osterberg, Sandy Robinson, Judy Ronis, Marion Sefren, Gayle Starr, Anne Teafor, Julie Weber, and Melissa Yowell.

And we thank our garden visitors for another successful and energetic garden tour!



Garden of Celia Tippit



Garden of Kent Easom & L.J. Gunderson



Anne Teafor & her End of Tour Treats

LOWER COLUMBIA
PRESERVATION
S.O.C.I.E.T.Y

PO Box 1334
Astoria, OR
97103

LCPS MEMBERSHIP APPLICATION

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
EMAIL* _____

Annual Dues:

_____ \$15 Individual
_____ \$25 Family
_____ \$50 Business
_____ \$100 Supporter

Please indicate which areas you would be able to assist the organization as a volunteer:

_____ Advocacy	_____ Newsletter
_____ Education	_____ Planning
_____ Grant Writing	_____ Publicity
_____ Membership	_____ Other _____

*LCPS will not share or sell members' email addresses

Lower Columbia Preservation Society
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LaRee Johnson, Restoria Coordinator

LCPS Office:

1170 Commercial, Suite 210
Hours: Mondays, 3:00pm – 7:00pm
Website: www.lcpsweb.org
Phone: 503-791-1236

Submissions to Newsletter
Articles, Kudos, For Sale notices,
Restoria@lcpweb.org