



RESTORIA

The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.

SPRING MEETING: HISTORIC LANDSCAPE DESIGN

On Wednesday evening, May 23, 2001, the Lower Columbia Preservation Society will host a lecture and slide presentation on Lord & Schryver, the first professionally trained women landscape architects in the Northwest. Both Elizabeth Lord (1887–1976) and Edith Schryver (1901–1984) graduated from the Lowthorpe School of Landscape Architecture for Women in Massachusetts. Lord & Schryver opened their firm in Salem in 1929. They designed many private gardens in the Northwest, including the gardens for patron Alice Brown at her historic Queen Anne residence known as Deepwood in Salem. At Deepwood, Lord & Schryver created a number of diverse “garden rooms,” complete with individual names (e.g., Great Room, Spring Garden, Shade Garden, Secret Garden) and unique structure and plant material.

Presenters Ruth Roberts and Gretchen Carnaby of Salem have both been involved in the preservation of Lord & Schryver gardens in the Northwest. Ruth leads the 50-person crew of volunteers who maintain the gardens at Deepwood. Gretchen, a master gardener, is a landscape design consultant who leads tours to English gardens twice a year. Ruth and Gretchen will speak to the influences of Gertrude Jekyll on the design concepts of Lord & Schryver, and they will talk in depth about the philosophy of the Lord & Schryver firm and about their gardens in the Northwest. This is an excellent presentation that will inevitably give area homeowners a new way of looking at their gardens.

The lecture begins at 7:00 pm at the Heritage Museum at 1618 Exchange in Astoria. A short business meeting will follow the lecture. For more information, call Michelle at the Clatsop County Historical Society, (503) 325-2203.

GARDEN TOUR, JUNE 30TH

As a follow-up to the lecture on historic landscape design, our “workshop” is going to be a garden tour. So be sure to mark your calendars for Saturday, June 30th, and watch for additional details as the day draws near. In the meantime, to whet your appetite, here are brief descriptions of the gardens we have lined up to date:

- a patch of lawn amid garden sculpture and perennials
- a hillside Japanese garden and exotic trees
- a garden of mature shrubs and trees dating from the 1940's, with new perennial beds
- a north sloping all-organic and all-season garden where wildlife are welcomed and the soil has been composted for 20 years
- a garden with fine specimen plantings, e.g., a 30-year-old coral-bark maple, hinoki cypress, and contorta filbert (walking stick)
- an old-fashioned Victorian garden in a sylvan setting.

AND MORE GARDENING . . .

As a prelude to our own landscape lecture, remember the Clatsop County Master Gardeners' Spring Garden Seminar on Saturday, April 28th, at the Clatsop County Fairgrounds. Ann Lovejoy, an internationally known Northwest author and speaker, will discuss garden design. For more information, call (503) 325-8573.

The following was taken from Park Commissioner August Hildebrand's 1912 list of recommended trees, shrubs, and flowers for every week in the year to beautify Astoria's homes:

April:

- 1st week: tulips (Kaiser Krone)
- 2nd week: hyacinth, Star of Bethlehem
- 3rd week: flowering almond, parrot tulips
- 4th week: forget-me-nots, early yellow narcissus
- 5th week: magnolia

May:

- 1st week: narcissus (poeticus)
- 2nd week: pinks (clove), wistaria
- 3rd week: iris (white), bleeding heart
- 4th week: common snowball, scotch broom, hawthorne

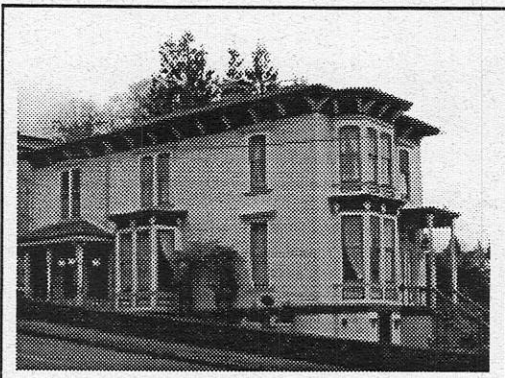
June:

- 1st week: weigela (R. variegated), lilac, laburnum
- 2nd week: rhododendron, mountain laurel
- 3rd week: crimson rambler, Japanese snowball
- 4th week: peony, roses, yucca



RESTORATION SPOTLIGHT "TWICE RESTORED"

by Dave Fitch



The house at 1393 Franklin Street in Astoria is an Italianate, or is it? It was built in 1879 and it has not only been twice restored, it has been significantly changed by its various owners over time. This

house in its current restoration is owned and cared for by Steve and Kim Nurdling. It was originally built by Capt. Hiram Brown as a wedding gift for his daughter, Annie, and her husband, Judge C. H. Page. In 1900 it was remodeled by a new owner who cut off the back third, which probably became the house now sitting directly south of this home. The new owner then added a Queen Anne side porch and new living space with a bay windows and an indoor bath.

In the 1930's the house became a business college and in WWII the federal government converted the house into a five-plex. In the 1960's Bruce Berney bought the house and began the first restoration. It had been vacant for some time prior to this purchase. With no written guidance in those early days, Mr. Berney used his personal knowledge gained from experience. He improved the plumbing and some of the wiring, adding modern breaker boxes. Heating ducts were added in 1966-67.

Enter the Nurdings in 1997. Steve and Kim protected their investment by securing the roof and the wide internal built-in gutters. A one-bedroom apartment was created in the basement that provides income toward further restoration projects. They changed the ceiling finish to hand brocade. What's really impressive is the enthusiasm that they have for the house and their plans for the future. The hardwood floors have been beautifully refinished. Creative touches such as a marble entry and marble kitchen backsplash and bathroom counter have been well done by Steve personally. A functioning gas light in their living room, purchased by the Nurdings in Paris, makes theirs the first and last house in Astoria with a gas light.

The gas light is very romantic but it is just enough light to go blind by. A hitching post has been added outside waiting for its first horse to arrive. Gargoyles have been added to the end of the stone wall out front (perhaps to ward off raccoons who know about the koi fish in the courtyard pond). From the wallpaper (by Berney) to the beautiful coal fireplace and mantel, this is a classic house to be proud of.

I asked about plans for the future. I was told that the Queen Anne porch needs a new floor and the exterior will get new paint. For the roof they are thinking about a square cupola called a belvedere.

JANUARY MEETING AND FEBRUARY WORKSHOP RECAP

Who would have thought the history of wallpaper could be interesting? Answer: more than 50 LCPS'ers who attended the January meeting! Jan Mead's lecture was well researched and informative. Assisting her was Amy Coleman of Cannon Beach, who provided expertise on the technical aspects of hanging paper. Amy warmed our hearts when she told us she loved an old wall more than a newly sheet-rocked wall. Said Amy, "the bumps and cracks add character and personality to old walls, similar to the well-deserved wrinkles and care lines on our mothers' faces." Thank you, Jan and Amy, for this presentation. And thanks to John Goodenberger for coordinating this lecture.



Well over 30 people attended the February workshop on faux painting, which included wood graining, sponging and stenciling, and marbling. This hands-on workshop was both fun and informative, and participants took their completed projects

home with them. Many thanks to the following instructors who freely gave their time and talents to instruct these workshops: Sheila Brown, who was assisted by Debie Roberts, Anusuya Silga, John Goodenberger, and Patrick James, who was assisted by Brian Broughton. Thanks to Joy Brewer for all the time and energy she gave to coordinating this workshop, and to Mike Brewer for preparing (sanding, priming, etc.) the materials for the projects.



COMING UP

May 13-19, National Preservation Week, sponsored by the National Trust for Historic Preservation. This year's theme: "Restore, Renew, Rediscover Your Historic Neighborhood Schools!"

August 29th membership meeting: "Period Light Fixtures," Rejuvenation Lamp and Fixture Company of Portland, 7:00 pm at the Heritage Museum in Astoria.

September Workshop: "Keeping Out the Cold," date, time, and place to be determined.

MOTHER'S DAY TEA AND SCONES AT THE CAPTAIN GEORGE FLAVEL HOUSE

Looking for a place to take your mother in celebration of Mother's Day? The Flavel House may be the perfect solution. On Sunday, May 13th, the Historical Society is hosting a Mother's Day Tea in the Dining Room of the Captain George Flavel House from 1:00 pm until 5:00 pm. Cost per person is \$7.00. No reservations are necessary. Call (503) 325-2203 for more information.



IF WALLS COULD TALK: PHOENIX RISING

By Hope Harris (Continued from Restoria Volume 11, November 2000)

Spending an afternoon with John and AdaAnne Wolcott seemed like only moments, not hours. I can't explain the gap in time, but maybe the story of their home will give us some clues. Last August 28, 2000, their home at 17th and Irving in Astoria turned 100 years old. The house was built for a US senator and was then owned by a salmon canning magnate. Back then, the home was on the main road through Astoria, known as Spruce Street. The water down below was Scow Bay. Old photos show railroad tracks in the street.

Imagine what it takes to restore such a home back to its original elegance, especially after it spent more than half of its life as a muddled 6-apartment complex. It boggles one's mind to think that, in 1993, nearly a century after the house was built, two people would take on the incredible task of restoring it, entirely by themselves. Just think of ripping out six apartment units—with six kitchens, mind you—and all those walls and all that plaster. No specialists were hired. No workers were called in to transport the hundreds of tons of garbage to the dump. It took half a dozen trips to the dump just to dispose of the red shag carpeting that had covered the beautiful inlaid oak floors laid over the original fir.

A collection of 8" x 10" photos bestowed on the Wolcotts by Laura Tallant Schroeder, the daughter of the second owners of the home, has given them a specific goal to work toward. John is painstakingly replicating the original molding, with his own two hands and a knowledge of what was once there. Telltale signs under ripped out walls show where walls should be again. Chopped up apartment-sized rooms have given way to expansive and elegant studies, bedrooms, and a ballroom.

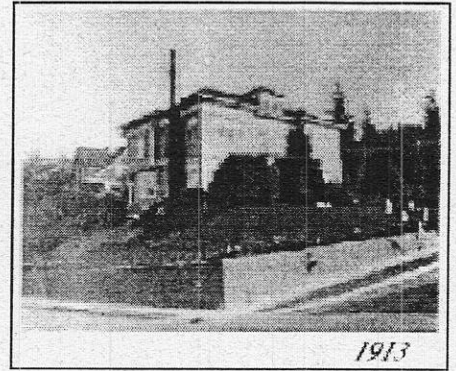
The walls have given the demolishers some interesting findings in return. They have found drawings of a sailing ship and of a "fat cat" scolding some peon, probably a trustbuster, John thinks. There's an almost new, black, high button shoe, a button hook, and a moth-eaten white silk stocking. A card advertising the 1895 Astoria Regatta has baseball scores penciled on the back. Bottles found in the walls were probably hidden, from parties held during prohibition. One bottle, with inscriptions "Lourdes of London 1896" and "Not a headache in a hog's head," was donated to the Clatsop County Historical Society and is part of the Historical Museum's "bar room" display. John jokes that he knows what one of the workers who built the home had for lunch one day: they found a pork chop bone and walnut shells along with a nailpunch while tearing walls down to studs. John, a collector of old tools, uses the nailpunch.

John and AdaAnne are both retired wood industry workers. Both love working with wood. AdaAnne grew up in Tillamook where her parents still live. John moved to Cathlamet, where his parents still reside, 39 years ago. Astoria seemed a good midway place to live and was especially suitable because they both love old houses. They looked at various homes in the area and came close to being owners of an "Officer's Quarters" home at Fort Stevens, but fate brought them instead to their beloved home in Astoria. They found some weird coincidences: the first owner of the home was also named Ada, and the second owners bought the home in 1911 on April 12, which is the Wolcotts' anniversary.

What John and AdaAnne thought would be a two- to three-year project has taken considerably longer. Believing that getting to know their home intimately has benefits over rushing into restoration, the Wolcotts have learned life's patience. They say it's a constant adventure filled with meeting the most incredible people. When asked WHY they took on such a big project after going into retirement and after thinking about buying a one-level home, they had several answers. Both have avid interests in their ancestry and in history in general; John can trace his ancestry in America since 1628. John also explained that the same thing that drives people to recycle and reuse is the same way they feel about bringing the house back to its original life. "History needs to be preserved," John relates. "Sometimes WHY is a hard question to answer, but if you bite off something, you don't give up until it's done."

They both feel it has to be done. This feeling was enhanced by Laura Tallant Schroeder. "She was something else," AdaAnne remarks fondly. The Wolcotts say it's hard to explain the relationship that grew with Laura. "There are people you meet you have an affinity for, you bond with." The Wolcotts have developed a responsibility to bring this house back to its original character, and they have a good feeling about it even though they're not sure where it comes from. Maybe John's Grandpa Wolcott's quote explains it in part, "You either need to do something worth writing about, or you need to write something worth reading about."

What a home! What incredible people!



MY EARTHQUAKE EXPERIENCE

by Linda Oldenkamp

After showing my neighbor, Rose Grafton, our 1917 craftsman home, she and I sat down to enjoy some tea and freshly baked Butter Almond Cake. Suddenly, the china in the cupboards began to rattle, the light fixtures started to swing, and the windows began to shake. Rose and I looked at each other, wide-eyed, knowing full-well what this meant. I chatted nervously, but Rose seemed so calm—I was the hostess, I should be the one who was calm. So I tried to be “cool and collected” for Rose while at the same time feeling panic-stricken for myself and how this might end. *When is it going to stop?* Then, as suddenly as it started, it stopped. *Good, it's over!* But then it started right back up again! The china, the light fixtures, the windows, the house—they were all going at it again. *How long is this going to last? When will it stop? Should we go outside? WHY didn't we attach the house to the foundation after attending the LCPS workshop on seismic retrofitting in August? STOP, STOP, PLEASE STOP,* I thought to myself as I tried to remain cool for Rose. *When will it stop? All of this hard work to restore our house—what if we lose it all? We have just retired and we have no jobs! Why is the house groaning so loudly? What is HAPPENING to it? HOW WILL THIS END?*

And then, it stopped. No more quaking. The china was spared, the light fixtures were now only swinging gently, the windows were intact, the chimney was standing, and the house was still on its foundation. Everything was quiet and still, almost normal. The earth had decided to settle itself down, so Rose and I settled back to our tea, visiting about the quake and hoping all was well at her house. *Will there be AFTER-SHOCKS?* The earth was still, Rose was calm, but it was a long time before I could stop shaking.

So what was your experience? Did you have any damage? We had a few hairline cracks in the lath and plaster walls, but this is all we have discovered so far. Perhaps some of you will share your earthquake experience in the “Joys and Concerns” section at our membership meeting next month.

And by the way, weren't some of us going to pool our efforts to have Ken Safe, the seismic engineer who spoke to us in August, return for some consulting on seismic retrofitting? Anyone still interested?



email

LCPS has email! LCPS now has an official email address which you are encouraged to use. You may contact us at: lcps_restoria@hotmail.com. Board members will check the email periodically, but it's best to contact us directly if you need information immediately.

Keep informed via email: If you are not receiving reminders about LCPS meetings and workshops via email, it's because we don't have your email address. Please email us at lcps_restoria@hotmail.com and tell us to put you on the email list. We will send you meeting notice reminders and other information regarding preservation issues. We will not publish or sell your email address; we will use it exclusively for informing you of preservation-related events and issues. Of course, we will also honor your request to be removed from the list.

KUDOS

To Beth La Fleur and Matt Van Ess on the purchase of their “new” old craftsman house. This wonderful house will revel in its restoration at the capable hands of Beth and Matt. We are happy that you three found each other!

To Joy Brewer for completing our application for non-profit status. LCPS should be notified of its status in six months. Thank you Joy, for your hard work and commitment to LCPS!

To LaRee Johnson Bruton on the publication of her book, *Ladies' Vintage Accessories*. If you'd like to know how the owners of your house dressed, you can probably find the answer in this book. Contact LaRee at (503) 325-4469 for more information about the book.

To Jewel Benford for agreeing to help us mail and distribute our publicity items, e.g., newsletters, reminder notices, posters, etc.

To Liberty Restoration Inc., for removal of walls that had obscured the balcony of the Liberty Theater; to Rickenbach Construction who performed the demolition work; and to John Goodenberger and the Astoria High School Cross Country Team, who assisted in the transformation by filling several dumpsters with the remains from the demolition.

To recipients of the City of Astoria's 2000 Dr. Edward Harvey Historic Preservation Award who were presented with their awards at the February 21st Astoria City Council Meeting: Paul Barber, winner of the residential award for his work on 171 Hume Street; Fred and Marty White, who received honorable mention in the residential category for 2011 Irving Avenue; Yaeko Carr, who received honorable mention in the residential category for 4913 Cedar Street; Scow Bay Trading Company, Bill Gunderson and Floyd Holcom, winners of the commercial buildings award for their renovation of 399 31st Street; and the Clatsop County Historical Society, Michelle Schmitter, director, winners of the institutional/government buildings award for the restoration of the Flavel House Museum, 441 8th Street.



HELPFUL HINTS

Architectural salvage: In addition to Hippo Hardware and Rejuvenation in Portland, and Aurora Mills in Aurora, there are four other salvage stores you should know about. Almost in our backyard is Hobo Junction, 105 13th Street SW, Long Beach, Washington, (360) 642-5440. Hours are Friday–Monday, 11:00 am to 4:00 pm, with hours to be extended in the summer. They will pick up your salvage. The Rebuilding Center of our United Villages is located at 3625 N Mississippi Avenue in Portland, (503) 331-1877. NW Tub Company is located at 101 S Tower (the main street running north) in Centralia, Washington, (360) 330-2882, closed Monday and Tuesday. Seattle Building Salvage is at 202 Bell Street, Seattle WA 98121, (206) 448-3453, open Tuesday–Saturday, 10:30 am to 5:30 pm.

Antique or reproduction lighting: Check out Luminaria Lighting, South 154 Madison, Spokane, WA 99701, (800) 638-5619, website: luminarialighting.com.

Restoration tip: To remove paint from brass, nickel, or chrome surfaces without damage to the surface or patina, soak the metal part overnight in a solution of water and granular automatic dishwashing soap, then wipe off the paint with a rag and rinse.

Restoration resources (from John and Ada Ann Wolcott):

Revival Lighting, N. 221 Division, Spokane, Washington, (509) 747-4552, open Monday–Friday, 9:30 am to 5:30 pm, Saturday and Sunday, 10:00 am to 4:00 pm. Similar to Rejuvenation in Portland, but smaller.

Blair's Woodworking Company, 8930 NE Killingsworth, Portland, (503) 252-2425. New custom-made molding from old samples. Small orders can be cost-prohibitive.

Brass Works, (formerly Bliss Restoration), 3576 SE Division, Portland, (888) 883-0790 or (503) 234-2286, closed Sunday and Monday. Brass and nickel plating, custom-made new and old lighting.

Antiques & Oddities Inc., 211 Steuben, Bingen, Washington, (509) 493-4242, open seven days a week, 10:00 am to 5:00 pm. Basement has various salvage.

ASTORIA NEIGHBORHOOD ASSOCIATIONS

Submitted by Beth La Fleur

Gone are the days of the Welcome Wagon. As properties and houses change hands, oftentimes new people to the area are not immediately aware of what is available in the area, or where to go to tap into the institutional knowledge of neighborhoods, traffic patterns, and land use patterns of the city. Neighborhood associations provide one venue for information sharing among property owners as well as with City Hall.

In 1992, the city recognized this important link and adopted an ordinance which established a Neighborhood Association Program in which the city formally recognizes neighborhood associations which meet specific standards and procedures outlined in the ordinance. The Neighborhood Association Program provides a framework for citizens to use to organize and receive formal recognition from the City Council. Neighborhood associations are volunteer organizations which bring neighbors together to solve a range of common problems and improve services in individual neighborhoods. The program allows people in a geographic area to become involved in planning for their own neighborhoods and to keep informed on other matters which may affect them.

Various topics addressed by neighborhood associations include traffic safety, neighborhood watch and community policing programs, commenting on land use applications and design reviews, as well as "get to know your neighborhood" events such as picnics and block parties. Often, neighborhood associations invite guest speakers, including city employees and members of various city committees (Traf-

fic Safety Committee, Historic Landmarks Commission, Astoria Planning Commission, etc.) to their meetings so that citizens can better understand how to influence the development and localized patterns of their neighborhood. Neighborhood associations provide a valuable feedback loop between neighborhoods and local government.

Currently, Astoria has six relatively active neighborhood associations: Floral Alameda, Uniontown, Emerald Heights, US Coast Guard Housing Committee, South Slope, and the Alderbrook Group. The Central Neighborhood Association became defunct in 1996 or so, presumably from lack of interest and leadership. The Astoria Downtown Historic District Association is another more formal type of neighborhood association. For more information on the various neighborhood boundaries, contact information, city code regarding neighborhood associations, and formation of a neighborhood association in your area, please contact Beth La Fleur or Rosemary Johnson at the Community Development Department, (503) 338-5183 or email blafleur@astoria.or.us or rosemaryj@astoria.or.us.



postmarked 1908



PEELING AWAY THE YEARS

By Susan Bryant

One of the biggest annoyances we've had to face as new "old home" owners is the fact that, over the past century, former residents loved to cover up every inch of woodwork with layers and layers of paint. Who even knows why they thought this was attractive! I love the dark, mysterious beauty of the original wood. But, alas, about 95% of the wood trim, interior doors (including the giant pocket doors!), and floors in our house have been painted. The doors and trim are all white, probably painted in an era when white paint was the solution to giving rooms a more modern, spacious look. Personally, I think white just makes a room look sterile. The floors, under the wall-to-wall carpeting, were painted in a design of smaller brown squares inside larger brown squares—I suppose to simulate a rug. And, unluckily, the floor paint is lead-based.

But, no matter what it entailed, we knew we wanted to strip off the paint, at least in the dining room, parlors, entry hall, and hallway. At first, we tried a variety of paint strippers found in local hardware shops. None are really that good, and the fumes can be unbearable. The heat gun works pretty well for the non-lead areas. But the miracle product that we finally found is called "Peel Away" by Dumond Chemicals. It is truly amazing! It is a strongly corrosive agent, yet safe for your wood, and touts itself as the "only safe way to strip

lead paint." It can be used to take paint off wood, metal, brick, and more. It also has no fumes! It is a thick paste that comes in a large bucket. You spread it on and cover it with the special paper that is included. Wait for one or more hours (depending on the number of layers of paint), then peel off the paper. You will see that the paint has kind of melted off into a gooey mess. Scrape off the residue and scrub with water. Then, neutralize with a neutralizer or vinegar. That's it! It's so easy! But be sure to wear gloves, because although the product seems so harmless, it does burn if it gets on your skin.

Where can you get this miracle product? Well, it seems that it's only sold at "Sherwin Williams" paint stores. There are quite a few different "Peel Away" products, and you can determine which one is right for your situation by checking out their website: www.peelaway.com. Unfortunately, you cannot order through their site. The nearest "Sherwin Williams" stores are in Kelso, Washington and in Portland, but you should call ahead to see if they carry the specific type of Peel Away that you want, and if they don't, ask if they can order it before you go trekking out there! I've found that the ordinary "Peel Away 1" is just fine for normal household use, and it seems to be the cheapest one at approximately \$25 a bucket.

OLD HOUSE FORUM

Steve Nurdning and Carolyn Hammer have agreed to spearhead the first Old House Forum. The purpose of the Forum is to provide an informal environment to discuss old house preservation. Meetings will be held at a different member's house each month, or however often members wish to meet. Topics might include a discussion and a tour of the host's home, what works, what doesn't, etc. It will be a time to ask questions of other members, and provide another vehicle for us to get better acquainted with each other. A tentative date has been set for Thursday evening, June 9th, at the Italianate home of Steve and Kim Nurdning, 1393 Franklin, Astoria. If you would like to attend or want more information, call Steve at (503) 325-6273, or Carolyn at (503) 325-6172.

Since our last newsletter

New members: Linda Berger, Tonny Blair, Richard Garner, Pamela Hickey, Ann Lederer and Scott Reuter, Bill and Marie Mitchum, Susie Nass, No. 10 Sixth Street, Ltd., Kevin and Cordie Riddle, Ron Saalborn, Dorene Schmitz, Sue Skinner and Tom Duncan, Melissa Stenblom, Lawrence Taylor, Susan Trabucco.

Renewing members: Terry Arnal, Kevin and Alice Beck, Bruce and Kristina Berney, Janet Bowler, Joy and Mike Brewer, Tim and LaRee Bruton, Chris Bryant, Jim and Susan Bryant, Ken Charter and Julie Werner, City Lumber, Eric David, Steve Ferber, Margaret Frimoth and Sharyn Hedbloom, Jan T. Gregor, Steve and Judy Hofheimer, Rosemary and Curt Johnson, Arline and Cliff LaMear, Charlotte Langsev, Mary MacDonald, Patti and Mark Mayko, Karen Mellin, Stephen and Kimberly Nurdning, Annie and Jerry Oliver, Dave Pearson, Anne Splane Phillips, Charles and Carol Ray, Patricia Roberts, Bob Ross, Yvonne Starr, Michael and Diane Tiedeman, Don Webb, Jim and Regina Wilkins, Melissa Yowell.

LOWER COLUMBIA PRESERVATION SOCIETY

Current Board Of Directors:

Linda Oldenkamp, Chair
Brad Alstrom
Joy Brewer
Dave Fitch
John Goodenberger
Ann Gydé
Dave Pollard
Michelle Schmitter
Melissa Yowell



AGENDA**MAY 23, 2001****7 - 8:30 pm**Heritage Center, 1618
Exchange Ave, Astoria

- I. 7:00 - 8:00pm: Lord & Schryver
lecture/slide presentation.
- III. Business meeting:
Call to Order
Treasurer's Report
Membership Report
Questions & Answers
For the Good of the
Organization

CLASSIFIED ADS

Beautiful antique cast brass door
lock set. Asking \$100. Call (503)
325-3066 on weekends or after
5:00 pm Monday-Friday.

Exterior door, Victorian era, 36" X
80", with window. \$75. Call Anne
Phillips, (503) 325-2124.

Free window sashes with old
glass, varying sizes. Call (503)
325-1892.

NEEDED

Your articles, classifieds,
kudos, etc. for Restoria.
The next issue's deadline will
be in May. Please make your
submissions to the
LCPS email:
lcps_restoria@hotmail.com.

*Attachments should be in Word,
Pagemaker, or .jpg formats.*

FROM THE CHAIR

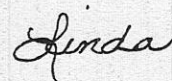
On Saturday morning, March 10th, the LCPS board held its annual retreat. High on the agenda was the recruitment of new board members. Other topics included goal setting, job descriptions, policy development, and committee tasks. At the meeting, the board expanded the number of board positions. This action will require five new positions and will be voted on at our May 23rd membership meeting. Serving on the board is both fun and work, and an important commitment and responsibility to the future of LCPS. It will only be through our members' commitment to serve that LCPS can continue to grow and be a viable organization.

We must continue to increase our membership to become a strong organization. Please tell your friends, neighbors, and acquaintances about LCPS and encourage them to join. For as little as \$10 a year, members attend all workshops free or at a discount, receive a subscription to "Restoria," and receive mailings about membership meetings and lectures. It's a bargain too good to be missed.

I hope you will also consider giving an LCPS membership as a housewarming gift or for any other occasion. Contact our membership chair, Melissa Yowell, (503) 325-1892, for membership information.

Members, LCPS needs you to help us reach our goals. Please call me at (503) 325-3981. We have all kinds of ways you can get involved. Don't wait for others to step forward—we need you now.

See you at the May 23rd membership meeting.


ANNUAL MEMBERSHIP APPLICATION

NAME
 ADDRESS
 CITY STATE ZIP
 PHONE NUMBER () EMAIL

- ☐ Apply \$5 workshop fee
☐ \$10 Membership (Individual)
☐ \$20 Contributing (Two at same address)
☐ \$50 Supporting
☐ \$

Please indicate which areas you would be able to assist the organization as a volunteer:

- ☐ Planning meetings ☐ Membership
☐ Publicity
☐ Education
☐ Advocacy
☐ Newsletter
☐ Grant Writing
☐ Other

**Please note our new mailing address
and make checks payable to:**
 Lower Columbia Preservation Society
 Post Office Box 1334
 Astoria, Oregon 97103



LOWER COLUMBIA PRESERVATION S.O.C.I.E.T.Y

PO Box 1334
Astoria, OR 97103

PRESERVATION WATCH

Watch this section for news about preservation concerns, legislation, and advocacy issues.

- Clatsop Community College has received a request from the Peace Lutheran Church in Astoria for the stained glass windows from the Performing Arts Center (their former church). For now, the College board has decided not to remove the stained glass windows, although they did not rule out the possibility at some time in the future.
- From the City of Astoria's goals for 2001 under sections "Revitalize Downtown Plan" and "Support Neighborhoods" is the following statement: "blight removal plan for dilapidated buildings completed in 2001." This is an area to watch since it could mean demolishing historic buildings.
- The Oregon Cultural Trust is a revolutionary measure being considered by the Oregon Legislature. The Trust would be an endowment whose proceeds would support endeavors such as historic preservation, art and music festivals, and museum exhibitions. If implemented, the Trust will make grants to local areas and will aid non-profit and cultural organizations. Funding for the \$500 million Trust would be achieved through conversion of state assets, personal and corporate income tax credits, and the sale of vanity license plates.

PARTICIPATORY DEMOCRACY

Consider serving on a board or a city commission. Of particular interest to Astoria LCPS members might be the City of Astoria Historic Landmarks Commission. If you are interested, contact the Community Development Office at (503) 338-5183 and ask for an application. When an opening occurs, the Mayor checks to see if there are applications on file. LCPS members Dave Fitch, Dave Pierson, Dave Pollard (no, your name doesn't have to be Dave to qualify!), and Melissa Yowell are members of the Landmarks Commission and would be happy to talk with you about the Commission.

