LCPS MEETING: ASTORIA'S "NIGHT AT THE MOVIES"

Our quarterly meeting will be held August 29, 2002, at 7:00 pm, at the Columbian Theater at 11th and Marine Drive in Astoria. We will present a full evening of historic and not-so-historic films made in Astoria.

Marvel at a home movie depicting the devastating 1950 Irving Avenue slide. Cheer for the heroine in “Dansera,” a student-made melodrama depicting contemporary Astoria scenes. Transport yourself to “A Day In the Life of Astoria: 1954,” featuring dinner in the Hotel Astoria, science lessons at Astoria High School and a dance performance at the Riviera Theater. Then, fasten your seat belts for a ride on “Route 66,” a 1960 episode filmed entirely in Astoria. This episode from the early television series, shot in glorious black and white, highlights a thriving working waterfront, unremuddled Ocean View Apartments, and wooden acting at its best.

What more could you want for an evening’s entertainment? Tickets cost $1 at the door. The films will be interspersed with a short business meeting.

SEPTMBER WORKSHOP: SECURING ARTIFACTS FOR SEISMIC DISTURBANCE

For the September workshop, the topic will be securing of art and artifacts for seismic disturbances. Scott Reuter, an expert on securing such objects both for private collectors and for the John Paul Getty Museum, will be giving the workshop. Watch for the scheduled date and time in mid-September.

“A SPIRIT OF PLACE” LECTURE RESCHEDULED

Why should we honor and preserve the historic architecture in our area? How does it add to our quality of life and the stability of our neighborhoods? Mark this important date on your calendar: Friday, November 15, 8:00 pm, CCC Performing Arts Center, 16th and Franklin in Astoria. Robert Melnick, Dean of the University of Oregon School of Architecture and Allied Arts will provide us with a better understanding of the preservation movement, its philosophy, and its benefits to society. We’ll see the big picture, i.e., how a city’s Comprehensive Plan relates to Oregon’s Land Use Goal Number Five, and how it in turn relates to the National Historic Preservation Act. As an added bonus, Don Peting, Director of the University of Oregon’s Historic Preservation program, will accompany Professor Melnick. DON’T MISS THIS SPECIAL EVENING!
JUNE WORKSHOP: PRUNING

Twenty-five people attended the LCPS Pruning Workshop on June 22nd, presented by Portland-based landscaper Jerry White (jwlandscape@worldnet.att.net) and his father, board member Fred White. The workshop started with a discussion of the hows and whys of pruning, followed by a pruning demonstration. Participants learned that how they prune is more important than when they prune, and that proper pruning avoids the use of tree topping, shearing (except for formal hedges), and over-thinning of trees and shrubs.

Highlights of the demonstration were a mini-workshop using Plant Amnesty’s “My Rhody’s Too Big” pruning guide—solutions included pruning it, moving it, stopping it in its tracks, selective reduction, radical renovation, arborizing it, or adjusting your attitude—and a show-and-tell on long-term naturalistic shaping—Japanese style—of pine trees.

Copies of Plant Amnesty’s Guide to Pruning were distributed during the workshop. Plant Amnesty is a non-profit organization dedicated to promoting better pruning and gardening—their website is at www.plantamnesty.org. Extra copies of the Guide to Pruning are still available from LCPS. Clatsop County Master Gardeners are another excellent source of gardening information.

UNEXPECTED PRESERVATION WEEK LECTURE

Due to a sudden emergency, the scheduled lecturer for Preservation Week, Robert Melnick, was unable to present his talk on “A Spirit of Place.” (The lecture has been rescheduled; see article on page 1.) So, under unexpected circumstances, local historian John Goodenberger thrilled the packed meeting with a reprise of “Preservation Successes in Astoria,” his well-received lecture originally given for the Historic Preservation League of Oregon. John talked about several preservation projects that had been tackled by both organizational groups and private homeowners in recent years. This very informative and entertaining lecture gave the audience a light-hearted look at what often turned out to be true labors of love. Through his presentation, John also gave us a brief history of the town and showed us how far we have come in preserving our sense of place.

ANNUAL MEETING RECAP: “NO TOTEM POLES”: A LESSON IN MATERIAL CULTURE

Using local Native American tools and other natural materials, historian and museum consultant Barbara Minard gave us a lesson in material culture for our April membership meeting. About forty people turned out to hear her speak about the architecture of the native tribes of the lower Columbia region.

Barbara said that the environment and the resources found in the Pacific Northwest and the sociology of the native tribes were reflected in the materials and arrangement of their dwellings. During her lecture, Barbara passed around a number of Chinook and Clatsop tools, objects, and other natural materials to illustrate how these native people used their surrounding environment to make their homes. One of the first items she passed around was a box containing five worked stone points (to the untrained eye, they looked like arrowheads). Each person of the audience was asked to come up with one word about the points. After the audience came up with such words as “war,” “sharp,” “bone,” and many others, Barbara explained that while all of the words could correctly be used in a story about the objects, the points were in fact drills that the Chinook and Clatsops used while making cedar plank boxes.

Barbara explained that every object from the past has a story to tell, if only we are observant enough. Although no Chinook or Clatsop cedar-plank lodges still stand today, the tribes’ ancient tools and other objects tell us a lot about how they lived. (And no, the Chinook and Clatsop people never made totem poles!)

During this Annual Meeting, elections were held in which a slate of proposed candidates for the LCPS board passed. Linda Oldenkamp, Lisa Studts and Melissa Yowell were re-elected, and Kim Nurdyng and Carol Ray were elected as new board members.
OLD HOUSE FORUM

It’s time for another Old House Forum! The purpose of the Forum is to provide an informal environment for members to discuss house preservation, ask questions, and get better acquainted with each other. Mark your calendar for Wednesday evening, September 4, 2002, at 7:00 pm at the home of LaRee Johnson, 1193 Harrison Avenue in Astoria. Come and experience the coziness of an English style cottage. LaRee may even surprise you by appearing at her door in vintage dress. Members, attendance may be limited, so contact Kim Nurding at (503) 325-6273 soon if you plan to attend. Also, if you are interested in holding an Old House Forum at your home, contact Kim at the phone number above.

PAINTING THE HOUSE? SOME TIPS ON COLOR

The following is from an article credited to Cox News Service. While it doesn’t pertain only to historic houses, it does provide some excellent suggestions.
- When choosing exterior paint, remember that colors intensify and look brighter in daylight than they do on the color card in the store. Buy quarts and test the colors on the outside of the house.
- Keep in mind that today’s color combinations are softer in contrast with tones of one color or similar colors.
- Remember that color can be skewed by its surroundings. If a yellow house is surrounded by a lot of trees in summer, the foliage will make the house appear a yellow-green.
- Look for architectural details that can be accentuated with a paint color different from the rest of the house.
- When coordinating plants with exterior colors, don’t overlook the roof, because shingles aren’t replaced often.
- Be kind to your neighbors. Choose colors that will increase your curb appeal.

KUDOS

To LCPS members Joe Murray and Peggy Nikkila, for restoring/renovating the house at 533 38th Street in Astoria with the new red paint job and reconstructed porch. This home had been in marginal shape and in need of TLC. Thanks to Joe and Peggy’s efforts, this house is a fine example of the difference a paint job and care can do for a whole streetscape.

To Dave Beu and Neil Christensen, for restoring/renovating 216 Alameda in Astoria. Assuming this 1890’s home was more valuable demolished than restored, a realtor inquired about how to demolish this designated historic house in the Uniontown-Alameda National Register Historic District. Luckily, Dave and Neil saw the value of the building, purchased it, and have put it to beneficial reuse. Dave and Neil built a foundation for the house, put on a new cedar roof, and rebuilt many of the original windows. A wonderful exterior paint job is being completed and the original character of this building has been maintained through the refurbishing of the existing structure.

To LCPS member Michelle Schmitter, who is the new Executive Director of the Bangor Museum and Center for History, in Bangor, Maine.

To new members Pam McGill and Rich Hedlund, for the exterior paint job on their “new” old house at 1589 Franklin in Astoria.

To Mayor Willis Van Dusen and his wife, Jan, on their new and tasteful brick wall with inset lighting fronting their home at 2314 Irving Avenue in Astoria.

To member Donald Wright, on his appointment to the Astoria Historic Landmarks Commission.

To John and AdaAnne Wolcott, who are in their third and final year painting the exterior of their house at 922 17th Street in Astoria.

To Andrew Cier, LaRee Johnson, and Jeanine Grafton of RiverSea Gallery, for the incredible show “Astoria: A Glimpse In Time,” which captured unique photo shots of Astoria’s architecture. The show was specifically timed to commemorate National Historic Preservation Week.

To Steve Forrester, editor of the Daily Astorian, for his important editorial on historic preservation, dated July 25, 2002, titled “When will we play for keeps?”
GARDEN TOUR FUNDRAISER: A GREAT SUCCESS

A few morning showers didn't dampen the spirits of the people who attended the LCPS Garden Tour Fundraiser held June 29, 2002. Though the garden owners and tour volunteers were drenched during the Friday night pre-tour, over 240 people enjoyed (mostly) dry and sunny weather while visiting five wonderful gardens on Saturday. One hundred packets of discount coupons were gone in 1 1/2 hours, and a lot of raffle tickets were sold when people could see all the wonderful donated items!

The garden tour would not have been possible without the hard work of the garden owners and members of the garden tour committee. The ten fabulous Astoria gardeners who generously opened their gardens for the second annual LCPS garden tour were Mike and Joy Brewer, Bill Lind and Ginny Laughrey, LeRoy Adolphson and David Drasall, Bruce and Colleen Lower, and Ernie and Judy Atkinson. The chair of the garden tour committee, Ann Gyde, and her committee of three—Janet Babbitt, Joy Brewer, and Linda Oldenkamp—recommended the gardens and worked with the garden owners, found raffle donors and coupon sponsors, recruited volunteers to sell tickets and assist the garden owners, and picked up raffle items. Linda Oldenkamp and Dave Pollard hosted the post-tour raffle drawing and refreshments.

Raffle item donors were the LCPS member who made and donated the BEAUTIFUL quilt, Rainbow Nursery, City Lumber, The English Nursery, Raintree Nursery, Sandridge Topsoil and Bark, Fitzgeralds, Little Bear Nursery, Brim’s Farm and Garden, Clarke Nursery, Dancing Turtle Arts and Bamboo Gardens, Kelly Creek Nursery, Lyle’s Garden and Pet Center, and Richard Rowland. A big thank you to Melissa Yowell for letting us sell tickets at her home (and for doing such a good job organizing last year’s tour that people were eager to help/donate this year!)

Congratulations to Kathryn Bourne, the lucky winner of the quilt. Other winners were Bonnie Little, Tony Blair, Elaine Steiner, Anne Spline Phillips, Donna Case, C. Kendrick, Marion Sefren, Shellie Kizer, Yvonne, Betsy Kelso, Karin Temple, Arlene O’Bryan, Sheila Maier, Dianne Duprez, H. Klein, Sharon Haller, D. Oates, Bob Brown, Bruce Berney, Debbie Thomsen, Bob Ellsberg, Thom Trusewicz, and Judy McIntyre. Several members also took home potted volunteer pansies from Joy Brewer’s garden (they were also given to children who visited Joy’s garden). A few side notes: Tonny’s winning ticket was the first ticket sold: #001. Melissa Yowell single-handedly sold almost $200 dollars worth of raffle tickets! The total number of raffle tickets sold: 1,134. The combined tour and raffle income, after deducting expenses, was over $2,100.

And finally, thanks to the faithful and committed garden tour volunteers who sold tickets and assisted homeowners: Melissa Yowell, Beth LaFleur, Jewell Benford, David Homer, Fred White, Rich Hedlund, Brad Alstrom, Dave Pollard, Linda Oldenkamp, KC McGee, Pam McGill, Jim and Susan Bryant, Kim Nurding, John Goodenberger, and Dian Kazlauskas.
It rained almost two inches the day before the LCPS Garden Tour, so I was glad that my garden wasn’t a “work in progress” garden on the tour, as had been proposed, a garden to be revisited over time to see its progress. I didn’t think visiting a pile of dirt—or mud—and some healed-in plants would provide much interest. Instead, I agreed to write an article describing my garden plans.

Ten years ago, my friend, gardening mentor, and Japanese Garden colleague Foo Seng Saepham and his oldest son drowned while fishing off the North Jetty. A rogue wave took them. When we moved to Astoria almost six years ago, the view from our house, which includes the North Jetty, inspired me to plan a memorial garden for my friend. Our back yard was like a blank canvas, but contained more resources than I realized: borrowed scenery, found objects, and buried treasure. All of these—and more—could become elements in my plans for a Japanese style garden, in which I would draw on my many years of experience maintaining and reconstructing sections of Portland’s Japanese Garden.

Borrowed scenery is easy in the lower Columbia region, especially on Astoria’s hillsides. My borrowed scenery takes in the Columbia River out to the North Jetty, and also includes the wooded hillside at the back of the property. Garden vistas should also be close in, with near and not-so-near views. A small garden such as mine can gain extra depth by planting taller plants, with perhaps larger leaves, in the foreground, with smaller-leafed lower plants in the background, interspersed with understory trees such as Japanese maple or vine maple, neither of which grow very tall.

Found objects are often used by gardeners to add whimsy to a garden, or may be kept just because the objects seem to belong to the space. I found a few pieces of marble on site, which will make nice walking surfaces. There are also the remnants of an old fence, including a charming round-topped gate, which will be moved and used to separate the front gardens from the new garden in back. An old foundation wall at the edge of the back yard presented a big design puzzle. Twelve feet long and in four tiers, I thought that it could be faced with stone and turned into a bench, a planter—I wasn’t sure. An opportunity to join a wood-fire ceramics class taught by local artist Richard Rowland solved the puzzle for me. I hand built a row of interlocking Japanese style roof tiles, which will grace the top half of the soon-to-be two-tiered wall. The lower tier of the wall will be made into a bench. Facing the two filled-in sections will be wall tiles, which, along with the roof tiles, were wood-fired in the Astoria Dragon Kiln.

My buried treasure came in the form of stone, both cut and rough, which had been a rough wall at the edge of an elevation change in my yard. Much of it had disappeared over the years, only to reappear one at a time as I disassembled the wall. Some of the cut stone will become a small patio, and the rest will be used in paths, as a small bridge over a dry creek, and for stairs. Much of the rough stone will be used in a redesigned edge at the elevation change, in a feature known in Japanese gardens as a “dragon tail” or a “turtle back.” In these features, stone of varying and random sizes are arranged on a bank, with areas sometimes left open for small plantings. My dragon tail, shaped like a rounded L, will also include a small waterfall leading to the dry creek, and, further along, two or three stairs leading up to the rest of the garden.

Let me expand the dialogue a bit here to talk about walkways. For me, walking surfaces and their designs are among the most important and exciting elements in a garden, but are often the most overlooked. Japanese gardens and landscapes contain a great variety of paths, which are integral to the enjoyment and proper experience of such gardens, leading the visitor to vistas, slowing the pace, or simply getting one from here to there. Likewise, my travels in Europe impressed me greatly with the contrast between the ho-hum concrete sidewalks in this country and, say, the huge granite curbs that edge walking surfaces in Genoa, which are often paved in terrazzo. These curbs probably came from Roman ruins.

Plant material in Japanese gardens is often limited in variety, with more emphasis given to placement, shape, shades of green, and size, and less emphasis on blooming. My garden will be a natural-style garden, informal

continued on next page
in design and naturalistic in its pruning. I have planted native vine maples on the back hillside, which will blend in with the red elderberry, ferns, and colt’s foot. I also have several Japanese maples to add height to the main garden. Mature azaleas, camellias, and rhododendrons were already on site, some of which have been moved (and likely will be moved again), and will be joined by a burning bush, viburnum (V. opulus nanum), and hopefully a royal azalea (R. Schlippenbachii) and mallow. My hopes are to replace the grass/buttercups with moss and other low-lying native species such as wild ginger.

So how does all this garden planning work? For some, it may be a trip to the library or a bookstore. Astoria Public Library, I’ve been told, has a wonderful book on Victorian gardens, for example. Or it may involve visiting local or regional gardens—LCPS’s garden tour, or the Chinese, Japanese, or Berry Botanical gardens in Portland. Inspiration will help you get started. But then you need to get to work.

**Site Evaluation.** What do you have now? What do you like, what would you keep, and what should go? What is the traffic flow, what is the topography? And what kind of sun and wind exposure does your site have? What is the style of your house?

**What do you want?** And what are your needs? Do you have children or grandchildren who want a play area, or pets needing space? Are you looking for a private garden, or one that will work for group activities? Do you want to watch the world go by, or have seclusion; do you want to block off the neighbors, or open up and frame a view? Do you like formal or informal gardens? Do you want to experience your garden by being in it, or is it to be an extension of your indoor living space? These wants and needs don’t have to be mutually exclusive. You should also consider the cost, and equally important, your ability to maintain your garden after installation.

**Plan it out.** Your site—or your wishes for a garden—may just plan itself, because of what is already there.

You may only need to make small alterations. But for major renovations or new installations, more extensive planning should be considered. Your site evaluation and your wants/needs are the starting points. You can try a free hand sketch of your plans, or map out your house and property on graph paper and start adding features little at a time. (Some garden designers make grids based on the house design, i.e., making a graph using the ratios inherent in the house such as length and width, porch size in relation to the rest of the house, etc.) Define your spaces and decide how you will use plantings or fences in those definitions. Determine traffic flow, the type of walking surfaces you will use, and differentiate between transitional paths, which should be wide and straight if possible, and those which will guide you more slowly through your garden. Spend enough time in your space to see where and when sunlight are present, and to experience the wind patterns, before investing in an outdoor living space that is too shady or windy to use. Keep in mind that south facing public spaces are much more highly used than those that face north.

**Start your garden construction** by installing hardscape, i.e., paths, stonework, etc. Your confidence in your plan may determine how “hard” you want to make things, that is, your choice of sand or concrete as the base of stones and paths. Your plan should be a guide to your installation, but you will likely alter your design as you work through the installation. The use of a garden hose laid out on the ground may help you visualize and lay out the shapes of beds and paths. A word of advice from one of my teachers: place your paths in the garden, not on the garden. In other words, placing paths below the grade of the plantings makes them appear more natural.

**Plant your garden.** When choosing plant material, consider each plant’s potential size. When planting, remember to leave enough room for your plants to mature, or realize that you may have to either move a tree or shrub that grows too large for its space, or selectively remove some plants, if you overplanted your garden, to give it a more mature look. Let your plants speak for themselves by proper pruning.

Enjoy your garden.
CLATSOP COUNTY HISTORICAL SOCIETY NEWS
by Lisa Studs

The concrete has been poured and work is in full progress on the ornate wood posts for the Flavel House fence. The reconstruction of the original fence was started at the beginning of the summer season and completion is expected by this winter. There is progress on installation of the elevator at the Heritage Museum: analysis of the soil is underway, and engineering concerns are being addressed.

On a sad note, CCHS says good-bye to director Scott Reuter. He is leaving to pursue other interests. So, we wish him good luck and thank him for all the work he did while he was here.

Finally, our annual Historic Homes Tour is scheduled for Saturday, September 14, 2002. Please mark your calendars for this event and watch for more information as the date approaches.

CALENDAR OF UPCOMING EVENTS

August 29: LCPS membership meeting, Astoria’s “Night at the Movies,” Columbian Theater, 7:00 pm*

September 7: Bosco-Milligan EXTERIOR EXPOSURES, Preserving Stucco, Shingles, and Siding—a hands-on workshop, 9:00 to 11:30 am, 3326 NE 53rd Avenue, Portland (private home). Bosco-Milligan members $15, non-members $20. James Hurley, owner of Europlastering and Stucco, will demonstrate why he is famous for his unmatched skill in diagnosing and repairing stucco that is “distressed.” Mike Wolfe, of Prodigy Construction, will address the many preservation issues related to repair and replacement of wood shingles and siding. Pre-registration is required. For more information, call (503) 231-7264.

September 4: LCPS Old House Forum, 1193 Harrison Avenue, Astoria, 7:00 pm*

Mid September: LCPS Workshop: Securing Artifacts for Seismic Disturbance*

September 14: Clatsop County Historical Society Historic Homes Tour, Astoria*

September 28-29: Historic Seattle’s annual Bungalow and Craftsman Home Fair. Includes antique dealers, craftspeople, architects, and design professionals, and a series of special lectures. It will take place at Town Hall, 1119 Eighth Avenue, Seattle. $5 for Historic Seattle members, $10 for non-members. For more information, call (206) 622-6952 or visit www.historicseattle.org.

October: LCPS Social, Shively Hall (watch for more information)

November 15: LCPS membership meeting: Preserving the Spirit of Place, Robert Melnick, Dean of the University of Oregon School of Architecture, CCC Performing Arts Center, 8:00 pm*

* See details in this issue of Restoria
ZERO-INTEREST HOME REPAIR LOANS AVAILABLE

Submitted by Brad Alstrom
Low and moderate-income homeowners interested in applying for no-interest, deferred-payment home-repair loans may contact Community Action Team at (503) 325-8098. The loans are available to homeowners in the City of Astoria and unincorporated Clatsop County whose income and property meet program eligibility guidelines. Oregon Housing and Community Services and the City of Astoria provide the loan funds. Community Action Team is an Equal Opportunity Housing Lender, serving Clatsop, Columbia, and Tillamook Counties. Call now for more information and an easy pre-loan application.

LCPS email: LCPS has an official email address which you are encouraged to use. You may contact us at: lcps_restoria@hotmail.com. Board members will check the email periodically, but it’s best to contact us directly if you need information immediately.

Keep informed via email: If you are not receiving reminders about LCPS meetings and workshops via email, it’s because we don’t have your email address. Please email us at lcps_restoria@hotmail.com and tell us to put you on the email list. We will send you meeting notice reminders and other information regarding preservation issues. We will not publish or sell your email address; we will use it exclusively for informing you of preservation-related events and issues. Of course, we will also honor your request to be removed from the list.

Sauer Kraut: Select some hard cabbage, cut fine, have a jar or barrel ready, put in the cabbage in layers about twelve inches high, put very little salt on it and pound it down, salt, and so on until full; eat with Frankforter sausage, then lay down and rest. Mayor Bergman

From “The Monday Club Cook Book,” compiled by the Ladies of the Every Monday Club, First Presbyterian Church, Astoria, OR, 1899.

PRESERVATION WATCH

The Board of Directors at Clatsop Community College is moving ahead with its plan to present a bond measure to the voters in November, which will include the demolition of historic Towler and Patriot Halls. To replace these buildings, the College would like to construct a new building beneath the old rock quarry. A parking lot would replace Patriot Hall. If you have concerns, please share them with any of the College Board members.
AGENDA
AUGUST 29, 2002
7 - 9:00 pm
Columbian Theater
11th and Marine Dr., Astoria

Business meeting:
- Call to Order, Treasurer's Report, Membership Report will be during set up time for the films.

Astoria on Film (see page 1)
- Questions & Answers
- For the Good of the Organization

FROM THE CHAIR

The preservation movement in the Lower Columbia region is growing. Yet there is substantial negative feedback expressed in local newspapers and on radio. The value of our historic resources, it seems, is only discussed in a defensive mode—as if the legitimacy of the movement were always in question.

In times when there is backlash toward preservation and the ordinances that protect our buildings, it is important to invite others to join the LCPS or attend its lectures and workshops. Education is a critical step for understanding the value of our historic structures. It is also a soft-sell approach to our mission.

Do you have a new neighbor with an old house? Are you represented by a planning commissioner, city councilor, or county commissioner who is struggling to do the right thing? Be sure they know about our upcoming events. Or call a board member and LCPS will send them a free newsletter. The preservation of our region is vital. It will only be accomplished if we work together.

SNIPPET(S)

Heroes are not giant statues framed against a red sky. They are people who say, "This is my community and it's my responsibility to make it better." Tom McCall

"Change" and "historic district" are not antithetical concepts. "Compatible" doesn't have to be a synonym for "bland." "Lively" isn't the same as "bad," and "startling" isn't a pejorative term, even in a historic district. Dwight Young, "The Back Page,"

Preservation

CLASSIFIEDS

1907 bathroom sink with backsplash. Wall hung, has brackets, good condition, $75. Antique fainting couch, tan, variegated pattern upholstery, oak legs, $2,500. Contact Pam McGill or Rich Hedlund, (503) 325-4999.

Free to good bungalow home: porcelain bathroom sink, two faucets (hot-cold). Call Deb at (503) 440-2378

ANNUAL MEMBERSHIP APPLICATION

NAME ____________________________

ADDRESS ____________________________

CITY __________________ STATE ______ ZIP ______

PHONE NUMBER ______ EMAIL ___________

☐ Apply $5 workshop fee
☐ $10 Membership (Individual)
☐ $20 Contributing (Two at same address)
☐ $50 Supporting
☐ $ ________

Please indicate which areas you would be able to assist the organization as a volunteer:
☐ Planning meetings
☐ Publicity
☐ Education
☐ Advocacy
☐ Newsletter
☐ Grant Writing
☐ Other ________

Please make checks payable to:
Lower Columbia Preservation Society
Post Office Box 1334
Astoria, Oregon 97103
MEMBERSHIP REPORT

New members: Jayne Bailey, Diane Bergstrom, City of Astoria Development Department, Gail and Michael Evans-Hatch, June Ford, Richard Garner, Chris Goad, Tina Hess, Bruce Holmes, McLaren Innes, David Isaacs, Deborah Jaques, Roger R. Johnson, Betsy Kelso and Colby Lennon, Gin Laughery and Bill Lind, Jennie Morisse-Hillard, Cathy Peterson, Lynne Pickens, Sharon Sattler, Marion Sefren, Thom Trusewicz, K. Sharon Van Heuit, Robert and Lovenia Warren, David and Kathy Wigooff, Sigrid Wood, and Lorna Zanetkin