

ASTORIA

The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.

Astoria on Film

Volume Two

Thursdays at 7 pm: August 26, September 2
Saturdays at 3 pm: September 18 & 25



The Lower Columbia Preservation Society (LCPS) presents "Astoria On Film," a retrospective of news reels and private films depicting significant persons and events in the Astoria area. Films will include John F. Kennedy visiting Tongue Point, horse seining on the Columbia River between 1935 and 1950, a 1961 tour of the Bumble Bee Cannery, construction of the Astoria-Megler bridge, a 1929 home movie shot in Astoria and Cannon Beach, and the implosion of Astoria's flour mill.

The Columbian Theater, at 1102 Marine Drive in Astoria, will host four separate showings: Thursday, August 26 at 7:00 pm; Thursday, September 2 at 7:00 pm; Saturday, September 18 at 3:00 pm; and Saturday September 25 at 3:00 pm. Tickets will not be pre-sold, but will be available at the door for \$3.

This project was made possible in part by a grant from the Oregon Council for the Humanities, a statewide nonprofit organization and an independent affiliate of the National Endowment for the Humanities.

MAY LECTURE RECAP: DESIGN REVIEW AND ITS EFFECT ON OUR SENSE OF PLACE

On Wednesday, May 12, 2004, Astoria's Community Development Director Todd Scott presented an informative lecture on design review and the architectural and neighborhood elements which encompass design and subsequent review processes. Todd discussed the Primary, Secondary, and Tertiary components one looks for in designing or altering individual buildings, and how these components relate to adjacent properties. For example, changing a building's exterior paint color is certainly less permanent change than a structural alteration such as changing a roof line or disproportionately increasing window sizes. Site design such as how close a building or a cluster of buildings sit in proximity to the sidewalk or property line is another important consideration for appropriate or compatible new construction or additions. By learning to discern particular building and site design components, we are able to piece together the rational and objective reasons why particular neighborhoods of any city or town are attractive in both form and function. Thank you, Todd, for an enlightening evening and engaging slide show!



WORKSHOP RECAP: THE GOOD, THE BAD, AND THE UGLY OF OLD HOUSE RESTORATION

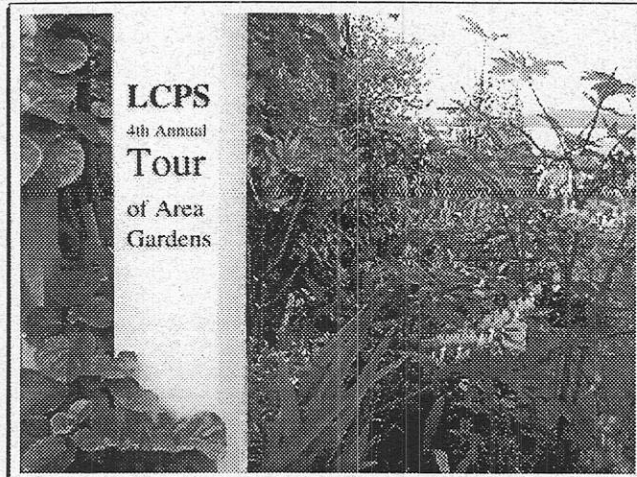
Many thanks to Larry and Jeanne Petersen, owners of Professional Home Inspection, Astoria, for walking us through the 1899 Queen Anne cottage built by former Oregon Secretary of State, Frank Dunbar. The day was wet and rainy, and served to remind us that many problems in our old houses are due to water damage, whether it be in basements, the walls, windows, or the roof. We saw it all, and admire and respect the new owners for the work that remains to restore more of its charm. A special thank you to LCPS member and present owner of the house, Jo Brown, for allowing us to use the house, and to LCPS member and current renter of the home, Leslie Burke, for allowing us to tromp through her newly rented home. Finally, thank you to Ann Gydé and Linda Oldenkamp for coordinating this workshop.

APRIL OLD HOUSE FORUM

A big thank you to Dick Garner and Mary MacDonald for hosting our Old House Forum in April. This is one of the oldest and most beautiful houses in Astoria, and the Garners are going over it with a fine-tooth comb. The wallpaper removal demonstration was very effective. The warm and friendly kitchen, Dick's arts-and-crafts style library, the new family room — we saw it all. This house has to be one of the most charming in Astoria. Great job, Dick and Mary, and thank you for sharing it with us.

KUDOS

To Wilma Williamson, owner of the Captain Hiram Brown House (1862), located at 1337 Franklin, Astoria. Family members helped discover original paint colors on this Painted Lady. Check out the new exterior color and note the copper downspouts. Beautiful job!



Special Thanks To Our 2004 Garden Tour Raffle Item Sponsors:

Adagio
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Hotel Elliott
Kelly Creek Nursery & Pond Supply
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Sandridge Top Soil & Bark
Terra Tones
The Basket Case
The English Nursery
The Planter Box
The Schooner Twelfth Street Bistro
The Vintners Room
Vicki's Flowers & Produce
Watershed Garden Works

RECAP: GARDEN TOUR

The fourth annual LCPS Garden Tour/Fundraiser was held on July 10, 2004. The weather was perfect, and 305 people enjoyed touring the gardens. The garden tour was originally a LCPS workshop planned by Melissa Yowell, but it was so successful that it was turned into an annual fundraiser. This year, 305 tour tickets were sold, and the raffle brought in over \$700. 25 raffle tickets were chosen, and the Grand Prize winners were Erling & Liv Skarr, who won the "Elliott Hotel Basket": one night at the Elliott Hotel, a \$40 gift certificate at the Schooner Twelfth Street Bistro, and wine tasting for two. (It was also Erling's birthday!)

Congratulations to the other raffle item winners: Tim Smeekens, Pam Korber, Barb Wells, Freda Molsom, Jill Merrill, Brenda Penner, Nancy Berry, Lynda Stewart, Alice Beck, David Homer, Linda Oldenkamp, Joan Chambreau, Robin Dezendorf, Clovia Erickson, Kathleen Hughes, Ione Johnson, Laurie Beatty, Janet Babbitt, Edith Helligso, and Gin Laughery. (Some lucky people won more than one item.)

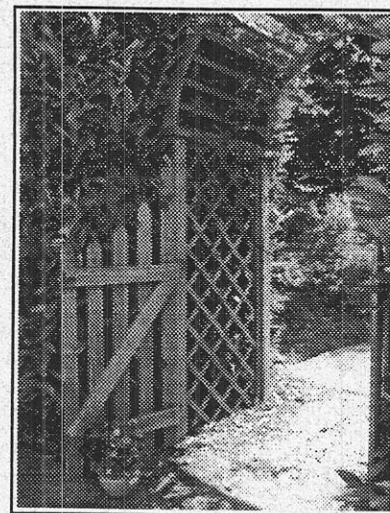
The 2004 Garden Tour was accomplished with the help of MANY volunteers! It couldn't have happened without them.

First, special thanks to the members of the garden tour committee, who met for months to work out the details: Linda Oldenkamp, Joy Brewer, Ann Gydé, and KC McGee (who not only dove in to find gardens and raffle item sponsors, but also opened her garden for the tour.)

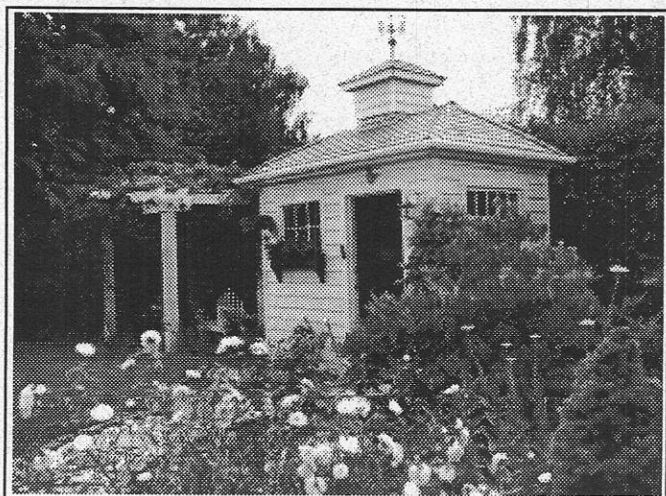
Next, a huge thank you to our garden owners KC and Patrick McGee, Dana Gunderson, Fran and Hank DeVoss, Jewel and Emma Benford, and Shirley Soja.

When we ask for volunteers for the garden tour, our members really step forward — as garden greeters, photographers, cookie bakers, and ticket and refreshments vendors. Our volunteers this year were Dorothy Scott, Shel Cantor, Anne Teaford, Justine Logan, Kathleen Hughes, Judy Richmond, Lee Miller, Sharon Sattler, Patricia Roberts, Yvonne Edwards, David Homer, Melissa Yowell, Joy Brewer, Linda Oldenkamp, Toby Berger, Anne Phillips, Jim Atterbury, and Laree Johnson.

And finally, a special thanks to the Clatsop County Historical Society, for the use of the Flavel House grounds, and to Brim's Farm and Garden for donating a \$25 gift certificate to each garden owner.



2004 Garden Tour Photos by
LaRee Johnson



CLASSIFIEDS

For sale: mechanical drafting arm. Create beautiful drawings without the aid of computers. Does not need electrical power, will not crash or need software updates! Capabilities limited only by your imagination. The 1976 model works like new. \$15 or best offer. Call John at (503) 325-0209.

For sale: antique wood-frame sofa, \$350. Call Jewel at (503) 325-0292.

LETTER FROM THE CHAIR

In June, selected participants from around Oregon and the nation came to Astoria to participate in Preservation Leadership Training. Dave Pearson, curator of the Columbia River Maritime Museum, and I were local participants. The week-long event was sponsored by the National Trust, the State Historic Preservation Office, and the City of Astoria.

It was gratifying to share stories with preservationists from around the country and be reminded that grassroots preservation organizations such as LCPS are the foundation of much good work. You will be pleased to know that LCPS can stand head-to-head with any small preservation group in the country. And our own Restoria was much admired and coveted by the participants.

The conference was a wonderful opportunity for me to learn about board and organizational development. I look forward to implementing what I learned over the next year. Although I am convinced the LCPS board is the finest of any in our community, we cannot do it alone—nor should we. Your help is needed. As the board forms new committees this year, please be generous with your time. The Lower Columbia region is rich with history, but it won't be preserved without you.

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Photos by LaRee Johnson

WORKSHOP RECAP: WOOD-SASH WINDOWS

Almost 40 people attended the wood window workshop Saturday, May 15, 2004, held at Kim and Steve Nurdling's home, 1393 Franklin Avenue in Astoria. Steve had a painted-shut double-hung sash window for Kevin Palo to use for demonstration. Using his "five-in-one" tool, Kevin opened the seam between the sash and the window frame. He offered tips as he worked his way around the window opening, such as these: when working on wooden sash, never pull nails with a hammer, use pliers instead; and remove the lower sash of a double-hung window first.

Many of the gathered group sat on the floor, so those behind could see Kevin at work. Steve demonstrated "wall fishing," something not even Kevin had heard of, which was using a fishing line and reel to pull the sash cord up from the pocket, over the sash pulley. Kevin warned not to use nylon cord when replacing the sash cord, because nylon stretches too much. Use cotton cord tied with a bowline knot to the weights, and keep the weights four to five inches from the bottom, because even cotton cord will stretch one to two inches over ten years.

Kevin also demonstrated glass cutting and gave this advice: buy a very good glass cutter from Pacific Putty (1330 SE 8th Avenue in Portland); draw the cutter over the glass just one time and break it over an edge, at the cut; cut your glass 1/8 inch smaller in both height and width then the opening it will fill; and use linseed oil putty (also available at Pacific Putty), not DAP 33.

Thank you to Kevin Palo and the Nurdings for making this a memorable morning learning about wood windows.



THE POLITICS OF PRESERVATION

Senator Joan Dukes, Blair Henningsgaard, and Rick Michaelson appeared before participants at the National Trust's Preservation Leadership Training conference held in Astoria this June. They discussed the politics of preservation—how we, as a preservation group or as an individual, can be more effective in bringing issues before elected officials.

All agreed that we should establish a relationship with them before we need them. The established connection helps to put a face on the issue, shows that we have a long-term investment in preservation, and also lends a certain legitimacy to the issue. They strongly encouraged us to let them know about our activities and accomplishments. They want to know that there is support in the community before they vote pro-preservation.

Blair Henningsgaard, Astoria city commissioner and practicing attorney, was very straightforward with his comments. He has served the community in a number of capacities. Commissioner Henningsgaard was a member of the Historic Building and Sites Commission (now the Historic Landmarks Commission) from 1984 to 1988. He was also board president of the Clatsop County Historical Society from 1993 to 1998. Commissioner Henningsgaard graciously agreed to have his advice printed in Restoria.

Blair Henningsgaard's Three Tips for Appearing before a Public Body

- A) Resolve disputes before you come to the council.
 - 1) Be reasonable with opponents.
 - 2) Don't assume the council will agree with you.
 - a) In most disputes, historic preservation represents a restriction on private property rights.
 - 3) Have public support.
 - a) Politicians tend to be realists. Historic preservation will not be successful in a community unless it has citizen support. Politicians will not support a proposal that is destined to fail.
 - b) All politicians are elected. They tend to side with a majority.
- B) Don't be Arbitrary
 - 1) History can not be frozen at a particular period of time.
 - a) Officials are more likely to support a proposal that reflects a natural progression in a community.
 - 2) Elected officials (are) not likely to protect (a) building just because it is old or represents a particular architectural style.
 - a) Let the officials know why that style reflects the community's history.
 - b) Tie the style to people/themes that are a part of local history.
 - 3) Buildings have a function.
 - a) Homes are built to live in.
 - b) Businesses must make money.
 - c) Officials tend to be sensitive to changes that make homes more livable and which allow businesses to earn money.
- C) Don't misrepresent self
 - 1) Nothing is more damaging (to)
 - a) Self
 - b) Program

Thank you, Commissioner Henningsgaard, for your candid comments.

Lower Columbia Preservation Society Current Board Of Directors:

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Jewel Benford
Joy Brewer
Susan Bryant
Ann Gydé
Beth LaFleur
June Lake
KC McGee
Lee Miller
Kim Nurdin
Linda Oldenkamp
Pat Roberts
Lisa Studts

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LOWER COLUMBIA PRESERVATION SOCIETY

PO Box 1334
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ANNUAL MEMBERSHIP APPLICATION

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Please indicate which areas you would be able to assist the organization as a volunteer:

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