RESTORIA

Pocket to Palatial

A sampling of Astoria's private and public gardens.

The Lower Columbia Preservation Society revives the garden tour!

Planned for August 12, the tour will feature gardens created from ingenuity and adaptation. From jack hammering asphalt, reimagining parking lots, terracing hillsides, applying yards of compost and mulch to completing changing a garden after losing a forest; the tour will offer ideas for everyone and celebrate the vision of the garden creators.

The self guided tour is from 10am - 3pm and includes beer tastings at the Ft. George demonstration garden and Clatsop County Master Gardener consultations

Advance tickets available online: lcpsociety.org or by mail: P.O. Box 1334 Astoria. 97103. Online/mail tickets can be picked up at LCPS office on the day of the tour.

Tickets prices are $10 for General Public; $5 for LCPS members.

Join LCPS (or renew) at the time of your ticket purchase and receive your tour ticket(s) with the price of membership.

Membership is $15 per year for an individual or $25 per year for a household.

Membership includes lectures, workshops and tours for free or at a discount. You will also recieve the" Restoria " newsletter and notices of preservation related news and events.

Membership is open to everyone!

Check out the website www.lcpsociety.org for further information and upcoming events.

Proceeds from the garden tour will be used to promote the non-profit organization's mission to "preserve, protect and promote the historic architecture (houses and buildings) in the Lower Columbia region".

Questions about the tour? Contact Karen at 503-201-3349 or the LCPS office at 971-704-2016.

Ebba Wicks Brown Celebrated

July was a Celebration of Ebba Wicks Brown in Astoria

On Saturday, July 8th, over 90 members of the Lower Columbia Preservation Society and the public, gathered to commemorate the 75th anniversary of the licensing of Ebba Wicks as one of the first female architects in the State of Oregon.

The commemoration included a talk by LCPS President, Rachel Jensen, about the life and work of Wicks. On-site exhibits included drafting tools, tables and architecture books loaned by John Goodenberger and Lucien Swerloff.

The Astoria Public Library, under the direction of Jimmy Pearson, loaned several original pieces of mid-century modern furniture for the exhibit, as well as a set of the original building plans for the library. Board members provided mid-century appetizers for the attendees.

Following the presentation, several owners and managers of Wick-designed buildings allowed visitors to tour the interiors, including Peace Lutheran Church, Illahee Apartments, Astoria Public Library and the Astoria Armory building.

LCPS would like to extend a very special thank you to all who opened their buildings and provided exhibit materials. This event would not have been as successful without the participation of the community.

Ebba Lenore Wicks was born in Astoria, Oregon on January 15, 1914, to prominent local architect John E. Wicks and Maria Cederberg, joining her two older sisters, Ethel and Esther. She graduated from Astoria High School in 1932, attending high school in a building designed by her father in 1909; and which she later helped to renovate as part of the Clatsop Community College campus during the 1960s.

Ebba ventured off to college at University of Oregon in Eugene and then returned to Astoria to assist her father at his architectural firm, JE Wicks, collaborating with him to design the Armory building in 1942; the Church of Christian Scientists and the Zion Lutheran Church in 1951; and several of Astoria's first residences incorporating the influence of International Style architecture, including 1178 Lexington Ave (1949) and 1421 Jerome Ave (1950).

In 1942 she became the second woman in Oregon to become a licensed architect by examination. She left Oregon to study architecture in Michigan and earned her Master of Architecture and Urban

Design from Cranbrook Academy of Art in 1946, completing her degree program with a final project on city planning and future development in Astoria.
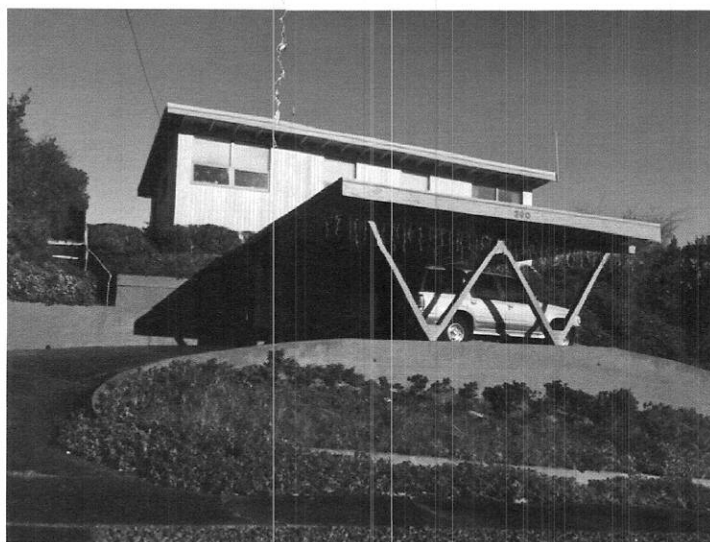
She married fellow architect Ernest Brown, taking the name of Ebba Wicks Brown and joined forces with her father and husband to form the architecture firm of Wicks and Brown in 1954, Brown & Brown in 1963 and Brown, Brown and Grider in 1969, all with offices in Astoria. Oregon Governor Mark O. Hatfield appointed Ebba Wicks Brown the first woman on the Oregon State Board of Architect Examiners on June 24, 1960.

Along with fellow architects in her firms, Ebba had a substantial hand in designing numerous Astoria landmarks, including the First Congregational Church (1964), Astor Library and Veterans Memorial (1967), Clatsop Community College's Badollet Library (1969), Astoria Public Service Building (1975), and the Columbia River Maritime Museum.
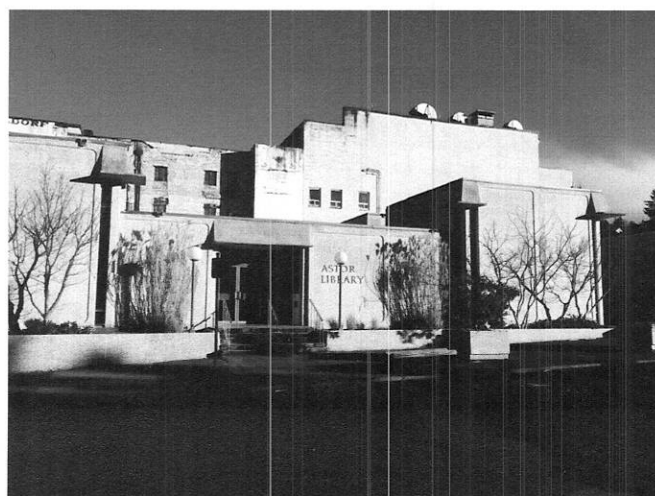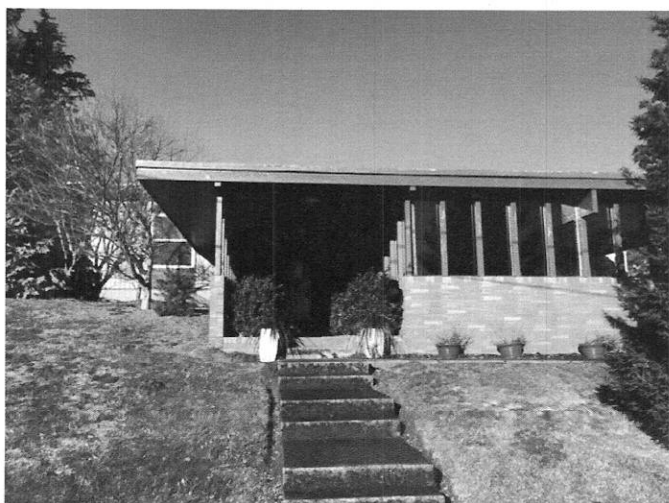

Her personal home, located at 160 Skyline Ave, along with residences at 1080 Niagara Ave, 390 Franklin Ave, 496 37th Street and 220 W. Jerome Ave are prominent extant examples of her knowledge, appreciation of and contributions to Northwest Regional architecture. The Secretary of the Interior states that properties may be considered historic once they are 50 years old and many of Ebba Wicks Brown's buildings located in Astoria have now met this criteria, along with retaining their historic integrity.

Ebba Wicks Brown died on April 15, 2006 and is interred at the City of Astoria's Ocean View Cemetery in Warrenton. Her contributions to Astoria are celebrated, along with her pioneering contributions to the history of women in architecture. Her development of Northwest Regional style architecture, and her thoughtful design of numerous Astoria buildings which highlight that Astoria's architectural history is not strictly a Victorian and Craftsman affair but also includes Modern, International and Northwest Regional styles.

WINDOW RESTORATION DEMONSTRATION

Katie Rathmell, owner of Pacific Window Restoration, and LCPS board member, conducted a window restoration workshop on June 10th.

Addressing an audience of approximately 20 attendees, Katie demonstrated to the group how to dismantle a wooden window, make repairs and reassemble it.

Katie also discussed appropriate materials, finishes and care of wooden windows, to ensure their operability.

Following the hour-long demonstration, Katie continued to answer questions from those in attendance.

If you have historic windows in need of restoration, Katie can be reached via Facebook at /pacificwindowrestoration or call 503-741-5389.

LOWER COLUMBIA
PRESERVATION
S·O·C·i·E·T·Y

The Lower Columbia Preservation Society mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.

TREASURER NEEDED!

ARE YOU GOOD WITH NUMBERS?

DO BALANCE SHEETS BRIGHTEN YOUR DAY?

IF SO, LCPS NEEDS YOU!

LCPS's long-serving treasurer will be retiring this year, and we need your services! For more information, contact:

LOWER COLUMBIA PRESERVATION SOCIETY
971-701-2016
LowerColumbiaPreservation@gmail.com

Save the Dates

SATURDAY, AUGUST 12
Garden Tour

SATURDAY, SEPT 9
Alderbrook Station

FRIDAY, OCTOBER 9
Historic Pub Crawl and Scavenger Hunt

SATURDAY, NOVEMBER 11
Lamp Wiring & Restoration

BOARD OF DIRECTORS

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LOWER COLUMBIA PRESERVATION SOCIETY

Membership Application

Name	
Address	
City/State/Zip	
Phone Number	
Email	

Membership Dues:

- [ ] $15 - Individual
- [ ] $25 - Family
- [ ] $50 - Business
- [ ] $100 - Supporter

Where can you help?

- [ ] Advocacy
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- [ ] Other

WWW.LCPSOCIETY.COM * 971.704.2016 * P.O. BOX 1334 ASTORIA, OR 97103

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GARDEN TOUR

SATURDAY, AUGUST 12

10AM–3PM

Beginning at the LCPS Office 389 12th Street Astoria

$5 Members

$10 Non-members

Tickets available at:

www.lcpsociety.org

*Astoria Sunday Market
(corner of 12th and Duane)
July 30 and August 6*

Day of at 389 12th Street

LOWER COLUMBIA PRESERVATION S·O·C·i·E·T·Y