

The LCPS mission is to preserve, protect, and promote the historic architecture in the Lower Columbia region. These structures are important assets that contribute to the area's history, culture, identity, and livability.



Mark your calendar!

ANNUAL MEETING: EARLY ARCHITECTURE

This spring, the Lower Columbia Preservation Society will explore "sense of place." What makes our area special? Why should we preserve it? On Wednesday, April 24, at 7:00 pm in the Astoria Public Library Flag Room, 450 10th Street, historian Barbara Minard will lay the groundwork. Come see the Lower Columbia region as it was known by its original inhabitants. Barbara will speak about the area's pre-European history and the architecture constructed by Lower Columbia Native American people. She will discuss plans and stylistic characteristics of houses, providing both exterior and interior sketches. Barbara will also bring traditional tools, furniture, and construction materials.

Because the April meeting is the LCPS annual meeting, we will be voting on board positions. Three board positions are up for re-election, and two are currently vacant and need to be filled. All five positions will be on the ballot.



Mark your calendar!

MAY MEMBERSHIP MEETING: PRESERVING THE SPIRIT OF PLACE

Wednesday, May 29, 7:00 pm, Heritage Museum, Astoria

Calling all budding preservationists (that's us, LCPSers!): Why should we honor and preserve the historic architecture in our area, does it add to our quality of life and the stability of our neighborhoods, what is the best way to talk to our neighbors about preservation, do owners of homes in historic neighborhoods (that's almost all of the homeowners in Astoria) have a right to preserve the character of their neighborhoods, what are the big issues facing preservation, for example, what is meant by the "takings" issue and how do preservationists counteract it? How do we, right here in the Lower Columbia region, preserve the spirit of place?

Our guest lecturer will be Robert Melnick, Dean of the University of Oregon School of Architecture. Professor Melnick's lecture will provide us with a better understanding of the preservation movement, its philosophy, and its benefits to society. He'll help us see the big picture, i.e., how a City's Comprehensive Plan relates to Oregon's Land Use Goal Number Five, and how it in turn relates to the National Historic Preservation Act. An added bonus: Professor Melnick will be accompanied by Don Peeting, Director of the University of Oregon's Historic Preservation program. **DON'T MISS THIS SPECIAL EVENING!**

MORE PLANTS FOR YOUR GARDEN

Here is the final installment of Park Commissioner August Hildebrand's monthly list of trees, shrubs, and flowers adapted to the climate and soil of the Lower Columbia River District and Coast, compiled in 1912:

January:

- 1st week: Oregon Grape (State Flower), English Laurel
- 2nd week: English Ivy**, Lawson's Cypress
- 3rd week: Japanese Quince, Snowberry
- 4th week: Laurustinus, Bamboo

February:

- 1st week: Common Daisy, Privet (evergreen used for hedges)
- 2nd week: Crocus, Japonica (Variegated)
- 3rd week: Primrose
- 4th week: Violets, Flowering Currant

March:

- 1st week: Daffodils
- 2nd week: Pansy, Candytuft (Evergreen)
- 3rd week: Lily of the Valley, Daffodils (Von Zion)
- 4th week: Wallflowers, Tulips (Duc Van Thol)

*** Please note that English Ivy is terribly invasive and is now on the Oregon prohibited plant list.*



NEWSLETTER FOR THE LOWER COLUMBIA PRESERVATION SOCIETY



JUNE WORKSHOP: PRUNING DEMONSTRATION



When is the best time to prune? What is the difference between a heading cut and a thinning cut? To shear or not to shear? What is a "pruning allowance"—can I take it to the store with me? Should tree wounds be painted? What is "Plant Amnesty"? What is the unkindest cut of all? And why is it important that I learn about pruning, even if I don't plan to do any myself?

Learn the answers to these and other questions, and about basic pruning techniques, through observation, discussion, and question and answer sessions, at the LCPS pruning workshop. During this pruning demonstration, several commonly found landscape plants will be pruned, using hand tools sold at many garden centers. Proper use of tools and tool safety will be addressed, and answers to the above questions will be available. Plant Amnesty's *Guide to Pruning* will be available to participants, and there will be other printed materials for browsing. Sorry, this is not a hands-on workshop.

Presenters Jerry White, landscape gardener, and his father Fred White, LCPS Board member, have close to two decades combined work experience as gardeners at Portland's Japanese Garden Society of Oregon. Jerry, now in his fourth year as a private contractor since leaving the Japanese Garden Society, specializes in pruning, garden maintenance, and garden installations. Both Jerry and Fred have worked under the guidance and tutelage of Masa Mazuna, former Landscape Director at the Japanese Garden Society of Oregon, and currently the owner of Masa and Associates Landscaping of Lake Oswego.

The pruning demonstration workshop will be held at Clatsop Community College Art Center, 17th and Lexington, Astoria on Saturday, June 22, 2002, from 10:00 am until noon. The workshop is free for LCPS members and \$5.00 for non-members. This promises to be an exciting and informative workshop, so be sure to put June 22 on your calendar!

GARDEN TOUR 2002



The 2001 Garden Tour Workshop was such a success the LCPS Board decided to turn it into an annual fundraising event. The garden tour committee is busy planning this year's tour, which will be held on Saturday, June 29, 9:00 am to 2:00 pm. Tickets will be \$3.50 per person for LCPS members, and \$7.00 for non-members.

Here are descriptions for 4 of the gardens:
As vibrant as it is small, this garden literally explodes with color! Over 50 roses, ten clematis vines, a trumpet vine, three new passion vines, and numerous perennials and annuals are a feast for the eyes in this compact and charming space.

Pacific Northwest meets Arts & Crafts Japanese — designed for year-round color and texture with a waterfall, pond and greenhouse; don't forget to follow the stone stairway to the raised vegetable garden!

These hardworking, weeding, pruning, manicuring, composting gardeners have it all and it shows! All kinds of wild flowers, exotic poppies, heather, a "beyond your dreams vegetable garden," potting sheds — you're guaranteed to be captivated and charmed.

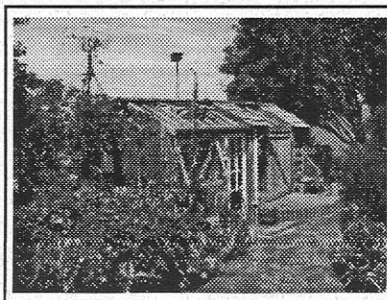
A repeat from last year's tour — "Under the Spreading Mountain Ash" lies this north sloping all-organic garden that welcomes wildlife, features many unique owner-designed rebar garden sculptures, numerous perennials, vegetables in raised beds, and all of it composted over 20 years!

In addition to the tour, there will be discount coupons from area merchants, and a raffle for garden themed items and for a quilt. LCPS members will get more information mailed to them before the event. You can also find updates and new information on our website, www.lcpsweb.org.

Do you know of a great garden that should be on the tour? Maybe not this year, but next year or the year after? The committee is planning gardens for the next five years. If you have or know of a garden that we should consider for the tour, or you would like to be on the garden tour committee, contact Linda Oldenkamp (503) 325-3981,

Joy Brewer*
(503) 325-0608,
Ann Gyde*
(503) 325-8541 or
Janet Babbitt*
(503) 325-0729.

*after 5:00 pm.



FEBRUARY MEETING RECAP

At the February membership meeting, LCPS members and guests were treated to a fascinating lecture and slide presentation about conservation work on a very grand scale, both far and near, by Claire Dean, a well-respected conservator of archeological sites around the world. There was an amazing series of slides detailing how Claire and her team of conservators carefully rolled up a deteriorating ancient room-size mosaic floor, located on the politically-divided island of Cyprus. They then unrolled it onto a new, stable foundation which can be transported to safety in case political conflict threatens the historical site. We learned about Ms. Dean's pro-bono work, in which she is helping remote South African peoples preserve their beautiful rock art. And, with the Astoria Column as an example, we learned the difference between "conservation"—working to stabilize and preserve an object with as little alteration as possible, and "restoration"—working to return an object to its original condition. The northeast portion of the Astoria Column was "conserved" because it was the most intact—and savable—part of the column, whereas most of the rest was "restored," that is, it was returned to its original condition, because it had deteriorated beyond what could be conserved.

At the same meeting, LCPS Board Member Fred White discussed hazards which can potentially affect the health of those working on and occupying homes undergoing renovation and restoration. He said that an increasing number of people are becoming sensitive to multiple chemicals (Multiple Chemical Sensitivity), and that many of them can trace their often-

incapacitating illness to a specific remodeling project at home or at work. Typically during remodeling or restoration, a vast array of chemical-laden materials are used or installed. Paint strippers are particularly toxic, and particle board out gasses formaldehyde for a decade or more. Some carpets are known to contain more than 200 different chemicals, and when mixing chemicals, one plus one does not always equal two. A recent study showed that mixing pesticides—once a common practice used by pesticide applicators—can increase the toxicity by many factors. There are, however, many less toxic products that can be used instead of the more traditional products. Fred distributed copies of *The Hazardless Home Handbook*, a joint publication of Portland's Metropolitan Service District and Oregon's Department of Environmental Quality, and had other publications about least toxic materials available at the meeting. He also provided information about websites from which additional publications can be downloaded.

(See *Helpful Hints* for information about these websites.)



KUDOS

To Astoria Plumbing and Tile, for putting on the well-attended and very informative Historic Plumbing and Tile Workshop on March 2.

To Joe Murray and Peggy Nikkila, for removing aluminum windows from their rental house on 38th Street. Joe and Peggy replaced non-historic windows with period double-hung wood sash windows.

To Debbie Thomsen, on the purchase of her 1915 Craftsman home at 1055 10th Street.

To Robert and Lovenia Warren, on the purchase of their 1915 Craftsman home at 1077 10th Street.

To John Graves and Laura Snyder, on their purchase of 3710 Harrison, a charming 1890's Queen Anne.

To Ralph Overbay, on his purchase of 766 Exchange—one of the very oldest homes in Astoria! Ralph has also begun his new vocation in the area as Building Official for Astoria and Warrenton. Congratulations, Ralph!

To Michael Fery, on the laborious restoration and renovation of 837 38th Street. Another one of Astoria's finest and oldest architectural gems is being polished!

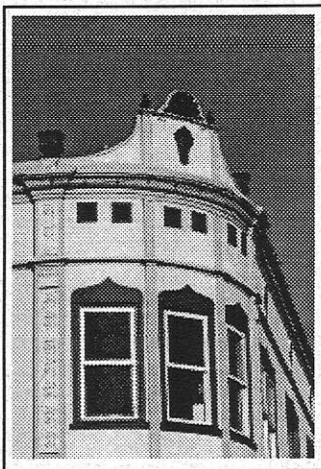
To No. 10 Sixth Street Ltd., on the continuing renovation of the Hotel Elliott and beautiful "new" space for Bach 'n Rock.

To Astoria Builders Supply and Randy Stemper, for the renovation of The Blacksmith Shop and for the historic sign detailing at 1796 Exchange. Astoria Builders Supply will be temporarily located there until the new store is built and completed at 1777 Marine Drive.

To the new appointees to local commissions—Steve Nurdning and Dan Harriman, Astoria Historic Landmarks Commission; Randy Stemper and Kim Lamont, Astoria Planning Commission—and to Mayor Van Dusen, for appointing them. Congratulations!



ASTORIA: A GLIMPSE IN TIME

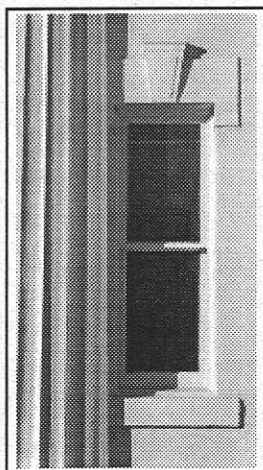


RiverSea Gallery is presenting a new view of Astoria's historic architecture from the lens of Andrew E. Cier. Details of the downtown public buildings and nearby public places will inspire us to preserve that which builds on our past and celebrates our sense of place. These fresh images give us a cultural context for enduring values of beauty and style.

Cier's photography has been widely published nationally, including *The National Park Service*, *Newsweek*, *Flyfishing*,

Fly Fisherman, *Boating*, *American History Illustrated*, *Friendly Exchange*, and *Country Inns Bed & Breakfast*. His photographs have appeared in numerous books, calendars, regional guides, posters, brochures, audio-visual presentations, textbooks, and postcards.

Creating "timeless" works of art utilizing images and printing techniques that will not become dated is the aim of Andrew E. Cier. His imagery is meant to be enjoyed as small, intimate pieces that uniquely portray an evocative mood or feeling. The perfect combination of subject with process, whether antique photo process or modern alternative technique, adds to the emotional impact and individuality of each work of art. The viewer can enjoy the mood evoking images of Cier's fine art photographs, whether landscape, portrait, illustration, or still life, as seen through his eyes and the lens of his camera.



This show is timed to commemorate National Historic Preservation Week, May 12-18th. The Opening Reception will be Saturday, May 4 from 5:30-8:00 pm at the RiverSea Gallery, located at 1160 Commercial Street, in our historic downtown Astoria. The public is invited and encouraged to identify the buildings and places shown in this celebration of Astoria architecture.

For additional information, please contact Andrew E. Cier, (541) 867-7870.

NEWS FROM THE CLATSOP COUNTY HISTORICAL SOCIETY

by Lisa Studts

After many months of hard work and determination, the Carriage House, which houses the new orientation center, museum store, and admissions desk for the Flavel House, is now officially open to the public. The business offices for the Clatsop County Historical Society have also moved into the top floor of the Carriage House. The grand opening of the Carriage House was kicked off on Friday, March 1 with an open house party to celebrate the occasion. If you haven't already seen our new facility, please stop by for a visit.

With the Carriage House Project completed, the next project in the works for CCHS is putting an elevator in the Heritage Museum. The elevator will be large enough to hold sizeable artifacts and extend to all four floors of the building. The Historical Society has already hired an engineer to start this project. While work on the elevator is in progress, our archives and research library will be located on the first floor in the old office area for easier access. Eventually the archives will have a permanent home on the first floor, in what is now an exhibit area. We are all greatly excited by the new changes at our facilities and we hope that you will be too.



DR. EDWARD HARVEY AWARD NOMINATIONS NEEDED

It's the time of year again for the City of Astoria to award the Dr. Edward Harvey award for residential, commercial, and public properties. The Award is named for Dr. Edward Harvey, who was a pioneer in recognizing the importance of historic preservation in Astoria. His original efforts of placing plaques denoting the brief history of a building are still seen throughout the City. He lobbied the Clatsop County Commissioners to establish a Historic Advisory Committee of which he served as the chairman for many years.

The Award has been presented yearly since 1988 to owners of residential, commercial, or public buildings who have completed exterior painting, rehabilitation, restoration, or beautification projects which have been sensitive to the historical attributes of the building and/or the architectural heritage of Astoria.

The Astoria Historic Landmarks Commission (HLC) will select the awardees at the April 16, 2002 HLC meeting, and the awards will be presented at the May 6, 2002 Astoria City Council meeting. Properties are nominated by the community; nominations may be in written or verbal format. The properties do not need to be designated as "Historic Properties" in order to be eligible. Please submit your nominations no later than April 8, 2002, to the Community Development Department, 1095 Duane, Astoria OR 97103. This is one way we can show our community's appreciation for the efforts property owners make to maintain and/or upgrade their properties.

PRODUCT REVIEWS: RENOVATION PLASTER, ENVIRONMENTAL BUILDING SUPPLIES

by Beth LaFleur

As the rains forced us to focus on inside projects this winter, the peeling 12+-year-old latex paint over cracked plaster walls in our dining room rose to the top of our ever-changing "to-do" list. Knowing that we wanted to restore the lath and plaster walls, we immediately ruled out the "No-Action" alternative, and we began researching our options. Extensive research led us to the Environmental Building Supplies store in Portland (819 SE Taylor, 503-222-3881, www.Eco-Haus.com). There, we purchased a quart, and then large tub, of ALGAIA brand Renovation Plaster and got to work.

On the larger cracks, we gently scraped out the cracks, smoothed in the plaster, let it dry, sanded the edges to blend it with the surrounding intact plaster texture, primed the area, and finally painted. We've used this plaster to repair and patch over the old pie-plate hole in the kitchen and other holes in the plaster walls of the bathroom, using the above technique. The plaster is nontoxic, easy to clean up with soap and water, and very easy to work with—even for amateurs like us.

The Environmental Building Supplies store also carries low-toxic paints, recycled glass tiles, and natural fiber rugs and flooring. The high quality yet low toxic products are of particular interest as the winter weather can present challenges to ensuring adequate ventilation during projects for both people and pets. If you happen to be in southeast Portland, this store is worth a look inside.

CALENDAR OF UPCOMING EVENTS

March-June 30: "Spanning Oregon's Coast: Bridges along U.S. Highway 101." Heritage Museum, 1618 Exchange, Astoria

April 24: LCPS Annual Meeting: Early Architecture, 7:00 pm, Astoria Public Library Flag Room, 450 10th Street, Astoria*

May 4: Opening reception for the Andrew E. Cier show, 5:30 to 8:00 pm, RiverSea Gallery, 1160 Commercial, Astoria*

May 12-18: National Historic Preservation Week, "Preserving the Spirit of Place." Special places like Astoria don't become special on accident. Keep your eyes and ears open for local events in May to celebrate National Historic Preservation Week.

May 29: LCPS Membership Meeting: Preserving the Spirit of Place, 7:00 pm, Heritage Museum, 1618 Exchange, Astoria*

June 22: LCPS Workshop: Pruning Demonstration, 10:00 am to noon, Clatsop Community College Art Center, 17th and Lexington, Astoria*

June 29: Garden Tour Fundraiser, 9:00 am to 2:00 pm*

* see details in this issue of Restoria

Watch the newspaper for more information on local events as the time approaches. If you are an LCPS member, you will receive updated information in the mail and/or via email. You can also check the LCPS website: www.lcpsweb.org.



HELPFUL HINTS

"This Old House" website provides tips and tricks online, a Resource Directory to items and services, and the "Home Renovators' Forum," which is a great spot for homeowners and do-it-yourselfers. Check it out: www.thisoldhouse.com.

Portland Metropolitan Service District (Metro) has a website with good information about using least toxic materials around our houses and yards: www.metro-region.org. Three particularly useful publications on the website are:

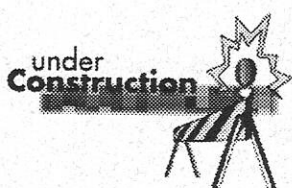
Natural Gardening (www.metro-region.org/rem/garden/natgar.html)

Alternatives to Pesticides (www.metro-region.org/rem/garden/pestalt.html)

The Hazardless Home Handbook (www.metro-region.org/rem/garden/pestalt.html).

(Note: LCPS has printed copies of *The Hazardless Home Handbook* available.)

To find Material Safety Data Sheets (MSDS), which are OSHA-mandated technical reports listing the hazards of product ingredients, go to <http://msds.pdc.cornell.edu/msdssrch.asp>.



LCPS WEBSITE: UNDER CONSTRUCTION

LCPS now has a website:

<http://www.lcpsweb.org>

You can log on to get the most current information on upcoming events,

annual calendar of events, press releases, archives of past workshops and lectures, and LCPS board member information. Areas still under construction are the resource directory and links to other organizations.

If you have any suggestions for what you would like to see on the website, email lcps_restoria@hotmail.com, and please refer to "website" in the subject line.

If you have web design experience and would like to be involved with the website design and/or maintenance, contact Ann Hyde at (503) 325-8541 after 5:00 pm.

email

LCPS email: LCPS has an official email address which you are encouraged to use. You may contact us at: lcps_restoria@hotmail.com. Board members will check the email periodically, but it's best to contact us directly if you need information immediately.

Keep informed via email: If you are not receiving reminders about LCPS meetings and workshops via email, it's because we don't have your email address. Please email us at lcps_restoria@hotmail.com and tell us to put you on the email list. We will send you meeting notice reminders and other information regarding preservation issues. We will not publish or sell your email address; we will use it exclusively for informing you of preservation-related events and issues. Of course, we will also honor your request to be removed from the list.

PRESERVATION WATCH

Clatsop Community College's decision to stay at its present site has been met with relief by many Clatsop County taxpayers, but talk of replacing historic Towler Hall with a parking lot has some of the College's neighbors concerned. Does a huge parking lot belong in the middle of a historic neighborhood? Towler Hall was one of the first commissions for Astoria's most famous architect, John Wicks. Does it really warrant a tear down? Watch this issue closely and be informed. If you have concerns, express them now to the College Board of Directors, 1653 Jerome, Astoria, Oregon, 97103.

At the Astoria City Council's instruction, various city departments continue to work on language that would allow the city to potentially demolish "derelict" (i.e., vacant and in need of maintenance) historic buildings. All in all, the number of "problem properties" is really quite few, compared to the hundreds of structures within the city limits. Let's not forget that 842 Irving, 690 11th (now on the National Register of Historic Places) and 1087 11th were all once considered "derelict" and slated for demolition by the city. With the help of creative thinking, these properties were "saved" and rehabilitated. Rather than leaping to demolition, we should encourage the city to pursue creative routes to renovating and restoring "problem properties."

Is tearing down existing assets really going to help the economy of Astoria? The following quote by Donovan Rypkema, Principal of Place Economics, Washington, D.C., is a message that Astoria's City Council needs to hear. Addressing the Conference on Smart Growth for the National Audubon Society, Mr. Rypkema said, "Historic buildings themselves are not liabilities as often seen by public and private sector demolition advocates, but are assets not yet returned to productive use." Watch this issue closely so that you can be informed. It isn't too early to contact your City Councilor or the Mayor.

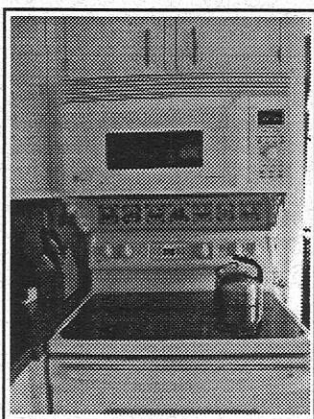


IT STARTED WITH A DOOR *by Joy Brewer*

The energy forecast was dismal: rolling brown-outs in California, utility companies requesting rate hikes and telling consumers they were trying to "hold the line" with 50 percent increases. Thus began our adventure into remodeling the kitchen. It started with a door, a proper door that was insulated and prevented that precious, pricey heat from escaping. Installing that beautiful door in our congested and well-worn kitchen was like wearing new, shiny dress shoes with the tattered clothing one reserves for painting. This was the point where inspiration and madness coalesce, and we were determined to make the kitchen deserving of its new door.

My husband, Mike, has the gift of envisioning in three dimensions (my mental pictures are invariably flat!). With lots of paper and even greater amounts of patience, Mike was able to draw a layout that finally made sense to me.

One double and four standard doorways radiating from our small kitchen (9 x 13 feet) dwarfed it even more. By relocating one of the doorways, Mike created an additional 17 square feet of floor space. This increased our kitchen's total square footage by a whopping 14 percent.



In its former life, the kitchen offered only three feet of usable countertop. By rotating the stove 90 degrees, the countertop instantly doubled to six feet, with every inch of it accessible. To maximize floor space, we replaced the behemoth side-by-side fridge with its baby brother. Long, tedious talks were held about the cabinetry—replace or restore? We settled on restoration with an additional run of overhead cabinets tying the range into its new location. One of the final major

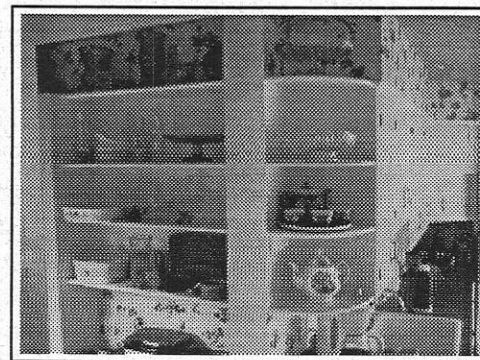
tasks was installing the ceramic tile floor. The subfloor was entombed under seven layers of linoleum (we saved samples to make a collage for hanging in the "new" kitchen). The last part of the job was at least as taxing as reconstruction: selecting wallpaper and new countertop. There were simply too many choices!

We'd like to share with the members some of our hard-learned lessons:

Be flexible. Plans are best written on paper with pencil. As the project progressed, our old house threw some surprises our way that caused us to rework our original ideas.

Try new techniques. We wanted to install 5/8 inch half-round on the circular shelves. I bought a huge roasting pan, filled it with white vinegar and slow baked the half-rounds in this solution for eight hours. It was partially successful, bending around two of the four shelves without breaking. This inspired

Mike to think of a better approach (the vinegar odors still linger!), and he hit upon the idea of making multiple, vertical cuts partway through on the flat side of the molding. His method was 100 percent successful.



Inventory

1. Avoid buying supplies and appliances too early. They only appear to be compact in the store!
2. Verify the condition of the supplies immediately upon receipt. Three months into the project we discovered that all of the floor tiles in one case were broken. We then learned this particular tile was no longer available in the United States, although we could try to track it down in Italy where it was manufactured.
3. Needs change as the project moves forward (see number one). Purchase hardware and general purpose supplies in small quantities as needed. This saves money and cuts down on the amount of perpetually stored materials (anyone need some sheetrock joint tape?).

Experiment. Spend a few dollars on sample wallpapers. Tape them to the wall. Evaluate them over several days and then go ahead and buy your first choice, the one you knew you'd get, but are now sure you'll love. Ditto with paint. It's better to purchase a pint of product then spend the next five or ten years "enduring" your selection.

Keep the faith. Remember the mess *truly* is temporary and within the decade most of the dust and debris will finally be removed!

Be kind. A sense of humor and patience, both for yourself and your partner, make the job survivable.

That little dab of extra floor space and big dab of countertop have changed my attitude as a cook. I feel so much less frenzied and seem to have more time. I realize the latter is a constant, so I've concluded that my methods have changed. I'm able to have timesaving appliances handy, such as an electric can opener and food processor, and I spend less time cleaning during meal preparation than afterward.

Oh, and that energy crisis? It seems to have been averted!

For color photos of Joy's kitchen, log onto www.lcpsweb.org

SPRING IS ON THE WAY!

With spring on the way, inevitably we will all start looking to our outdoor projects around the home. Don't forget to check with your local building department for any applicable permit requirements. Building permit fees shouldn't frighten you off, because even if your project is one which you may be able to do yourself under the Uniform Building Code regulations, that fee goes toward an "expert" (i.e., the Building Official) to review your plans for construction integrity and correctness of design and materials, as well as to perform on-site inspections of your project during construction. Proof that house projects were done under the auspice of an approved building permit is often necessary for insurance and resale purposes.

If you hire out any jobs to contractors, remember that it is ultimately the property owner's responsibility to verify that the contractor has a valid and up-to-date CCB (Construction Contractors Board) license number. To check this, the Oregon Construction Contractor Board has a 24-hour toll-free Construction Contractor query phone line (888-366-5635) and a Construction Contractor query website (www.ccb.state.or.us). It is also ultimately the property owner's responsibility to obtain the necessary building permits from the local building department. Don't forget there may be other regulations that may apply to your building if it is designated as a local or national historic property. Call your local Planning and Building Departments for more information.

HOUSING REHABILITATION FUNDS AVAILABLE FOR CRITICAL HOME REPAIRS

The City of Astoria has received new Community Development Block Grant funding from Oregon Housing and Community Services. The funds will be available to qualified homeowners as no-interest, deferred-payment loans through Community Action Team, starting after April 1. Homeowners must live in Astoria or unincorporated Clatsop County, meet 80% median county income guidelines, permanently reside in the home, and have sufficient equity to support the loan. Average loan size is \$12,000. Eligible costs include: roof replacement; window replacement; dry-rot repair; structural and foundation repairs; electrical, heating, and plumbing upgrades; exterior siding and paint; and other critical repairs. Houses that are 50 years or older must comply with applicable state and local historic preservation guidelines. Income guidelines start at \$21,650 for one person in the household. Housing Rehabilitation funds are also available in Columbia and Tillamook Counties. Please call the Community Action Team Housing Program at (503) 325-8098 for more information.

CALLING ADVOCACY VOLUNTEERS

LCPS wants to organize an Advocacy Committee to follow national, state, and local preservation issues. We can only "preserve the spirit of place" if we advocate for it. If we don't, it may be lost forever. Is it time for you to step up to the plate and do your part? Don't wait for someone else. Please help us! Call Linda Oldenkamp, (503) 325-3981.

AND WHAT DO I DO WITH WHAT I REPLACE?

Before you throw away window glass, sash, old doors, and other architectural features like trim and moldings, please contact the Lower Columbia Preservation Society (lcps_restoria@hotmail.com). There's a strong probability that one person's junk will be another person's treasure. As old house junkies, we may know who's looking for particular materials, who's got space in their basement or garage to store materials otherwise headed to the dump, or at least we'll be able to advertise the materials (for free!) in the next Restoria newsletter "Classifieds" section.

And don't forget about CART'M Recycle Center (503) 368-7764, 60 miles south on Highway 101 in Manzanita. CART'M is an excellent source for used fixtures, windows, doors, building materials, tools, you name it. And while you're delivering unwanted materials or picking some up (for cheap!), CART'M can also take all your recyclable mixed paper, magazines, aluminum, glass, etc. Other sources for drop off or pick up of used building materials, architectural details and fixtures, etc. are Hippo Hardware and Trading Company in Portland (1040 E Burnside Street, 503-231-9643) and Rejuvenation in Portland (1100 SE Grand Avenue, 503-238-1900).



AGENDA**APRIL 24, 2002**

7 - 8:30 pm

Flag Room, Astoria Public
Library, 450 10th Street, Astoria**Business meeting:**Call to Order
Treasurer's Report
Membership Report
Election of Board Members**Lecture: Barbara Minard**Questions & Answers
For the Good of the
Organization**SNIPPET(S)**

"Architecture is to be regarded by us with the most serious thought. We may live without her, we may worship with her, but we cannot remember without her."

John Ruskin, 19th century artist and critic.

CLASSIFIEDS

Upright piano, Kimball, antique, \$145. Call Jewell at (503) 325-0292.

Carved and upholstered settee or couch, 140 years old, excellent condition, \$975. Call Dave at (503) 325-8089.

Have you heard of someone replacing fixtures, appliances, etc.? Do you think you or someone else might be able to use some item that might otherwise be headed for the dump? Remind them that members can put a FREE ad in the Restoria newsletter to unload historic, or just old, materials!

FROM THE CHAIR

Welcome, new and continuing members. Your membership and participation are two ways to contribute to the preservation of the Lower Columbia region. Sharing knowledge, offering each other support and actively voicing our passion for this place are powerful tools for change. Every year the preservation movement grows. For instance, our membership boasts over 130 households or businesses—all of whom love their old buildings—many embarking on long-term restoration projects.

We live in a beautiful area. If we are going to maintain or enhance it, we all need to be active. The Lower Columbia Preservation Society needs your help. If a board member calls and asks for your assistance on a project or committee, please give careful consideration to the request. Could you help with a lecture? Do you have an article for Restoria? Could you or someone you know teach a workshop on a special aspect of restoration? If so compelled, would you be willing to speak at a City Council meeting to promote preservation?

Thank you for your enthusiasm.

ANNUAL MEMBERSHIP APPLICATIONNAME ADDRESS CITY STATE ZIP PHONE NUMBER () EMAIL ☐

Apply \$5 workshop fee

☐

\$10 Membership (Individual)

☐

\$20 Contributing (Two at same address)

☐

\$50 Supporting

☐

\$

Please indicate which areas you would be able to assist the organization as a volunteer:

☐

Planning meetings

☐

Publicity

☐

Education

☐

Advocacy

☐

Newsletter

☐

Grant Writing

☐

Other

☐

Membership

Please make checks payable to:
Lower Columbia Preservation Society
Post Office Box 1334
Astoria, Oregon 97103



LOWER COLUMBIA PRESERVATION S.O.C.I.E.T.Y

PO Box 1334
Astoria, OR 97103

MEMBERS REPORT

New members: Jon and Stephanie Gudmundsen, Pam McGill and Rich Hedlund, Carol Thomas and Doug Arnall, Chris Williams, and Michelle Zilli

Renewing members: Terry Arnall, Kathryn Aya, Alice and Kevin Beck, Jewell Benford, Bergerson Tile and Stone, Janet and Lloyd Bowler, Mike and Joy Brewer, Robert & Julie Brown, City Lumber, A. Diane Collier, Margaret Frimoth and Sharyn Hedbloom, Steve and Judy Hofheimer, Beth LaFleur and Matt Van Ess, Arline and Cliff LaMear, Charlotte Langsev, Mitch and Toni Mitchum, Ed Niemi, Dave Pearson, Patricia Roberts, Robert Ross, Phil and Sharon Schmidt, Larry Taylor, Jim and Regina Wilkins, Fred and Marty White, and Ron Zilli

LOWER COLUMBIA PRESERVATION S.O.C.I.E.T.Y

Current Board Of Directors:

John Goodenberger, Chair	Beth La Fleur
Brad Alstrom	Linda Oldenkamp
Jewel Benford	Lisa Studts
Joy Brewer	Fred White
Dave Fitch	Melissa Yowell
Ann Gydé	

Restoria Editor: Marty White

